

POPE Professional® Sound Solutions



Product Catalog



2024 - 25



One World One Sound

PROFILE

The **POPE Professional Acoustics Ltd** provides design and manufacturing wide range of POPE Professional* sound equipment for Places for Worship, Auditorium, Seminar hall, Conference Hall, Discotheques and Live Sound. In the sound industry, POPE Professional is one of the leading brands in India. Our widest range of products provides to the different needs and taste of a myriad of Customer requirement for any application in the field of professional sound.

Our primary goal is to bring a technologically advanced design to clients and we use Latest software available to aid our technicians in the design of the system and also to predict the coverage and sound pressure levels within the seating environment.

Our comprehensive product range ensures that we can exactly meet our customer's technical and financial specifications. We will give you competitive pricing, advice and information, using a wide range of products that provide the right equipment for your requirements.

Our Company Shines 'One World One Sound' and ISO 9001:2008 certifications, POPE Professional® products are innovative, market responsive, cost effective and meet the demands of future technology. Every technical aspect in our product has been studied intensively in order to recognize what occurs when a complete system is functioning.

We have carried out several projects successfully. Apart from this through our distributors and dealers also we made challenging projects in different states successfully. We assure you to give our service and co-operation at any time anywhere.

The POPE Professional is our registered brand. It stands for the high quality products that have Advanced Technology presented.

VISION

"The POPE Professional's vision is to be the world leader in sound equipment products and related services. We will earn our customer's enthusiasm through continuous improvement driven by the integrity, teamwork and innovation of our people."

MISSION

The POPE Professional Acoustics Ltd will design, develop, manufacture, supply, install, service, inventory maintenance and distribute Line Array, Loud-speaker System, Power Amplifier, Digital Signal processor and Accessories. In addition we will be supporting those systems that have yet to be discovered. We understand and appreciate the many challenges the system users face regarding accuracy in sound clarity, complexity and deadline. We will support those users and their deadlines to the best of our ability. Not only with the common off the shelf items, but also diverse and custom items made especially for your particular project.

POPE Professional Acoustics Ltd is a valuable sound equipment provider to you, the end system user, by designing and providing not only common sound equipment but also non-standard, small quantity and difficult items as well. The POPE Professional Acoustics Ltd is one of the many important and necessary links in a long chain of events that must take place in order to bring your project to a successful completion.

COMMITMENT

- To provide the highest quality sound system equipment possible through our highly skilled, dedicated employees and state-of-the-art patented products.
- To pursue an aggressive, outgoing research and development program thus insuring its future as a leader in Professional Sound and Sound related products.
- To provide the highest standards of service available through our highly trained, domestic and international field representatives and customer service personnel. Proper employees are expected to serve the customer with the highest level of technical knowledge in the sound industry.

We will do our best to make that successful completion happen.

Category	Item	Series	Model	Page No.
		XT Series	XT-4040	06-07
	Digital Signal Processor	XP Series	XP-4040	08
Electronics Power Amplified Mixer Amplified Powered Line Art & Sub-woofer & Line Powered Sub-wo Powered System Powered Line Art & Sub-woofer & Line Powered System Powered Monit Powered Monit Powered Monit Passive Sub-woofer Passive System Coaxial		Dante Module	DE-44	09
		MC Series	MC-7200, MC-8200	10
		MS Series	MS-500, MS-800	11
Electronics	D 4 11C	M Series	M-500, M-800, M-1250, M-2500	12-13
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) () () () () () () () () () (PM Series	PM-300D, PM-800D	20-21
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	& Sub-woofer	TT Series	TT-18BV1, TT-218BV1, TT-18BV2, TT-218BV2	37-40
	Powered Flyable		TA-8 & TA-15BF	44-45
	Sub-woofer & Line Array	TA Series	TA-10 & TA-18BF	46-47
	Powered Sub-woofer	MP Series	MP-12B, MP-15B, MP-18BV1, MP-18BV2	50-53
			TH-912, TH-915, TH-925, TH-935	56-59
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	& Sub-woofer	AC Series	AC-18BV1, AC-18BV2, AC-218BV1, AC-218BV2	91-94
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	D : 61 6	L Series	L-218B, L-8A, L-8B	110-112
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Passive		FIX 600 G	TH-612, TH-615, TH-625, TH-635	120-123
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		W Series	W-12, W-15	127-128
	0 11	ML Series	ML-6C, ML-8C, ML-10C, ML-12C, ML-15C	130-134
	Coaxial	C Series	CX-6T, CX-8T	136-137
		MK Series	MK-10, MK-12	139-140
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	Compact System	SR Series	SR-6T, SR-8T, SR-10T	146-148
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Hardwares		TT Series	TT-28, TT-10, TT-210, TT-112, TT-12, TT-212	41-42
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Electronics

The POPE Professional® XT-4040 is our most complete fixed architecture digital processor with a focus on audio performance, FIR filters, and digital I/O flexibility. Our state of the art processor provides 96 kHz sampling, 40 bit floating point Analog Devices Sharc DSP engine, high performance 24 bit converters, precise algorithms, IIR crossover filters, and Dante®, AES In / Out. The result is best in class audio performance and feature set.

The POPE Professional* XT-4040 can be configured stand alone or remote controlled via with the supplied POPE Professional* SoundNet* Networking software application GUI. This Graphic User Interface is not only gives a clear overview off all settings, but at the same time provides you with real time hands on control over all your system parameters. For both fixed and touring applications, the XT-4040 offers you reliable top high end quality sound.

The XT-4040 DSP is having on board FIR/IIR filters, SoundNet® Networking, AES and Dante®. The customer can add POPE Professional® DE-44 Dante® module at any time to enable Dante® networking. The DE-44 Dante® module is optional.





Specifications

Model	XT-4040
Class	4 In / 4 Out Digital Signal Processor
Front Panel Controls	
Display	2x16 Characters Backlit LCD
Level meters	5 Segment LEDs
Buttons	5 System Menu Controls, 4 Mute/Channel Controls, 1 Dial Encoder
Connectors	
Analog	3-pin XLR (four female for input & four male for output)
Digital I/O (Dante®/AES)	2 x RJ-45 Female
DE-44 Dante® Module	Male 2 x 25 pin dual header connector, Plastic quick connector
Power	Standard IEC Socket
Inputs and Outputs	
Input Impedance	>10k Ohms
Output Impedance	50 Ohms
Maximum Level	+20dBu
Type	Electronically balanced
Audio Performance	
Frequency Response	20 to 20kHz
Dynamic Range	115 dB typ (unweighted)
CMMR	>100dB (50 to 10kHz)
S/N Ratio	> 117dBA on analog In-/Output
	> 120dBA on Dante Input / AES
THD+N	<-100dB @ 1kHz
Digital Audio Performance	
Processor (DSP)	40-Bit Floating Point
Sampling Rate	96kHz
Analog Converters	Super Performance 24-bit
Propogation Delay	1.5ms (1.75-7.75 with FIR)
Audio Control Parameters	
Gain	-120 to +15dB in 0.1 dB steps
Polarity	+/-
Delay	Up to 500 ms per In/Out

Features

- Dante[®] /AES Digital In / Out
- Analog 4 in 4 out configuration
- FIR/IIR Filter per Input & Output
- Supplied with SoundNet® Networking software
- · Ethernet Connectivity
- 24 bit AD/DA converters
- Sampling rate 96 kHz 40 bit floating point DSP
- 500ms Delay per Input and Output
- X-Over, DynEQ, RMS/PEAK Limiters
- Phase correction and 24 Presets
- Password protection
- Up to 255 devices in one network
- 1U Rack design

Application

- Live Sound
- · Touring Concerts
- · Club Systems
- · Places of Worship
- Large Nightclubs
- · Cinema Theaters

Spering	In - Gain/IIR	
Mode OFF, EQ, HP, LP, H-SH, L-SH, H-SHQ, L-SHQ, ALLP1, ALLP2		5 por In
Cain		
In-FIR		
In-FIR		•
Out - Gain/IIR	Frequency	20 to 20kHZ
Out - Gain/IIR	I. EID	D/I lpip
Variable Equalizer	In-FIR	Bypass/Load FIR
Variable Equalizer	Out - Cain/IIR	
Mode OFF, EQ, HP, LP, H-SH, L-SH, H-SHQ, L-SHQ, ALLP1, ALLP2		10 ner Out
Gain -15 to +15 dB in 0.1dB steps Frequency 20 to 20 MEz Quality 0.5-100 Out - DynEQ		
Frequency		
Quality		
Priler: 20 to 20kHz 2 per Out 2 per O		
Filter: Frequency Variable Equalizer Variable Equalizer Voriable Gain Voriable Equalizer Voriable Gain Voriable Gai	Quarty	0.5 100
Filter: Frequency Variable Equalizer Variable Equalizer Voriable Gain Voriable Equalizer Voriable Gain Voriable Gai	Out-DynEQ	
Variable Equalizer		
Variable Equalizer	Frequency	20 to 20kHz
Mode OFF, EQ, HP, LP, H-SH, L-SH, H-SHQ, L-SHQ, ALLP1, ALLP2 Gain -15 to +15dB in 0.1dB steps Quality 0.5-100 Level Detection: ————————————————————————————————————	1 0	
Gain -15 to +15 dB in 0.1 dB steps Quality 0.5-100 Level Detection: Threshold Attack 1 to 100 dB/s Release 100 to 1000 dB/s Slope 50 to 500 Parametric Filter: Type Type OFF, EQ, H-SH, L-SH, H-SHQ, L-SHQ Frequency 20 to 20kHz Quality 0.5-100 Gain: -120 to +15 dB in 0.1 dB steps Delay: 500 ms Out - FIR X-Over Filter: Frequency Mode BS_LP6, BS_HP6, BS_LP12, BS_HP12, BS_LP18, BS_LP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP12, BW		*
Quality 0.5-100 Level Detection: Introshold 6-60dB to 10dB Attack 1 to 100 dB/s Release 100 to 1000 dB/s Slope 50 to 500 Parametric Filter: Type Type OFF, EQ, H.SH, L.SH, H.SHQ, L-SHQ Frequency 20 to 20kHz Quality 0.5-100 Gain: -120 to +15dB in 0.1 dB steps Delay: 500 ms Out - FIR Bypass / Load FIR X-Over Filter: Frequency 20 to 20kHz Mode BS_LP6, BS_LP12, BS_HP12, BS_LP18, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_LP12, BW_LP12		
Level Detection: -60dB to 10dB Threshold -60dB to 10dB (s) Attack 1 to 100 dB/s Release 100 to 1000 dB/s Slope 50 to 500 Perametric Filter:		
Threshold -60dB to 10dB Attack 1 to 100 dB/s Slope 50 to 500 Parametric Filter: Type OFF, EQ, H-SH, L-SH, H-SHQ, L-SHQ Frequency 20 to 20kHz Quality 0.5-100 Gain: -120 to +15dB in 0.1 dB steps Delay: 500 ms Out - FIR Bypass / Load FIR X-Over Filter: Frequency Mode BS_LP6, BS_LP16, BS_LP12, BS_HP12, BS_LP18, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP18, BW_LP12, BS_HP12, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP18, BW_LP12, BS_HP12, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP18, BW_LP12, BS_HP12, BS_HP18, BS_LP24, BS_HP24, BW_LP48, BW8_LP48, BW8_LP48, BW8_HP48, HM4_HP24 Limiter BW_LP18, BW_HP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS_HP24, BW_LP48, BW8_LP48, BW8_LP	- 5	
Attack 1 to 100 dB/s Release 100 to 1000 dB/s Slope \$0 to 500 to Parametric Filter: Type Type OFF, EQ, H-SH, L-SH, H-SHQ, L-SHQ Frequency 20 to 20kHz Quality 0.5-100 Gain: -120 to +15dB in 0.1 dB steps Delay: 500 ms Out - FIR Bypass / Load FIR X-Over Filter: Frequency 20 to 20kHz Mode BS_LP6, BS_HP6, BS_LP12, BS_HP12, BS_LP18, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP12, BW_LP12, BW_HP12, BS_LP24, BS_HP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP12, BW_LP12, BW_HP12, BW_LP24, B		-60dB to 10dB
Release 10010 1000 dB/s Slope 50 to 500 Parametri Filter: Type Type OFF, EQ, H-SH, L-SH, H-SHQ, L-SHQ Frequency 20 to 20kHz Quality 0.5-100 Gain: -120 to +15dB in 0.1 dB steps Delay: 500 ms Out - FIR Bypass / Load FIR Filter: Frequency 20 to 20kHz Mode BS_LP6, BS_HP6, BS_LP12, BS_HP12, BS_LP18, BS_HP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP12, BS_LP18, BS_LP48, BS_HP48, BS_HP48, BWB_LP48, BWB_HP48, HM4 HP24 Limiter BW_LP18, BW_HP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS_LP48, BS_HP48, BWB_LP48, BWB_HP48, HM4 HP24 Limiter BW_LP18, BW_LP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS_LP48, BS_HP48, BWB_LP48, BWB_HP48, HM4 HP24 Limiter BW_LP18, BW_LP24, BW_HP24, BW_HP24LR_LP24, LR_HP24, BS_LP48, BS_HP48, BWB_LP48, BWB_HP48, HM4 HP24 Limiter BW_LP18, BW_LP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS_LP48, BS_HP48, BWB_LP48, BWB_HP48, HM4 HP24 Limiter BW_LP18, BW_LP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS_LP48, BS_HP48, BWB_LP48, BWB_HP48, HM44, HP24 Limiter BW_LP18, BW_LP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS_LP48, BS_HP48, BWB_LP48, BWB_LP48, BWB_LP48, BWB_LP48, BWB_LP48, BWB_LP48, BWB_LP48, BWB_LP48, BW		
Slope	*** *	
Parametric Filter: Type OFF, EQ, H-SH, L-SH, H-SHQ, L-SHQ Frequency 20 to 20kHz Quality 0.5-100 Gain: -120 to +15dB in 0.1 dB steps Delay: 500 ms Out - FIR Bypass / Load FIR X-Over		
Type OFF, EQ, H-SH, L-SH, H-SHQ, L-SHQ Frequency 20 to 20kHz Quality 6-20 to 20kHz Gain: 1-120 to +15dB in 0.1 dB steps Delay: 500 ms Out - FIR Bypass / Load FIR X-Over Filter: Frequency 20 to 20kHz Mode BS_LP6, BS_HP6, BS_LP12, BS_HP12, BS_LP18, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP12, BW_LP18, BW_LP24, BW_HP24, EV24, IR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HW4_HP24 Limiter RMS: RMS: Threshold -60dB to 10dB Attack 100 to 2000 ms Release 500 to 10000 ms PEAK: 1 Threshold -60dB to 10dB Attack 100 to 2000 ms Release 500 to 10000 ms PEAK: 1 OH Programs 2 System Parameters 1 No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User/Manufacturer		30 to 300
Frequency 20 to 20kHz Quality 0.5-100 Gain: 1-20 to +15dB in 0.1 dB steps Delay: 500 ms Out - FIR Bypass / Load FIR X-Over Filter: Frequency Frequency 20 to 20kHz Mode BS_LP6, BS_HP6, BS_LP12, BS_HP12, BS_LP18, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP12, BW_LP12, BW_HP24, LP24, LR_HP24, BS8_LP48, BW8_LP48, BW8_LP48, BW8_HP48, HW4, HW24 Limiter RMS: Threshold 60dB to 10dB Attack 100 to 2000 ms Release 500 to 10000 ms PEAK: Threshold Attack 1 to 100 ms Release 10 to 1000 ms Release 10 to 1000 ms Release 10 to 1000 ms Rolease 10 to 1000 ms Rolease <td></td> <td>OFF FO II CII I CII II CIIO I CIIO</td>		OFF FO II CII I CII II CIIO I CIIO
Quality 0.5-100 Gain: -120 to +15dB in 0.1 dB steps Delay: 500 ms Out - FIR Bypass / Load FIR X-Over Filter: Frequency 20 to 20kHz Mode BS_LP6, BS_LP12, BS_LP12, BS_LP18, BS_LP18, BS_LP24, BS_LP24, BW_LP6, BW_LP6, BW_LP12, BW_HP12, BW_LP12, BW_HP12, BS_LP18, BS_LP24, BS_LP24, BS_LP24, BS_LP48, BW8_LP48,		
Gain: -120 to +15dB in 0.1 dB steps Delay: 500 ms Out - FIR Bypass / Load FIR X-Over Filter: Filter: Frequency Mode BS_LP6, BS_HP6, BS_LP12, BS_HP12, BS_LP18, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP12, BW_LP12, BW_HP12, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HW4_HP24 Limiter BW_LP18, BW_HP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HW4_HP24 RMS: Threshold Attack 100 to 2000 ms Release 500 to 10000 ms PEAK: Threshold Threshold -60dB to 10dB Attack 1 to 100 ms Release 10 to 1000 ms Release 2 System Parameters 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General Power Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		
Delay: 500 ms Out - FIR Bypass / Load FIR X-Over Filter: Frequency 20 to 20kHz Mode BS_LP6, BS_HP6, BS_LP12, BS_HP12, BS_LP18, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_LP12, BW_HP12, BW_LP12, BW_HP12, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HW4_HP24 Limiter RMS: Threshold -60dB to 10dB Attack 100 to 2000 ms Release 500 to 10000 ms PEAK: Threshold Threshold -60dB to 10dB Attack 10 to 2000 ms Release 500 to 10000 ms Eelease 10 to 1000 ms Release 10 to 1000 ms System Parameters 24 No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste/ Default Mode User / Manufacturer General Power Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		
Out - FIR Bypass / Load FIR X-Over Filter: Frequency 20 to 20kHz Mode Bs_LP6, Bs_HP6, Bs_LP12, Bs_HP12, Bs_LP18, Bs_HP18, Bs_LP24, Bs_HP24, Bw_LP6, Bw_HP6, Bw_LP12, Bw_HP12, Bw_HP12, Bw_LP18, Bw_LP18, Bw_LP24, Bw_HP24LR_LP24, LR_HP24, Bs_LP48, Bs_HP48, Bw8_LP48, Bw8_HP48, Hw4_HP24 Limiter Bw_LP18, Bw_HP18, Bw_LP24, Bw_HP24LR_LP24, LR_HP24, Bs_LP48, Bs_HP48, Bw8_LP48, Bw8_HP48, Hw4_HP24 RMS: Threshold Attack 100 to 2000 ms Release 500 to 10000 ms PEAK: Threshold Threshold -60dB to 10dB Attack 1 to 100 ms Release 500 to 10000 ms PEAK: Threshold Of Programs 24 Delay Units Millisector Gain/IIR, X-Over, Limiter Copy, Paste/ Default Mode User/ Manufacturer Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		_
No. of Programs System Parameters System Parameters Solon Programs	Delay:	500 ms
Filter: 20 to 20kHz Frequency 20 to 20kHz Mode BS_LP6, BS_HP6, BS_LP12, BS_HP12, BS_LP18, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_LP16, BW_LP12, BW_HP12, BW_HP12, BW_LP24, LR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HW4_HP24 Limiter BW_LP18, BW_HP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HW4_HP24 RMS: Threshold -60dB to 10dB Attack 1 to 1000 ms PEAK: Threshold -60dB to 10dB Attack 1 to 100 ms Release 1 to 100 ms Release 1 to 100 ms Release 1 to 100 ms System Parameters No. of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User/Manufacturer General Power 9 0-265 VAC (50/60Hz) Dimensions (HxWxD) 4 dm x 48m x 28m mx 229 mm	Out - FIR	Bypass / Load FIR
Filter: 20 to 20kHz Frequency 20 to 20kHz Mode BS_LP6, BS_HP6, BS_LP12, BS_HP12, BS_LP18, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_LP16, BW_LP12, BW_HP12, BW_HP12, BW_LP24, LR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HW4_HP24 Limiter BW_LP18, BW_HP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HW4_HP24 RMS: Threshold -60dB to 10dB Attack 1 to 1000 ms PEAK: Threshold -60dB to 10dB Attack 1 to 100 ms Release 1 to 100 ms Release 1 to 100 ms Release 1 to 100 ms System Parameters No. of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User/Manufacturer General Power 9 0-265 VAC (50/60Hz) Dimensions (HxWxD) 4 dm x 48m x 28m mx 229 mm		
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Mode BS_LP6, BS_HP6, BS_HP12, BS_HP12, BS_HP18, BS_HP18, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP12, BW_LP18, BW_LP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HM4_HP24 Limiter RMS: RMS: Color By LP18, BW_HP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS8_LP48, BW8_LP48, BW8_HP48, HW4_HP24 Intershold Color By LP18, BW_HP18, BW_LP24, BW_HP24, BW_HP24, BW_HP24, BW_HP12, BW	Filter:	
BW_LP18, BW_HP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HM4_HP24 Limiter RMS: RMS: Cond B to 10dB Attack 100 to 2000 ms Release 500 to 10000 ms PEAK: Threshold Attack 10 to 100 ms Release 10 to 1000 ms System Parameters No. Of Programs Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm	Frequency	20 to 20kHz
Limiter RMS: Threshold -60dB to 10dB Attack 100 to 2000 ms Release 500 to 10000 ms PEAK: -60dB to 10dB Attack 1 to 100 ms Release 10 to 1000 ms System Parameters -60dB to 10dB No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm	Mode	BS_LP6, BS_HP6, BS_LP12, BS_HP12, BS_LP18, BS_HP18, BS_LP24, BS_HP24, BW_LP6, BW_HP6, BW_LP12, BW_HP12,
RMS: -60dB to 10dB Attack 100 to 2000 ms Release 500 to 10000 ms PEAK: -60dB to 10dB Attack 1 to 100 ms Release 10 to 1000 ms Release 10 to 1000 ms System Parameters 24 No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copp/ Paste / Default Mode User / Manufacturer General Over / Manufacturer Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		BW_LP18, BW_HP18, BW_LP24, BW_HP24LR_LP24, LR_HP24, BS8_LP48, BS8_HP48, BW8_LP48, BW8_HP48, HM4_HP24
Threshold -60dB to 10dB Attack 100 to 2000 ms Release 500 to 10000 ms PEAK: Threshold -60dB to 10dB Attack 1 to 100 ms Release 10 to 1000 ms System Parameters No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm	Limiter	
Attack 100 to 2000 ms Release 500 to 10000 ms PEAK:	RMS:	
Release 500 to 10000 ms PEAK: Threshold Attack 1 to 100 ms Release 10 to 1000 ms System Parameters System Parameters No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General Power Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm	Threshold	-60dB to 10dB
Release 500 to 10000 ms PEAK: Threshold Attack 1 to 100 ms Release 10 to 1000 ms System Parameters System Parameters No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General Power Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm	Attack	
Threshold -60dB to 10dB Attack 1 to 100 ms Release 10 to 1000 ms System Parameters No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy/Paste/Default Mode User/Manufacturer General Power Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm	Release	500 to 10000 ms
Threshold -60dB to 10dB Attack 1 to 100 ms Release 10 to 1000 ms System Parameters No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy/Paste/Default Mode User/Manufacturer General Power Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		
Attack 1 to 100 ms Release 10 to 1000 ms System Parameters No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General Power Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		-60dB to 10dB
Release 10 to 1000 ms System Parameters 24 No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General Power Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		
System Parameters 24 No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy/Paste/Default Mode User/Manufacturer General Power Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		
No. Of Programs 24 Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General General Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		
Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm	System Parameters	
Delay Units Millisecond, Feet, Meter, FS Gain/IIR, X-Over, Limiter Copy / Paste / Default Mode User / Manufacturer General 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm	No. Of Programs	24
Gain/IIR, X-Over, Limiter Copy/Paste/Default Mode User/Manufacturer General 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm	-	Millisecond, Feet, Meter, FS
Mode User/Manufacturer General 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		
Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		1.0
Power 90-265 VAC (50/60Hz) Dimensions (H x W x D) 44mm x 483mm x 229 mm		
Dimensions (H x W x D) 44mm x 483mm x 229 mm	General	
	Power	90-265 VAC (50/60Hz)
Weight 3.6 Kg	Dimensions (H x W x D)	44mm x 483mm x 229 mm
	Weight	3.6 Kg

The POPE Professional $^{\circ}$ XP-4040 is our most complete fixed architecture digital processor with a focus on audio performance. Our state of the art processor provides 96 kHz sampling, 32 bit floating point DSP engine, high performance 24 bit converters, precise algorithms and filters. The result is best in class audio performance and feature set.

The POPE Professional XP-4040 can be configured stand alone or remote controlled via with the supplied POPE Professional XP-4040 software application GUI via USB. This Graphic User Interface is not only gives a clear overview off all settings, but at the same time provides you with real time hands on control over all your system parameters. For both fixed and touring applications, the XP-4040 offers you reliable top high end quality sound.

POPE

Specifications

Model	XP-4040
Class	4 In / 4 Out Digital Signal Processor
Front Panel Controls	
Display	2x16 Characters Backlit LCD
Level meters	4 Segment LEDs
Buttons	3 System Menu Controls, 4 Mute/Channel Controls, 1 Dial
Encoder	
Connectors	
PC Connection	USB - B
Power	Standard IEC Socket
Inputs and Outputs	
Input Impedance	>10k Ohms
Output Impedance	50 Ohms
Maximum Level	+20dBu
Type	Electronically balanced
Audio Performance	
Frequency Response	+/- 0.1dB (20 to 20kHz)
Dynamic Range	114 dB typ (unweighted)
CMMR	>98dB (50 to 10kHz)
Crosstalk	<-101dB
Distortion	0.002% (1kHz @ +4dBu)
Digital Audio Performance	
Processor (DSP)	32-Bit Floating Point
Sampling Rate	96kHz
Analog Converters	Super Performance 24-bit
Input A,B,C,D	
Equalizer	10 Band, PEQ / LS6 / LS12 / HS6 / HS 12/ APF
Volume	-60dB to 5dB
Delay	0 to 4.99ms
Output 1,2,3,4	
Equalizer	10 Band, PEQ / LS6 / LS12 / HS6 / HS 12/ APF / APF-1
Delay	0 to 9.99ms
Limiter	-19dB to 0dB
Crossover	HPF / LPF
Input Link	A, B, C, D
Output Link	1, 2, 3, 4
System Parameters	
No. of Programs	20
Delay Units	Millisecond, Feet, Meter
Frequency Mode	36 steps/Oct, 2Hz Resolution
Security locks	Password
Channel names	13 Characters
General	
Power	90-265 VAC (50/60Hz) – 20VA
Dimensions (H x W x D)	44mm x 483mm x 229 mm
Weight	4.6 Kg

Features

- Analog 4 in 4 out configuration
- Supplied with XP-4040 software
- USB Connectivity
- 24 bit AD/DA converters
- Sampling rate 96 kHz 32 bit floating point DSP
- Delay per Input and Output
- · X-Over, EQ, PEAK Limiters
- Phase correction and 20 Presets
- Password protection
- 1U Rack design

Application

- Live Sound
- Touring Concerts
- · Club Systems
- Places of Worship
- Large Nightclubs
- Cinema Theaters

DE-44 Dante Module

Description

The POPE Professional DE-44 is an ultra compact $4 \ln / 4$ Out Dante networking module. The DE-44 Dante module is compatible with POPE Professional XT-4040 DSP, MA Series amplifier, TT Series, TH-900 Series and SM Series powered speakers. The DE-44 module can simply plug and play with DSP through female 2×25 pin dual header socket.

The DE-44 Dante® networking modules are pre-programmed, cost-effective and they can also be quickly, easily integrated into POPE Professional® DSP. All DE-44 Dante® networking modules are rigorously tested and fully programmed prior to shipping.

The DE-44 modules are Dante Domain Manager (DDM) ready. The AES is supported for connection to non-Dante networks.





Features

- 4 in 4 out Dante® Ultimo Chip
- 48kHz / 96kHz Sample rates
- Female 2x25 pin dual header socket
- Compatible with POPE Professional® DSP*
- 100Mbps Ethernet interface

Application

- · Live Sound
- Touring Concerts
- · Club Systems
- · Places of Worship
- Nightclubs
- · Cinema Theaters
- · Permanent Install

Model	DE-44
Class	Dante [®] networking module
In/Out	4 In / 4 Out
Connector	Female 2x25 pin dual header socket
Networking Speed	100Mbps
Firmware Update	Via POPE Professional® SoundNet® Network
Power	Via POPE Professional® DSP
Inputs and Outputs	Via POPE Professional® DSP
Compatibility	Only with POPE Professional® DSP
Dimensions (H x W x D)	2.5mm x 40mm x 30mm
Weight	7 Grams



Applications

The MC Series Amplifiers can use in stadium, dance hall, concerts and touring live performances.

Description

The POPE Professional® MC Series amplifiers are specially designed for touring and installation. It's unique design and powerful output can meet the requirement of any sound reinforcement project.

Features

- CLASS H circuit to improve the power amplifier's efficiency, stability & decrease the temperature in operation.
- Short-circuit protection, over-temperature protection and DC protection.
- The fan with variable speed for cooling.
- Built-in compressor function to prevent the power amplifier from distortion of over input.

Power Output

Ratings (RMS @ 1% THD @ 230VAC)

Model	MC-	7200	MC-8200		
Number of channels	2		2		
Total output all channels driven	3000 W (3000 W @ 4 ohms		4 ohms	
Max. Output Power	4 ohms 8 ohms		4 ohms	8 ohms	
Per channel watts	1500 W 1000 W		2300 W	1300 W	
Bridge Mono	3000 W	1900 W	4600 W	3000W	

Frequency Response	±0.1 dB from 20 Hz to 20 kHz at 1 watt					
Phase Response	±10 degrees from 10 Hz to 20 kHz at 1 watt					
THD	0.05%					
Intermodulation Distortion (IMD)	<0.35% (60 Hz and 7 kHz at 4:1, from full rated of	output to -30dB)				
Signal-to-Noise Ratio	>105 dB A-weighted or 100 dB unweighted below	v rated power, 20 Hz - 20 kHz.				
CMRR (20 Hz to 1 kHz)	> 55 dB, typically > 70 dB					
Crosstalk	> 80 dB (below rated power, 20 Hz to 1 kHz)					
Slew Rate	80V/usec					
Damping Factor	>2000 from 10 Hz to 400 Hz					
Input Impedance (Nominal)	20KΩ Balanced					
Signal Input	Two balanced 3-pin female XLR connectors					
Signal Output	Parallel two balanced 3-pin male XLR connectors					
Input sensitivity gain	0.775 / 1.0 / 1.44 Volt					
Output Circuitry	Class H					
Output Connector	Two sets of Red & Black color coded binding pos	ts & two Speakon 4 pole chassis connector				
Connectors	3-pin XLR, Speakon 4 pole chassis connector					
LED Indicator	Power, Signal, Protect, Clip					
Protection	9 1	ls, overloaded power supplies, excessive temperature,				
	chain destruction phenomena, input overload dam	age and high-frequency blowups.				
	Also protect loudspeakers from input/output DC a					
Cooling System	*	ns for uniform heat dissipation from rear to front air flow				
Construction	Steel chassis with durable black powder coat finis	h and aluminium front panel				
Power Supply	Toroidal Transformer					
Power Range	200 - 240V AC @ 50Hz					
Mains	Power Cord					
Input Power (Watts)	1600W	1900W				
Dimension (W x D x H)	482 mm × 443.5 mm × 88.8 mm	482 mm × 468 mm × 132 mm				
Size	2U 3U					
Net Weight	22.5 Kg 32.1 Kg					
Gross Weight	26.2 Kg	36.0 Kg				



The POPE Professional MS Series 8 channel amplifier enables you to realize versatile multi zones setups, for retailshops, fuel stations and multi-purpose halls. You can even think of club installations with sub-woofers and tops.

The MS Series are lightweights, thanks to class D architecture and efficient switch mode power supply.

Features

- 8 Channels in 2U rack space
- 8-ohm bridge operation possible
- Signal inputs via balanced XLR mounting jacks and terminal blocks
- Speaker connection via terminal blocks

- Tamper-proof level adjustment on the rear panel
- 3-fold output meter with clip LED per channel
- · Robust steel chassis with aluminum front
- Complete protection set against short-circuit, overheat, overload, and DC voltage overlay at the outputs

Application

The MS Series amplifiers can use in meeting rooms, classrooms / schools, houses of worship, courtrooms, multi zone paging / music, theme parks, museums, office and etc.

Power Output

Ratings (RMS @ 1% THD @ 230VAC)

Model	MS-500			MS-800			
Number of channels		8			8		
Total output all channels driven		4000 W @ 8 / 4 ohms			10000 W @ 4 ohms		
Max. Output Power	70/100V	70/100V 4 ohms 8		70/100V	4 ohms	8 ohms	
Per channel watts	-	500 W	250 W	-	800 W	400 W	
Bridge Mode	500 W	1000 W	1000 W	800 W	2500 W	1500 W	

Frequency range	20 - 20000 Hz					
S/N ratio	>120 dB					
THD	<0,003 % at 1 kHz					
Cooling	2 fans - front to rear air flow					
Impedance	Input 22 kOhm , bal.					
Impedance	*					
	Input 12 kOhm , unbal.					
Circuitry	Class D					
Slew rate	>10 V/μs					
Damping factor	>500					
Control elements	Power switch, mode switch (stereo/bridged), level of	control per channel				
Controls	Soft start; short-circuit; overheat; overload; DC vol	tage; power on/off transient				
Connections	Input: 8 x line via 3-pin XLR, RCA & Terminal blo	ck connector				
	Output: 8 x speakers via screw terminal					
Max. level	Input: +2 V					
Power Supply	AC 85-265 V @ 50 - 60 Hz					
Input Power	700 W	1300 W				
Power connection	Power Cord					
Housing design	(19") 48.3 cm rack installation 2 U					
Dimension (W x D x H)	483 mm × 338 mm × 89 mm					
Net Weight	9.10 Kg 11.00 Kg					
Gross Weight	14.00 Kg	15.00 Kg				

The POPE Professional[®] introduces new Class D amplifier technology offering smooth and responsive handling with massive power output while maintaining POPE Professional's famous sonic integrity. The POPE Professional M Series is using SMPS technology, the resulting high power, lightweight units designed for install and professional touring sound applications.

The POPE Professional® M Series is a range of 4 channels, high output power amplifiers. The M Series has been designed to provide that, Powerful Pure Sonic Performance which is now so synonymous with the POPE Professional® brand name. With the introduction of the M Series POPE Professional® aim to deliver simple, pure and reliable power for applications where cost and ease of use are paramount without lose of integrity.



Features

- Class D Technology
- Power Factor Correction
- · Four-channel flexibility
- · XLR input and output connectors
- · Self protection design
- · Efficient cooling system
- Comprehensive protection

Applications

- Stadium
- Concerts
- · Touring events
- Clubs and Discos
- · Places of worship
- Theatre and Auditorium
- Educational Institutions

Power Output

Ratings (RMS @ 1% THD @ 230VAC)

Model	Total	4Ω Per	8Ω Per	4Ω Bridged	8Ω Bridged	70/100V
	Channels	Channel	Channel			
M-500	4	500W	250W	2*1250W	2*1250W	2*800W
M-800	4	800W	400W	2*2500W	2*1600W	2*1600W
M-1250	4	1250W	1250W	-	-	4*800W
M-2500	4	2500W	1600W	-	-	4*1600W

Specifications

THD	CHD < 0.05 % (20 Hz - 20 kHz, 8 Ω load, 3 dB below rated power)						
Signal-to-Noise Ratio		> 120 dB (A-weighted, 20 Hz - 20 kHz, 8 Ω load)					
Frequency Response		20 Hz - 20 l	20 Hz - 20 kHz \pm 0.25 dB / 20 Hz - 20 kHz \pm 0.15 dB (8 Ω load, 1 dB below rated power)				
Output Circuitry		Class D - fu	ll bandwidth PWM modulato	r with ultra low distortion			
Input impedance		15 kΩ balar	nced				
Damping Factor		> 2000 (8 Ω	load, 1 kHz and below)				
Gain and Level							
Amplifier gain selecta	ble(Sensitivity)	0.7 / 1.0 / 1.	44 Volt				
Level adjustment (per	ch)	Front-panel	potentiometer				
Connectors and Switch	hes						
Input connectors (per	ch)	3-pin XLR,	electronically balanced				
Output connectors (pe	r ch)	3-pin XLR,	electronically balanced				
Amplifier Output		4 Pin Speak	on 1: +1-1 CH-1, +2-2 CH-2	& 4 Pin Speakon 2: +1-1 CH	-3, +2-2 CH-4		
Mode		M-500, M-8	300 Stereo / Parallel / Bridge				
		M-1250, M-	M-1250, M-2500 Stereo / Parallel				
Power on/off		on front-panel switch					
Cooling		Fans, front-	to-rear airflow				
Front-panel indicators							
Per channel		Power / Out	put signal / Limit / Protect				
Parallel		1 & 2, 3 &	4 Channels				
Safety							
		Input limite	r, short circuit protection, DC	protection of output, under &	over voltage protection,		
Protection Circuits		SOA protection, intelligent mains fuse protection, power stage overload protection,					
		temperature protection for transformer					
Power							
Type		Universal & regulated switch mode power supply with Power Factor Correction					
Operating voltage		Universal Mains, 90-270V AC					
Mains		Power Cord					
Model	M-5	500	M-800	M-1250	M-2500		
Amplifier Dimension	482 mm	x 374 mm x	88 mm (W x D x H)	482 mm x 487 mm x	88 mm (W x D x H)		
Packing Dimension	585 mm	x 471 mm x	195 mm (W x D x H)	585 mm x 535 mm x	195 mm (W x D x H)		
Size			21	U			
Net Weight	9.30 kg		9.60 kg	13.80 kg	14.30 kg		
	Gross Weight 10.8		11.10 kg	15.70 kg	16.20 kg		

Note:

- 1) All specifications are typical values.
- 2) The amplifier will be fully operational at 2 ohm loads, but due to physical constraints in the construction, this mode of operation is not recommended.
- 3) The M-500 & M-800 amplifiers have to select bridge mode for 70/100V operation.

The POPE Professional® introduces new Class D amplifier technology offering smooth and responsive handling with massive power output while maintaining POPE Professional's famous sonic integrity. The POPE Professional MD Series is using SMPS technology with built in 4 in 4 out DSP, the resulting high power, lightweight units designed for install and professional touring sound applications.

The POPE Professional® MD Series is a range of 4 channels, high output power amplifiers. The MD Series has been designed to provide that, Powerful Pure Sonic Performance which is now so synonymous with the POPE Professional® brand name. With the introduction of the MD Series POPE Professional® aim to deliver simple, pure and reliable power for applications where cost and ease of use are paramount without lose of integrity.



Features

- · Class D Technology
- Power Factor Correction
- · Four-channel flexibility
- · XLR input and output connectors
- · Self protection design
- · Efficient cooling system
- Comprehensive protection
- 4 in 4 out DSP
- In/Out 10 Band Equalizer
- 20 Presets
- PC Control via USB

Applications

- · Stadium
- Concerts
- · Touring events
- Clubs and Discos
- Places of worship
- Theatre and Auditorium
- Educational Institutions

Power Output

Ratings (RMS @ 1% THD @ 230VAC)

Model	Total	4Ω Per	8Ω Per	4Ω Bridged	8Ω Bridged	70/100V
	Channels	Channel	Channel			
M-500D	4	500W	250W	2*1250W	2*1250W	2*800W
M-800D	4	800W	400W	2*2500W	2*1600W	2*1600W
M-1250D	4	1250W	1250W	-	-	4*800W
M-2500D	4	2500W	1600W	-	-	4*1600W

Note:

- 1) All specifications are typical values.
- 2) The amplifier will be fully operational at 2 ohm loads, but due to physical constraints in the construction, this mode of operation is not recommended.
- 3) The M-500D & M-800D amplifiers have to select bridge mode for 70/100V operation.

phecuications	•						
THD		< 0.05 % (2	0 Hz - 20 kHz, 8 Ω load, 3 dE	B below rated power)			
Signal-to-Noise Ratio > 120			A-weighted, 20 Hz - 20 kHz, 8	3 Ω load)			
Frequency Response 20 Hz			$10~\mathrm{Hz}$ - $20~\mathrm{kHz}$ \pm $0.25~\mathrm{dB}$ / $20~\mathrm{Hz}$ - $20~\mathrm{kHz}$ \pm $0.15~\mathrm{dB}$ ($8~\Omega$ load, $1~\mathrm{dB}$ below rated power)				
Output Circuitry Class			Class D - full bandwidth PWM modulator with ultra low distortion				
Input impedance		15 kΩ balar	nced				
Damping Factor		> 2000 (8 \overline{\chi}	load, 1 kHz and below)				
Gain and Level							
Amplifier gain selecta	able (Sensitivity)	0.7 / 1.0 / 1.	.44 Volt				
Level adjustment (per	ch)	Front-panel potentiometer					
Digital Signal Proces	ssor						
In / Out	4 In / 4 Out						
DSP		32 bit / 96k	Hz DSP				
Control		USB					
Preset		20					
Input A,B,C,D							
Equalizer		10 Band, PI	EQ / LS6 / LS12 / HS6 / HS 1	2/ APF			
Volume		-60dB to 5d					
Delay		0 to 4.99ms					
Output 1,2,3,4							
Equalizer		10 Band, PI	EQ / LS6 / LS12 / HS6 / HS 1	2/ APF / APF-1			
Delay		0 to 9.99ms					
Limiter		-19dB to 0d	lB				
Crossover		HPF / LPF					
Input Link		A, B, C, D					
Output Link		1, 2, 3, 4					
Connectors and Swi	tches						
Input connectors (per	ch)	3-pin XLR,	electronically balanced				
Output connectors (pe	er ch)	3-pin XLR,	electronically balanced				
Amplifier Output		4 Pin Speakon 1: +1-1 CH-1, +2-2 CH-2 & 4 Pin Speakon 2: +1-1 CH-3, +2-2 CH-4					
Mode		M-500D, M-800D Stereo / Parallel / Bridge					
		M-1250D, I	M-2500D Stereo / Parallel	<u> </u>			
Power on/off		on front-panel switch					
Cooling		Fans, front-to-rear airflow					
Front-panel indicato	ors						
Per channel		0dB / Signal / Limit / Protect					
Parallel		1 & 2, 3 & 4 Channels					
Safety							
		Input limiter, short circuit protection, DC protection of output, under & over voltage protection,					
Protection Circuits		SOA protection, intelligent mains fuse protection, power stage overload protection,					
		temperature protection for transformer					
Power		1	•				
Туре		Universal & regulated switch mode power supply with Power Factor Correction					
			Universal Mains, 90-270V AC				
1 0 0			Power Cord				
Model M-500D			M-800D	M-1250D	M-2500D		
			88 mm (W x D x H)		88 mm (W x D x H)		
			195 mm (W x D x H)		195 mm (W x D x H)		
Size	333 11111	., I IIIII A		U	(II A D A 11)		
Net Weight 9.30 kg		1	9.60 kg	13.80 kg	14.30 kg		
	_		11.10 kg	15.70 kg	16.20 kg		
G1099 MEIRIII	Gross Weight 10.80 k		11.10 kg	13.70 Kg	10.20 Kg		

The POPE Professional® introduces new Class D amplifier technology offering smooth and responsive handling with massive power output while maintaining POPE Professional's famous sonic integrity. The POPE Professional MG Series is using SMPS technology, the resulting high power, lightweight units designed for install and professional touring sound applications.

The POPE Professional MG Series is a range of 2 channels, high output power amplifiers. The MG Series has been designed to provide that, Powerful Pure Sonic Performance which is now so synonymous with the POPE Professional brand name. With the introduction of the MG Series POPE Professional aim to deliver simple, pure and reliable power for applications where cost and ease of use are paramount without lose of integrity.



Features

- Class D Technology
- Power Factor Correction
- · Two-channel flexibility
- · XLR input and output connectors
- · Self protection design
- · Efficient cooling system
- · Comprehensive protection

Applications

- Stadium
- Concerts
- Touring events
- Clubs and Discos
- · Places of worship
- · Theatre and Auditorium
- Educational Institutions

Power Output

Ratings (RMS @ 1% THD @ 230VAC)

Model	Total	4Ω Per	8Ω Per	4Ω Bridged	8Ω Bridged	70/100V
	Channels	Channel	Channel			
MG-800	2	800W	400W	2500W	1600W	1600W
MG-1250	2	1250W	1250W	-	-	2*800W
MG-2500	2	2500W	1600W	-	-	2*1600W

Specifications

THD $< 0.05 \%$ (20 Hz - 20 kHz, 8 Ω load, 3 dB below rated power)							
Signal-to-Noise Ratio	1	> 120 dB (A-weighted, 20 Hz - 20 kHz, 8 Ω load)					
Frequency Response		20 Hz - 20 kHz \pm 0.25 dB / 20 Hz - 20 kHz \pm 0.15 dB (8 Ω load, 1 dB below rated power)					
Output Circuitry		Class D - full bandwidth P	WM modulator with ultra low distor	tion			
Input impedance		15 kΩ balanced					
Damping Factor		> 2000 (8 Ω load, 1 kHz a	nd below)				
Gain and Level							
Amplifier gain selecta	able(Sensitivity)	0.7 / 1.0 / 1.44 Volt	0.7 / 1.0 / 1.44 Volt				
Level adjustment (per	ch)	Front-panel potentiometer					
Connectors and Switch	hes						
Input connectors (per	ch)	3-pin XLR, electronically	balanced				
Output connectors (pe	er ch)	3-pin XLR, electronically	balanced				
Amplifier Output		4 Pin Speakon 1: +1-1 CH	-1, +2-2 CH-2 & 4 Pin Speakon 2: +	1-1 CH-2			
Mode		MG-800 Stereo / Parallel /	Bridge				
		MG-1250, MG-2500 Stere	eo / Parallel				
Power on/off		on front-panel switch					
Cooling		Fans, front-to-rear airflow					
Front-panel indicators	5						
Per channel		Power / Output signal / Lin	mit / Protect				
Parallel		1 & 2					
Safety							
		Input limiter, short circuit	protection, DC protection of output,	under & over voltage protection,			
Protection Circuits		SOA protection, intelligent mains fuse protection, power stage overload protection,					
		temperature protection for transformer					
Power							
Type		Universal & regulated switch mode power supply with Power Factor Correction					
Operating voltage		Universal Mains, 90-270V AC					
Mains		Power Cord					
Model]	MG-800	MG-1250	MG-2500			
Amplifier Dimension 482 mm x 374 r		mm x 88 mm (W x D x H) 482 mm x 487 mm x 88 mm (W x D		7 mm x 88 mm (W x D x H)			
Packing Dimension 585 mm x 471 m		mm x 195 mm (W x D x H) 585 mm x 535 mm x 195 mm (W x D x H)					
			2U				
Size							
Size Net Weight		9.60 kg	13.80 kg	14.30 kg			

Note:

- 1) All specifications are typical values.
- 2) The amplifier will be fully operational at 2 ohm loads, but due to physical constraints in the construction, this mode of operation is not recommended.
- 3) The MG-800 amplifiers have to select bridge mode for 70/100V operation.

The POPE Professional® introduces new Class D amplifier technology offering smooth and responsive handling with massive power output while maintaining POPE Professional's famous sonic integrity. The POPE Professional MG-D Series is using SMPS technology with built in 2 in 2 out DSP, the resulting high power, lightweight units designed for install and professional touring sound applications.

The POPE Professional MG-D Series is a range of 2 channels, high output power amplifiers. The MG-D Series has been designed to provide that, Powerful Pure Sonic Performance which is now so synonymous with the POPE Professional brand name. With the introduction of the MG-D Series POPE Professional aim to deliver simple, pure and reliable power for applications where cost and ease of use are paramount without lose of integrity.



Features

- · Class D Technology
- Power Factor Correction
- · Two-channel flexibility
- · XLR input and output connectors
- · Self protection design
- · Efficient cooling system
- Comprehensive protection
- 2 in 2 out DSP
- In/Out 10 Band Equalizer
- 20 Presets
- · PC Control via USB

Applications

- Stadium
- Concerts
- · Touring events
- Clubs and Discos
- · Places of worship
- · Theatre and Auditorium
- · Educational Institutions

Power Output

Ratings (RMS @ 1% THD @ 230VAC)

Model	Total	4Ω Per	8Ω Per	4Ω Bridged	8Ω Bridged	70/100V
	Channels	Channel	Channel			
MG-800D	2	800W	400W	2500W	1600W	1600W
MG-1250D	2	1250W	1250W	-	-	2*800W
MG-2500D	2	2500W	1600W	-	-	2*1600W

Note:

- 1) All specifications are typical values.
- 2) The amplifier will be fully operational at 2 ohm loads, but due to physical constraints in the construction, this mode of operation is not recommended.
- 3) MG-800D amplifiers have to select bridge mode for 70/100V operation.

opeemeation	<u> </u>					
THD		< 0.05 % (20 Hz - 20 kHz	, 8 Ω load, 3 dB below rated power)			
Signal-to-Noise Ratio)	> 120 dB (A-weighted, 20	0 Hz - 20 kHz, 8 Ω load)			
Frequency Response		20 Hz - 20 kHz ± 0.25 dB	$/$ 20 Hz - 20 kHz \pm 0.15 dB (8 Ω load	d, 1 dB below rated power)		
Output Circuitry		Class D - full bandwidth I	PWM modulator with ultra low distor	tion		
Input impedance		15 kΩ balanced				
Damping Factor		> 2000 (8 Ω load, 1 kHz and below)				
Gain and Level						
Amplifier gain selecta	able (Sensitivity)	0.7 / 1.0 / 1.44 Volt				
Level adjustment (per	r ch)	Front-panel potentiometer				
Digital Signal Proces						
In / Out		2 In / 2 Out				
DSP		32 bit / 96kHz DSP				
Control		USB				
Preset		20				
Input A,B						
Equalizer		10 Band, PEQ / LS6 / LS1	12 / HS6 / HS 12/ APF			
Volume		-60dB to 5dB				
Delay		0 to 4.99ms				
Output 1,2		o to modific				
Equalizer		10 Band, PEO / LS6 / LS1	12 / HS6 / HS 12/ APF / APF-1			
Delay		0 to 9.99ms				
Limiter		-19dB to 0dB				
Crossover		-19dB to OdB				
Input Link		A, B				
Output Link		1, 2				
Connectors and Swi	tches	,				
Input connectors (per		3-pin XLR, electronically balanced				
Output connectors (pe		3-pin XLR, electronically				
Amplifier Output	,	4 Pin Speakon 1: +1-1 CH-1, +2-2 CH-2 & 4 Pin Speakon 2: +1-1 CH-2				
Mode		MG-800D Stereo / Parallel / Bridge				
		MG-1250D, MG-2500D Stereo / Parallel				
Power on/off		on front-panel switch				
Cooling		Fans, front-to-rear airflow				
Front-panel indicato	ors	- and, none to real annon				
Per channel		0dB / Signal / Limit / Protect				
Bridge		1 & 2 Channels				
Safety						
Protection Circuits		Input limiter, short circuit protection, DC protection of output, under & over voltage protection,				
		SOA protection, intelligent mains fuse protection, power stage overload protection,				
		temperature protection for transformer				
Power	Dower		temperature protection for transformer			
Type		Universal & regulated switch mode power supply with Power Factor Correction				
Operating voltage		Universal Mains, 90-270V AC				
Mains		Power Cord				
		Power Cord MG-800D MG-1250D MG-2500D				
Amplifier Dimension 482 mm x 374 r				7 mm x 88 mm (W x D x H)		
-		mm x 195 mm (W x D x H)		· · · · · · · · · · · · · · · · · · ·		
Size Size		mm x 195 mm (W x D x H) 585 mm x 535 mm x 195 mm (W x D x H)				
		9.60 kg	13.80 kg	14.30 kg		
Net Weight		1.10 kg	15.70 kg	14.30 kg		
Gross Weight 1		1.10 vg	15.70 kg	10.20 kg		

The POPE Professional® introduces new Class D amplifier technology offering smooth and responsive handling with massive power output while maintaining POPE Professional's famous sonic integrity. The POPE Professional PM Series is using SMPS technology with built in 4 in 4 out DSP, the resulting high power, lightweight units designed for install sound applications.

The POPE Professional PM Series is a range of 4 channels with 4 microphone, media player & Aux inputs. The PM Series can deliver 4 channels audio output and pre-out audio signal. The media player can play mp3 from USB, FM Radio & Bluetooth. The PM Series has been designed to provide that, Powerful Pure Sonic Performance which is now so synonymous with the POPE Professional brand name. With the introduction of the PM Series POPE Professional aim to deliver simple, pure and reliable power for applications where cost and ease of use are paramount without lose of integrity.







Features

- · Class D Technology
- · Power Factor Correction
- · Four-channel flexibility
- · Phoenix input and output connectors
- Self protection design
- · Efficient cooling system
- · Comprehensive protection
- 4 in 4 out DSP
- In/Out 10 Band Equalizer
- · 20 Presets
- · PC Control via USB

Applications

- Shopping Malls
- Places of worship
- Ballrooms
- Coffee shops
- Educational Institutions

Power Output

Ratings (RMS @ 1% THD @ 230VAC)

					8 8 (
Model	Total	4Ω Per	8Ω Per	4Ω Bridged	8Ω Bridged	70/100V
	Channels	Channel	Channel			(Bridged)
PM-300D	4	300W	300W	2*300W	2*300W	2*300W
PM-800D	4	800W	400W	2*1250W	2*800W	2*800W

Specifications

THD	< 0.05 % (20 Hz - 20 kHz, 8 Ω load, 3 dB below rated power)
Signal-to-Noise Ratio	> 120 dB (A-weighted, 20 Hz - 20 kHz, 8 Ω load)
Frequency Response	20 Hz - 20 kHz \pm 0.25 dB / 20 Hz - 20 kHz \pm 0.15 dB (8 Ω load, 1 dB below rated power)
Output Circuitry	Class D - full bandwidth PWM modulator with ultra low distortion
Input impedance	15 kΩ balanced
Damping Factor	> 2000 (8 Ω load, 1 kHz and below)
Media	USB / FM / Bluetooth
DSP	
In / Out	4 In / 4 Out DSP
Frequency Response	20Hz to 20kHz
Gain	-60dB to 5dB
Delay	Input 5ms / Output 10ms
EQ	Input 10EQ / Output 10EQ
EQ Filters	PEQ, LS6, LS12, HS6, Hs12
EQ Gain	-24dB to 12dB
Q Value	0.267 to 92.302
Limit	-19dB to 0dB
HPF & LPF	12 / 18 / 24 / 48dB LR / BT/ BE
Preset	20
Control	Manual / PC
PC Connection	USB
Level adjustment (per ch)	Front-panel potentiometer
Connectors and Switches	
Input connectors	Electronically balanced Phoenix connector for MIC 1 - 4 & RCA for AUX
Phantom Power	On / OFF Switch for MIC 1
Output connectors	CH 1 - 4 Phoenix connector & RCA for Pre-Out
Power on/off	on front-panel switch
Cooling	Fans, front-to-rear airflow
Front-panel indicators	
Per channel	Power / Signal / Limit / Protect
Bridge	1 & 2, 3 & 4 Channels
Safety	
	Input limiter, short circuit protection, DC protection of output, under & over voltage protection,
Protection Circuits	SOA protection, intelligent mains fuse protection, power stage overload protection,
	temperature protection for transformer
Power	
Туре	Universal & regulated switch mode power supply with Power Factor Correction
Operating voltage	Universal Mains, 90-270V AC
Mains	Power Cord
Dimension (W x D x H)	482 mm x 410 mm x 88 mm
Size	2U
Net Weight	
	11 kg

Note

- 1) All specifications are typical values.
- 2) The amplifier will be fully operational at 2 ohm loads, but due to physical constraints in the construction, this mode of operation is not recommended.

The POPE Professional® MR Seried Mixer Amplifier are designed for a wide variety of voice and background music application such as retail shops, restaurants and bars, service centers, houses of worship, warehouse etc.





Features

- · Class-D circuit
- $70/100 \,\mathrm{V}$ and $4-16 \,\Omega$ Output
- USB/FM/Bluetooth Media Player
- MIC 1, MIC 2, BAL, 100V, AUX, Treble, Bass & Master control
- 48V Phantom Power for MIC 1
- PRE Signal Output

Applications

- · Shopping Malls
- · Places of worship
- Ballrooms
- · Coffee shops
- · Educational Institutions

Specifications

Model	MR-250	MR-600	MR-1200			
Output Power	250W	600W	1200W			
SMPS RMS Power Limit	280 W	700W	1500W			
Mains power supply	Universal Mains with PFC, 90-270 VAC @ 50Hz to 60Hz					
Amplifier topology	Class D, 94% efficiency					
Frequency response	20 Hz - 20 kHz (+0/-0.25 dB (8	Ω load, 3 dB below rated power)				
THD (1Khz @ 1W)	0.0030%					
Input	MIC 1, MIC 2, Balanced Input,	100V Line Input, AUX Input				
Media	USB / FM / Bluetooth					
Output	70/100V or 4-16 ohms output a	nd PRE Signal output				
Phantom Power	On / OFF Switch for MIC 1					
Signal To Noise-Ratio	119 dB(A)					
Dynamic range	119 dB(A)					
Damping factor @ 8Ohm	>350					
Output Connector	Phoenix					
Input Connectors	Phoenix					
LED Indicator	Power, Signal, Protect, Clip					
Protection	Short circuit protection, DC pro	otection, under voltage protection,	temperature protection,			
	overload protection.					
Operating Temperature & Humidity	-10°C to 50°C @ 90% relative	humidity (non condensing)				
Cooling	Heat dissipation through heat s	ink with temperature-controlled fa	n			
Size	2U					
Amplifier Dimension (LxWxH)	482 mm x 333 mm x 88 mm					
Packing Dimension (LxWxH)	535 mm x 425 mm x 195 mm					
Model	MR-250 MR-600 MR-1200					
Net Weight	6.40 kg 7.00 kg 7.10 kg					
Gross Weight	8.00 kg 8.65 kg 8.70 kg					

Note:

- 1) All specifications are typical values.
- 2) The amplifier will be fully operational at 2 ohm loads, but due to physical constraints in the construction, this mode of operation is not recommended.

TT Series Powered Line Array

The POPE Professional TT series, TT-28 is a compact two-way Powered Line Array consist of dual 8" POPE Professional transducer with 66.6 mm voice coil, Neodymium magnet and dual 1" throat Neodymium compression driver, Titanium diaphragm, coupled with a constant directivity horn. Each TT-28 speaker will be powered by POPE Professional VT-1 built in amplifier module.

The TT Series Line Array is having on board FIR/IIR filters, SoundNet® Networking, AES and Dante®. The customer can add POPE Professional® DE-44 Dante® module at any time to enable Dante® networking. The DE-44 Dante® module is optional.

The POPE Professional® TT-28 Line Array designed to bring performance benefits to a variety of small and medium scale applications. The frequency range is 80 Hz - 20 KHz with very smooth frequency and phase response. The enclosure features grille with charcoal foam backing for protect the drivers. The speaker cones are treated with weather-resistant compounds.

Features

- FIR/IIR Filters
- Dante[®] / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- · Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 2*8" LF and 2*1" throat Compression driver
- Powered by VT-1 built in amplifier module
- · Class-D amplification
- Supplied with SoundNet® Networking software
- · Ethernet Connectivity
- 24 bit AD/DA converters
- Built-in DSP

Application

Live sound, open-air venues, arenas, concerts, Fixed installations, multi-purpose auditoria, sports venues and etc..





Specifications

Line Array Element

Model : TT-28

Class : Two way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 124dB Continuous, 132dB peak

Electronic

Amplifier

Model : VT-1

Total Power : 3200W Peak, 1600W RMS Continuous

Amplifier Output (HF) : 800W Peak, 400W RMS Continuous

Amplifier Output (LF) : 2400W Peak, 1200W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

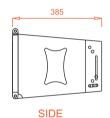
Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

712 FRONT



Transducer

High Frequency : 2*1" Throat POPE Professional® Compression driver

Voice Coil Diameter : 45 mm (1.7")

Magnet Material : Neodymium

Throat Diameter : 25.4 mm (1")

Diaphragm Material : Titanium

Low Frequency : 2*8" (200 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 66.6 mm (2.5")

Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating
Suspension System : Integral hinge bars and quick release pins

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $280 \text{ mm} \times 712 \text{ mm} \times 385 \text{ mm}$

Net Weight : 24 kg Gross Weight : 31 kg

The POPE Professional® TT series, TT-10 is a two-way Powered Line Array utilizes POPE Professional® 10" transducer and the 1.4" throat compression driver with new technology Directivity Correction Horn (DCH) ensures the constant directivity in the high frequency range. The Waveguide Physical Driver (WPD) increases the output, sensitivity and also improves the directivity of the low frequency range. The high and low frequency neodymium magnet drivers are integrates higher efficiency and power handling with reduced weight and dimension.

The newly designed bass reflex enclosure has internal symmetrical heat-dispersion tubes to prevent the system from overheating. The POPE Professional's innovated rigging hardware can fly 16 cabinets array with 1:9 safety standards. Each TT-10 speaker will be powered by POPE Professional* VT-1 built in amplifier module.

The TT Series Line Array is having on board FIR/IIR filters, SoundNet® Networking, AES and Dante®. The customer can add POPE Professional® DE-44 Dante® module at any time to enable Dante® networking. The DE-44 Dante® module is optional.

Features

- FIR/IIR Filters
- Dante® / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- · Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 10" LF and 1.4" throat Compression driver
- · Powered by built in amplifier module
- · Class-D amplification
- Supplied with SoundNet® Networking software
- · Ethernet Connectivity
- 24 bit AD/DA converters
- Built-in DSP

Applications

- · Touring sound
- · Small and medium-scale Live Sound
- Arenas, live theaters, concert venues, corporate AV, Places of worship
- Delay systems for large scale outdoor sound reinforcement





Specifications

Line Array Element

Model : TT-10

Class : Two way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 125dB Continuous, 133dB peak

Electronic

Amplifier

Model : VT-1

Total Power : 3200W Peak, 1600W RMS Continuous

Amplifier Output (HF) : 800W Peak, 400W RMS Continuous

Amplifier Output (LF) : 2400W Peak, 1200W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Throat Diameter : 35.56 mm (1.4")

Diaphragm Material : Titanium

Low Frequency : 1*10" (250 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 79.04 mm (3") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

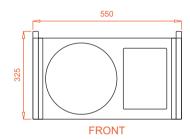
Finish : **SoundFlex**® environmental friendly coating
Suspension System : Integral hinge bars and quick release pins

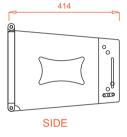
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $325 \text{ mm} \times 550 \text{ mm} \times 414 \text{ mm}$

Net Weight : 27 kg Gross Weight : 34 kg





The POPE Professional® TT series, TT-210 is a two-way powered Line Array utilizes POPE Professional® 10" transducer and the 1.4" throat compression driver with new technology Directivity Correction Horn (DCH) ensures the constant directivity in the high frequency range. The Waveguide Physical Driver (WPD) increases the output, sensitivity and also improves the directivity of the low frequency range.

The high and of low frequency neodymium magnet drivers are integrates higher efficiency and power handling with reduced weight and dimension. The newly designed bass reflex enclosure has internal symmetrical heat-dispersion tubes to prevent the system from overheating. The POPE Professional's innovated rigging hardware can fly 16 cabinets array with 1:9 safety standards.

The TT Series Line Array is having on board FIR/IIR filters, SoundNet® Networking, AES and Dante®. The customer can add POPE Professional® DE-44 Dante® module at any time to enable Dante® networking. The DE-44 Dante® module is optional.

Features

- FIR/IIR Filters
- Dante® / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 2*10" LF and 1.4" throat Compression driver
- · Class-D amplification
- Supplied with SoundNet[®] Networking software
- · Ethernet Connectivity
- 24 bit AD/DA converters
- Built-in DSP

Applications

- · Touring sound
- · Small and medium-scale Live Sound
- Arenas, live theaters, concert venues, corporate AV, Places of worship
- Delay systems for large scale outdoor sound reinforcement





Specifications

Line Array Element

Model : TT-210

Class : Two way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 127dB Continuous, 135dB peak

Electronic

Amplifier

Model : VT-3

Total Power : 6600W Peak, 3300W RMS Continuous
High Frequency : 1600W Peak, 800W RMS Continuous
Low Frequency : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

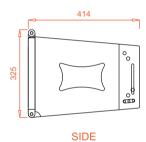
Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

800

FRONT



Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Throat Diameter : 35.56 mm (1.4")

Diaphragm Material : Titanium

Low Frequency : 2*10" (250 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 79.04 mm (3") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating Suspension System : Integral hinge bars and quick release pins

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $325 \text{ mm} \times 800 \text{ mm} \times 414 \text{ mm}$

Net Weight : 33 kg Gross Weight : 40 kg

The POPE Professional® TT series, TT-112 is a two-way powered Line Array system. The Line Array speaker consists of POPE Professional® single 12" Neodymium woofer and a 36 mm exit throat Neodymium compression driver. These are circuited independently, mounted in separate bass reflex enclosure. The Line Source Former Horn produces wave front similar to ribbon driver. Advanced transducers are providing high power-to-weight ratio.

The POPE Professional* TT-112 Line Array Speaker utilizes Line Source Former Technology Horn, High power maximum SPL 118dB continuous,126dB peak, Wide bandwidth 80Hz - 20kHz, ±3dB, True 90°(-6dB) horizontal Mid and HF pattern control, Fast integral rigging system with variable splay angles from 0° to 10°, 1° step.

The enclosure constructed with 15 mm birch faced plywood, screwed and glued together for maximum strength and rigidity. The TT-112 systems are designed to be powered by POPE Professional® Class-D amplification. The TT Series Line Array is having on board FIR/IIR filters, SoundNet® Networking, AES and Dante®. The customer can add POPE Professional® DE-44 Dante® module at any time to enable Dante® networking. The DE-44 Dante® module is optional.

Features

- FIR/IIR Filters
- Dante[®] / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- · Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 1*12" LF and 1.4" throat Compression driver configuration
- · Class-D amplification
- Supplied with SoundNet® Networking software
- · Ethernet Connectivity
- 24 bit AD/DA converters
- Built-in DSP

Applications

- · Touring sound
- · Small and medium-scale Live Sound
- Arenas, live theaters, concert venues, corporate AV, Places of worship
- Delay systems for large scale outdoor sound reinforcement
- Live sound open-air venues, arenas, concerts, fixed installations, multi-purpose auditoria, sports venues and etc...





Specifications

Line Array Element

Model : TT-112

Class : Two way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 118dB Continuous, 126dB peak

Electronic

Amplifier

Model : VT-3

Total Power : 6600W Peak, 3300W RMS Continuous
High Frequency : 1600W Peak, 800W RMS Continuous
Low Frequency : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Throat Diameter : 35.56 mm (1.4")

Diaphragm Material : Titanium

Low Frequency : 1*12" (305 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 102.01 mm (4") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

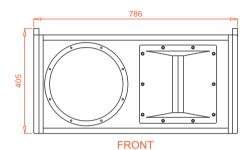
Finish : **SoundFlex**® environmental friendly coating Suspension System : Integral hinge bars and quick release pins

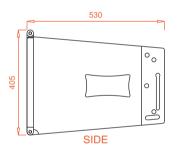
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $405 \text{ mm} \times 786 \text{ mm} \times 530 \text{ mm}$

Net Weight : 38 kg Gross Weight : 47 kg





The POPE Professional® TT series, TT-12 is a three-way powered Line Array system. The Line Array speaker consist of POPE Professional® single 12" Neodymium woofer that is circuited independently, mounted in separate bass reflex enclosure and four high efficiency power handling 6.5" Neodymium high mid range transducers are mounted in a V-shaped configuration combined with two 36 mm exit throat Neodymium compression drivers coupled to individual Waveguides those are vertically aligned. The Line Source Former Horn produces wave front similar to ribbon driver. Advanced transducers are providing high power-to-weight ratio.

The POPE Professional* TT-12 Line Array Speaker utilizes Line Source Former Technology Horn, High power maximum SPL 129dB continuous,135dB peak, Wide bandwidth 80Hz - 20kHz, ±3dB, True 90°(-6dB) horizontal mid and HF pattern control, Fast integral rigging system with variable splay angles from 0° to 10°, 1° step. The enclosure constructed with 15 mm birch faced plywood, screwed and glued together for maximum strength and rigidity.

The TT-12 systems are designed to be powered by POPE Professional® Class-D amplification. The TT Series Line Array is having on board FIR/IIR filters, SoundNet® Networking, AES and Dante®. The customer can add POPE Professional® DE-44 Dante® module at any time to enable Dante® networking. The DE-44 Dante® module is optional.

Features

- FIR/IIR Filters
- Dante® / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- · Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 1*12" LF, 4*6.5" & 2*1.4" throat Compression driver
- · Class-D amplification
- Supplied with SoundNet® Networking software
- · Ethernet Connectivity
- 24 bit AD/DA converters
- · Built-in DSP

Applications

- · Touring sound
- Small and medium-scale Live Sound
- Arenas, live theaters, concert venues, corporate AV, Places of worship
- Delay systems for large scale outdoor sound reinforcement
- Live sound open-air venues, arenas, concerts, fixed installations, multi-purpose auditoria, sports venues and etc...





Specifications

Line Array Element

Model : TT-12

Class : Three way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 129dB Continuous, 135dB peak

Electronic

Amplifier

Model : VT-5

Total Power : 7500W Peak, 3750W RMS Continuous
High Frequency : 2500W Peak, 1250W RMS Continuous
Mid Frequency : 2500W Peak, 1250W RMS Continuous
Low Frequency : 2500W Peak, 1250W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 3 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 2*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Diaphragm Material : Titanium

Mid Frequency : 4*6.5" (165 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 53.24 mm (2") Magnet Material : Neodymium

Low Frequency : 1*12" (305 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 102.01 mm (4") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

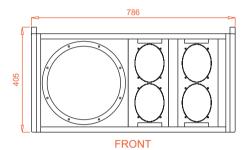
Finish : **SoundFlex**® environmental friendly coating Suspension System : Integral hinge bars and quick release pins

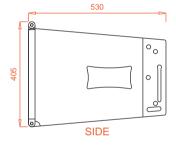
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $405 \text{ mm} \times 786 \text{ mm} \times 530 \text{ mm}$

Net Weight : 55 kg Gross Weight : 64 kg





The POPE Professional® TT-212 is a three-way powered Line Array speaker system designed for large venues and live concert. The Line Array speaker consist of POPE Professional® dual 12" Neodymium woofer that is circuited parallel, mounted in separate bass reflex enclosure and four high efficiency power handling 6.5" Neodymium high mid range transducers are mounted in a V-shaped configuration combined with two 36 mm exit throat Neodymium compression drivers coupled to individual Waveguides those are vertically aligned. The Line Source Former Horn produces wave front similar to ribbon driver. Advanced transducers are providing high power-to-weight ratio.

The POPE Professional TT-212 Line Array Speaker utilizes Line Source Former Technology Horn, High power maximum SPL 130dB continuous, 138dB peak, Wide bandwidth 80Hz - 20kHz, ±3dB, True 90°(-6dB) horizontal mid and HF pattern control, Fast integral rigging system with variable splay angles from 0°to 10°, 1°step.

The enclosure constructed with 15 mm birch faced plywood, screwed and glued together for maximum strength and rigidity. The TT-212 systems are designed to be powered by POPE Professional® Class-D amplification. The TT Series Line Array is having on board FIR/IIR filters, SoundNet® Networking, AES and Dante®. The customer can add POPE Professional® DE-44 Dante® module at any time to enable Dante® networking. The DE-44 Dante® module is optional.

Features

- FIR/IIR Filters
- Dante[®] / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- · Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 2*12" LF, 4*6.5" & 2*1.4" throat Compression driver
- · Class-D amplification
- Supplied with SoundNet® Networking software
- Ethernet Connectivity
- 24 bit AD/DA converters
- Built-in DSP

Applications

- · Touring sound
- · Small and medium-scale Live Sound
- Arenas, live theaters, concert venues, corporate AV, Places of worship
- Delay systems for large scale outdoor sound reinforcement
- Live sound open-air venues, arenas, concerts, fixed installations, multi-purpose auditoria, sports venues and etc..





Line Array Element

Specifications

Model : TT-212

Class : Three way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 130dB Continuous, 138dB peak

Electronic

Amplifier

Model : VT-6

Total Power : 10000W Peak, 5000W RMS Continuous
High Frequency : 2500W Peak, 1250W RMS Continuous
Mid Frequency : 2500W Peak, 1250W RMS Continuous
Low Frequency 1 : 2500W Peak, 1250W RMS Continuous
Low Frequency 2 : 2500W Peak, 1250W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 4 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 2*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Diaphragm Material : Titanium

Mid Frequency : 4*6.5" (165 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 53.24 mm (2") Magnet Material : Neodymium

Low Frequency : 2*12" (305 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 102.01 mm (4") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

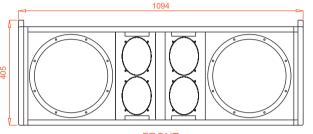
Finish : **SoundFlex**® environmental friendly coating Suspension System : Integral hinge bars and quick release pins

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

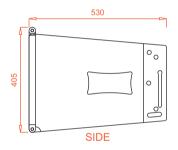
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $405 \text{ mm} \times 1094 \text{ mm} \times 530 \text{ mm}$

Net Weight : 66 kg Gross Weight : 77 kg



FRONT



Powered Sub-woofer

The POPE Professional TT Series horn loaded powered sub-woofer with its high sensitivity POPE Professional transducer, is designed ground up to provide sub frequency extension to modern sound reinforcement applications. The TT Series Sub-woofers are having on board FIR/IIR filters, SoundNet Networking, AES and Dante. The customer can add POPE Professional DE-44 Dante module at any time to enable Dante networking. The DE-44 Dante module is optional.

Features

- FIR/IIR Filters
- Dante[®] / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- 18" (460 mm) Diameter
 - POPE Professional® Transducer
- · Class-D amplification
- SoundNet[®] Networking software
- Ethernet Connectivity
- 24 bit AD/DA converters
- Built-in DSP

Specifications

Model : TT-18BV1

Class : 1*18" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 127dB Continuous, 135dB peak

Electronic Amplifier

Model : VT-7

Total Power : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 1 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 1*18" (460 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 101.93 mm (4")

Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

Mounting : 35 mm Pole Mount

Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

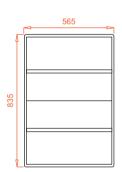
Dimensions (H x W x D) : $835 \text{ mm} \times 565 \text{ mm} \times 740 \text{ mm}$

Net Weight : 70 kg Gross Weight : 82 kg

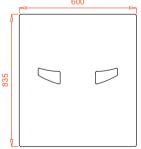


Applications

- Live Sound
- · Touring Concerts
- · Club Systems
- · Large Nightclubs
- Arenas



FRONT 600



SIDE



Model : TT-18BV2

Class : 1*18" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 127dB Continuous, 135dB peak

Electronic

Amplifier

Model : VT-7

Total Power : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 1 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 1*18" (460 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 117.35 mm (4.5")

Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

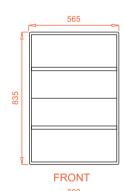
Mounting : 35 mm Pole Mount

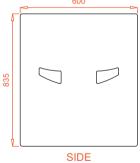
Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $835 \text{ mm} \times 565 \text{ mm} \times 740 \text{ mm}$

Net Weight : 75 kg Gross Weight : 85 kg









Model TT-218BV1

Class 2*18" Powered Horn-Loaded Sub-woofer

Frequency Response 20Hz - 160Hz

SPL** 129dB Continuous, 138dB peak

Electronic

Amplifier

Model VT-8

Total Power 10000W Peak, 5000W RMS Continuous

Cooling Aluminum heat Sink with Fan In / Out with Rubber sealing cover Power Connector

Power AC 85-265V @ 50-60Hz

Processor

In/Out 1 In / 2 Out

DSP 40 bit / 96kHz DSP

FIR / IIR, Frequency, Gain, RMS Limiter Filters

Balanced Input / Output Analog Signal

Dante® / AES (DE-44 Dante® Module - Optional) Digital Signal

Connectors XLR male / female and Ethernet

Control LAN Preset 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency 2*18" (460 mm) Diameter Transducer

Voice Coil Diameter 101.93 mm (4")

Magnet Material Ferrite

Enclosure

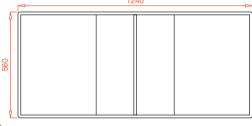
Box Construction 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille Powder coated, black, 16-gauge perforated steel grille

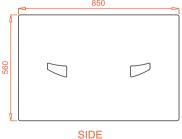
Surface Finish SoundFlex® environment friendly coating **Packing** Foam with wooden crate carton packing

Dimensions (H x W x D) 560 mm x 1240 mm x 850 mm

Net Weight 118 kg Gross Weight 136 kg









Model : TT-218BV2

Class : 2*18" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 129dB Continuous, 138dB peak

Electronic

Amplifier

Model : VT-8

Total Power : 10000W Peak, 5000W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 2*18" (460 mm) Diameter Transducer

Voice Coil Diameter : 117.35 mm (4.5")

Magnet Material : Ferrite

Enclosure

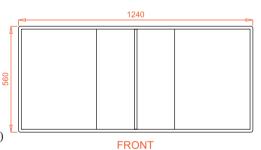
Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

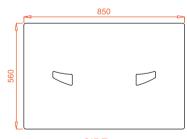
Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : 560 mm x 1240 mm x 850 mm

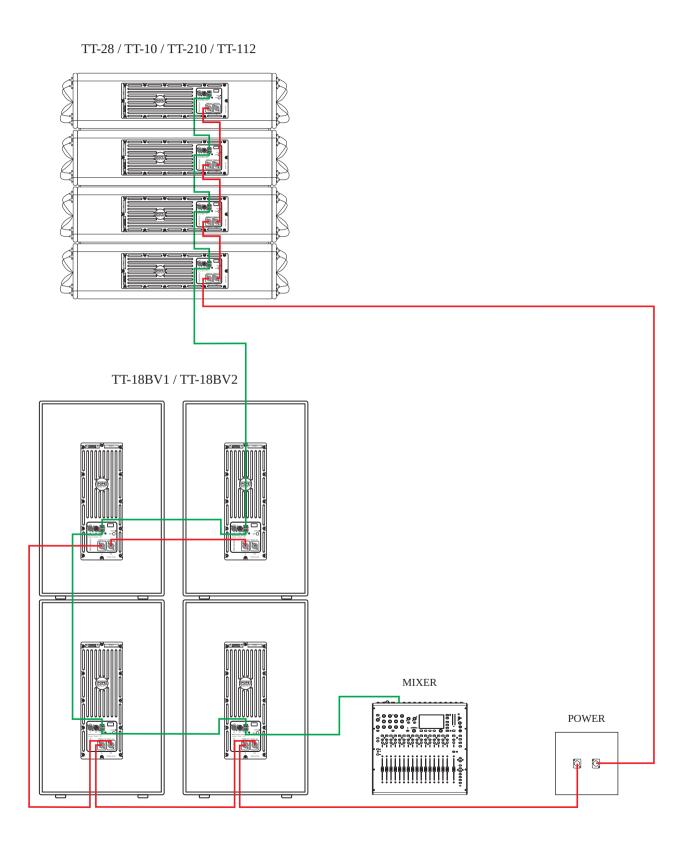
Net Weight : 121 kg Gross Weight : 139 kg



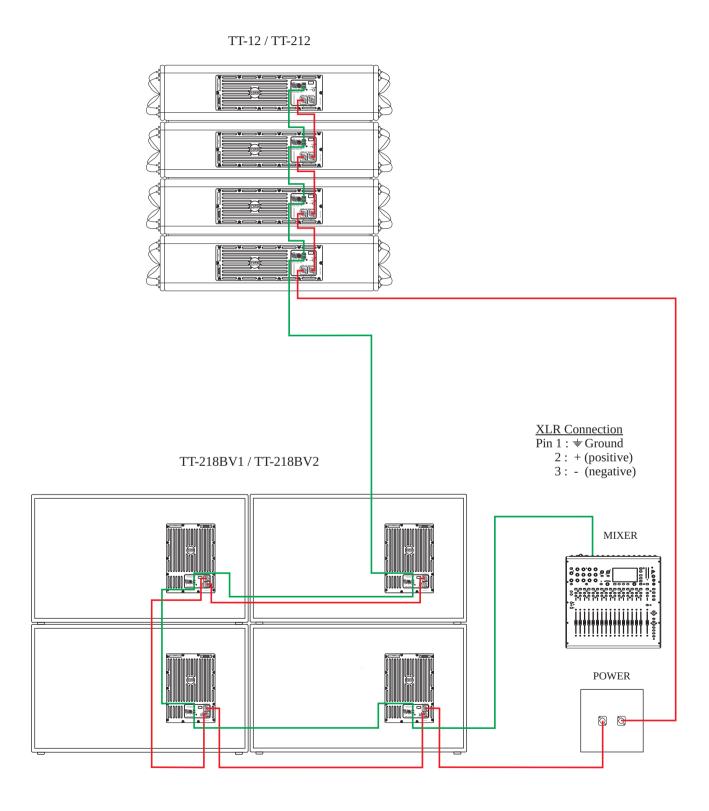


SIDE

Three Way System



Four Way System



TA Series Powered Sub-woofer and Line Array

The POPE Professional* TA Series, TA-8 is a two-way Passive Line Array Speaker and it's powered by TA-15BF flyable Sub-woofer. One TA-15BF flyable Sub-woofer can power the two TA-8 Line Arrays. The POPE Professional's innovated rigging hardware can fly 8 cabinets array with 9:1 safety standard. The 35 mm pole mount is making the system easy to use for smaller venues and front fill application.

The POPE Professional's TA-15BF flyable sub-woofer have the same outer entire steel and aluminum hanging accessory like TA-8 Line Array and it can be hang together. Also TA-8 Line Array can be stacked on TA-15BF as ground stacking array system.

The POPE Professional TA-15BF flyable sub-woofer utilizes a 15" LF transducer and provides extremely high levels of tight, punchy bass to the lowest octave of human hearing. The TA-8 Line Array utilizes an 8" LF transducer and 2*1" throat HF compression drivers. It's engineered both a companion and applications requiring extremely high output in a relatively small package.

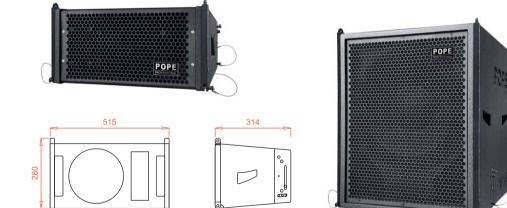
Features

- · High efficiency and light weight Neodymium Drivers
- HF horn and Phase Aligned LF drivers for exceptional 100° horizontal coverage pattern
- 9:1 safety standard rigging hardware
- 8" LF and 1" Throat Compression driver
- Powered by 15" Sub-woofer

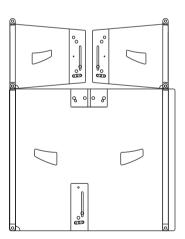
- · Class-D amplification
- · Built-in DSP
- FIR/IIR Filters
- Dante® / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing

Applications

- Small and medium-scale Live Sound Reinforcement events
- Arenas, live theaters, concert venues, corporate AV, Places of worship



SIDE



Specifications

Line Array Element

FRONT

Model : TA-8 & TA-15BF

Class : Two way Line Array Speaker & Flyable Powered Sub-woofer

Frequency Response : 36Hz - 20kHz

Horizontal Coverage Angle : 100° Vertical Coverage Angle : 10°

Rigging Hardware : Heat treated steel front and aluminum rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 120dB Continuous, 131dB peak

Electronic

Amplifier

Model : VT-6

Total Power : 10000W Peak, 5000W RMS Continuous

Amplifier Output (Sub) : 5000W Peak, 2500W Continuous

Amplifier Output (CH-3 & CH-4): 5000W Peak, 1250W + 1250W @ 4Ω Continuous

Speakon Wiring : CH-3: +1 -1 and CH-4: +2 -2
Cooling : Aluminum heat Sink with Fan
Power Connector : In with Rubber sealing cover
Power : AC 85-265V @ 50-60Hz



In/Out : 2 In / 4 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.



High Frequency : 2*1" Throat POPE Professional® Compression driver

Voice Coil Diameter : 45 mm (1.75")

Magnet Material : Neodymium

Diaphragm Material : Titanium

Speakon Wiring : +2, -2

Low Frequency : 1*8" (204 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 66.6 mm (2.6") Magnet Material : Neodymium

Speakon Wiring : +1, -1

Sub-woofer : 1*15" (381 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4") Magnet Material : Ferrite

Enclosure

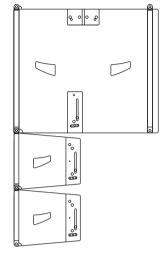
Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal Line Array &

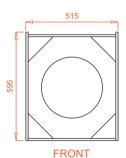
18 mm, 11-ply birch Faced plywood Rectangle Flyable Sub-woofer enclosure

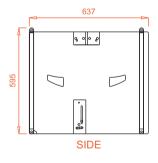
Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : SoundFlex® environment friendly coating
Suspension System : Integral hinge bars and quick release pins
Packing : Foam with wooden crate carton box packing

Model	TA-8	TA-15BF
Dimensions (H x W x D)	280 mm × 515 mm × 314 mm	570 mm × 515 mm × 637 mm
Net Weight	16 kg	50 kg
Gross Weight	21 kg	61 kg







The POPE Professional TA Series, TA-10 is a two-way Passive Line Array Speaker and it's powered by TA-18BF flyable Sub-woofer. One TA-18BF flyable Sub-woofer can power the two TA-10 Line Arrays. The POPE Professional's innovated rigging hardware can fly 8 cabinets array with 9:1 safety standard. The 35 mm pole mount is making the system easy to use for smaller venues and front fill application.

The POPE Professional's TA-18BF flyable sub-woofer have the same outer entire steel and aluminum hanging accessory like TA-10 Line Array and it can be hang together. Also TA-10 Line Array can be stacked on TA-18BF as ground stacking array system.

The POPE Professional TA-18BF flyable sub-woofer utilizes an 18" LF transducer and provides extremely high levels of tight, punchy bass to the lowest octave of human hearing. The TA-10 Line Array utilizes a 10" LF transducer and a 1.4" throat HF compression driver. It's engineered both a companion and applications requiring extremely high output in a relatively small package.

Features

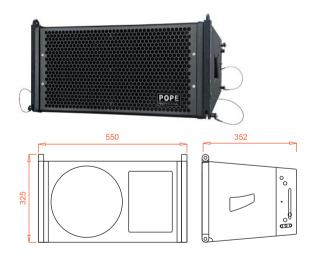
- · High efficiency and light weight Neodymium Drivers
- HF horn and Phase Aligned LF drivers for exceptional 100° horizontal coverage pattern
- 9:1 safety standard rigging hardware
- 10" LF and 1.4" throat Compression driver
- Powered by 18" Sub-woofer

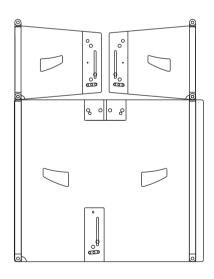
- · Class-D amplification
- · Built-in DSP
- FIR/IIR Filters
- Dante® / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing

Applications

• Small and medium-scale Live Sound Reinforcement events

· Arenas, live theaters, concert venues, corporate AV, Places of worship





Specifications

Line Array Element

Model : TA-10 & TA-18BF

Class : Two way Line Array Speaker & Flyable Powered Sub-woofer

Frequency Response : 24Hz - 20kHz

Horizontal Coverage Angle : 100° Vertical Coverage Angle : 10°

Rigging Hardware : Heat treated steel front and aluminum rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 126dB Continuous, 135dB peak

Electronic

Amplifier

Model : VT-6

Total Power : 10000W Peak, 5000W RMS Continuous

Amplifier Output (Sub) : 5000W Peak, 2500W Continuous

Amplifier Output (CH-3 & CH-4): 5000W Peak, 1250W + 1250W @ 4Ω Continuous

Speakon Wiring : CH-3: +1 -1 and CH-4: +2 -2
Cooling : Aluminum heat Sink with Fan
Power Connector : In with Rubber sealing cover
Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 2 In / 4 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Diaphragm Material : Titanium

Speakon Wiring : +2, -2

Low Frequency : 1*10" (250 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 78.91 mm (3") Magnet Material : Neodymium

Speakon Wiring : +1, -1

Sub-woofer : 1*18" (457 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4") Magnet Material : Ferrite

Enclosure

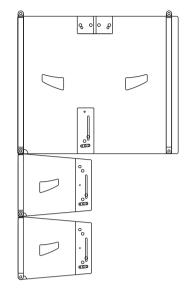
Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal Line Array &

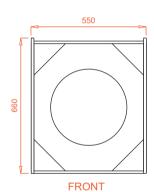
18 mm, 11-ply birch Faced plywood Rectangle Flyable Sub-woofer enclosure

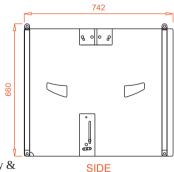
Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : SoundFlex® environment friendly coating
Suspension System : Integral hinge bars and quick release pins
Packing : Foam with wooden crate carton box packing

Model	TA-10	TA-18BF
Dimensions (H x W x D)	325 mm × 550 mm × 352 mm	660 mm × 550 mm × 742 mm
Net Weight	22 kg	70 kg
Gross Weight	29 kg	81 kg









The POPE Professional® MP Series powered sub-woofers are made with high sensitivity POPE Professional® 12", 15" and 18" transducers. The MP Series designed ground up to provide sub frequency extension to modern sound reinforcement applications.

The MP Series Powered Sub-woofers can give two channel amplifier outputs. It's suitable to power any kind of two way speakers.

Specifications

Model : MP-12B

Class : 1*12" Powered Sub-woofer

Frequency Response : 36Hz - 180Hz

SPL** : 118dB Continuous, 126dB peak

Electronic

Amplifier

Model : VT-6

Total Power : 10000W Peak, 5000W RMS Continuous

Amplifier Output (Sub) : 5000W Peak, 2500W Continuous

Amplifier Output (CH-3 & CH-4) : 5000W Peak, $1250W + 1250W @ 4\Omega$ Continuous

Speakon Wiring : CH-3: +1 -1 and CH-4: +2 -2
Cooling : Aluminum heat Sink with Fan
Power Connector : In with Rubber sealing cover
Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 2 In / 4 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 1*12" (305 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4") Magnet Material : Ferrite

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood Rectangle Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : SoundFlex® environment friendly coating
Packing : Foam with wooden crate carton box packing

Dimensions (H x W x D) : $575 \text{ mm} \times 450 \text{ mm} \times 550 \text{ mm}$

Net Weight : 31 kg Gross Weight : 38 kg

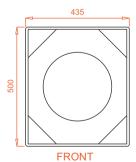
Features

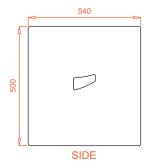
- 12" (305 mm) Diameter POPE Professional® Transducer
- 4" (100 mm) voice coil
- · Class-D amplification
- Built-in 40 bit / 96kHz DSP

Applications

- · Live Sound
- Touring Concerts
- · Club Systems
- · Large Nightclubs
- Arenas







- 15" (380 mm) Diameter POPE Professional® Transducer
- 4" (100 mm) voice coil
- · Class-D amplification
- Built-in 40 bit / 96kHz DSP

Specifications

Model : MP-15B

Class : 1*15" Powered Sub-woofer

Frequency Response : 32Hz - 176Hz

SPL** : 120dB Continuous, 132dB peak

Electronic

Amplifier

Model : VT-6

Total Power : 10000W Peak, 5000W RMS Continuous

Amplifier Output (Sub) : 5000W Peak, 2500W Continuous

Amplifier Output (CH-3 & CH-4) : 5000W Peak, $1250W + 1250W @ 4\Omega$ Continuous

Speakon Wiring : CH-3: +1 -1 and CH-4: +2 -2
Cooling : Aluminum heat Sink with Fan
Power Connector : In with Rubber sealing cover
Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 2 In / 4 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 1*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4") Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Sub-woofer enclosure

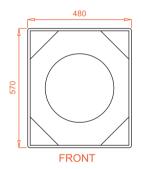
Grille : Powder coated, black, 16-gauge perforated steel grille

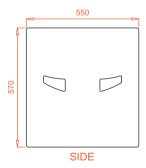
Surface Finish : SoundFlex® environment friendly coating
Packing : Foam with wooden crate carton box packing

Dimensions (H x W x D) : $570 \text{ mm} \times 480 \text{ mm} \times 635 \text{ mm}$

Net Weight : 42 kg Gross Weight : 52 kg







- 18" (460 mm) Diameter POPE Professional® Transducer
- Class-D amplification
- 40 bit / 96kHz DSP Processing
- **Ethernet Connectivity**
- Built-in DSP

Specifications

Model MP-18BV1

Class 1*18" Powered Horn-Loaded Sub-woofer

Frequency Response 20Hz - 160Hz

SPL** 127dB Continuous, 135dB peak

Electronic Amplifier

Model

Total Power 10000W Peak, 5000W RMS Continuous

Amplifier Output (Sub) 5000W Peak, 2500W Continuous

Amplifier Output (CH-3 & CH-4): 5000W Peak, 1250W + 1250W @ 4Ω Continuous

Speakon Wiring CH-3: +1 -1 and CH-4: +2 -2 Cooling Aluminum heat Sink with Fan Power Connector In with Rubber sealing cover

Power AC 85-265V @ 50-60Hz

Processor

In/Out 2 In / 4 Out

DSP 40 bit / 96kHz DSP

Filters FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal Balanced Input / Output

Digital Signal Dante® / AES (DE-44 Dante® Module - Optional)

XLR male / female and Ethernet Connectors

Control LAN Preset 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency 1*18" (460 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter 100 mm (4") Magnet Material Ferrite

Enclosure

Box Construction 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

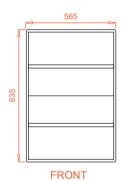
Grille Powder coated, black, 16-gauge perforated steel grille

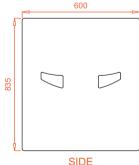
Surface Finish SoundFlex® environment friendly coating **Packing** Foam with wooden crate carton box packing

 $835 \text{ mm} \times 565 \text{ mm} \times 740 \text{ mm}$ Dimensions (H x W x D)

Net Weight 71.5 kg Gross Weight 82 kg







- 18" (457 mm) Diameter POPE Professional® Transducer
- · Class-D amplification
- 40 bit / 96kHz DSP Processing
- · Ethernet Connectivity
- · Built-in DSP

Specifications

Model : MP-18BV2

Class : 1*18" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 128dB Continuous, 136dB peak

Electronic Amplifier

Model : VT-4

Total Power : 10000W Peak, 5000W RMS Continuous

Amplifier Output (Sub) : 5000W Peak, 2500W Continuous

Amplifier Output (CH-3 & CH-4) : 5000W Peak, $1250W + 1250W @ 4\Omega$ Continuous

Speakon Wiring : CH-3: +1 -1 and CH-4: +2 -2
Cooling : Aluminum heat Sink with Fan
Power Connector : In with Rubber sealing cover
Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 2 In / 4 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 1*18" (457 mm) Diameter POPE Professional® Transducer

Voice Coi : 117.35 mm (4.5")

Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

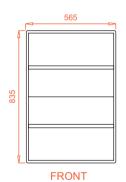
Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : **SoundFlex**® environment friendly coating
Packing : Foam with wooden crate carton box packing

Dimensions (H x W x D) : $835 \text{ mm} \times 565 \text{ mm} \times 740 \text{ mm}$

Net Weight : 74 kg Gross Weight : 85 kg





600

SIDE

TH-900 Series Powered Speakers

The POPE Professional* TH-912, TH-915, TH-925, TH-935, TH-918B and TH-928B powered loudspeakers are designed for distributed sound reinforcement and small outdoor venues. The system is based on low frequency drivers with high frequency compression driver coupled to horn. The enclosure is trapezoidal shape to reduce cabinet reflection causing colorations. The enclosure made of 15 mm and 18 mm birch faced plywood glued together in conjunction with dado joints to assure the highest quality of robustness.

The TH-900 Series is having on board FIR/IIR filters, SoundNet[®] Networking, AES and Dante[®]. The customer can add POPE Professional[®] DE-44 Dante[®] module at any time to enable Dante[®] networking. The DE-44 Dante[®] module is optional.

Specifications

Model : TH-912

Class : 1*12" Powered Two way speaker

Frequency Response : 60Hz - 20kHz

Horizontal Coverage Angle : 70° Vertical Coverage Angle : 50°

SPL** : 120dB Continuous, 126dB peak

Electronic

Amplifier

Model : VT-1

Total Power : 3200W Peak, 1600W RMS Continuous
Amplifier Output (HF) : 800W Peak, 400W RMS Continuous
Amplifier Output (LF) : 2400W Peak, 1200W RMS Continuous

Cooling : Aluminum heat Sink with Fan
Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out
DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite Diaphragm Material : Titanium

Low Frequency : 1*12" (300 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Finish : **SoundFlex**[®] environmental friendly coating

Mounting : 35 mm Pole Mount Suspension System : 10 x suspension points

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

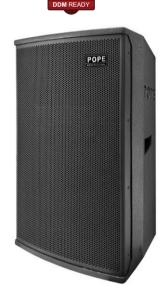
Packing : Foam with wooden crate carton packing

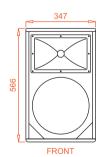
Dimensions (H x W x D) : $566 \text{ mm} \times 347 \text{ mm} \times 427 \text{ mm}$

Net Weight : 30 kg Gross Weight : 36 kg

Features

- FIR/IIR Filters
- Dante® / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- · Class-D amplification
- SoundNet[®] Networking software
- Ethernet Connectivity
- 24 bit AD/DA converters
- · Built-in DSP







Model : TH-915

Class : 1*15" Powered Two way speaker

Frequency Response : 58Hz - 20kHz

Horizontal Coverage Angle : 70° Vertical Coverage Angle : 50°

SPL** : 122dB Continuous, 128dB peak

Electronic

Amplifier

Model : VT-3

Total Power : 6600W Peak, 3300W RMS Continuous
High Frequency : 1600W Peak, 800W RMS Continuous
Low Frequency : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Diaphragm Material : Titanium

Low Frequency : 1*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

Mounting : 35 mm Pole Mount
Suspension System : 10 x suspension points

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

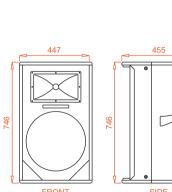
Dimensions (H x W x D) : $749 \text{ mm} \times 447 \text{ mm} \times 455 \text{ mm}$

Net Weight : 41 kg Gross Weight : 50 kg

Applications

The TH 800 Series can use for Auditoriam, bars, restaurants, fitness centers, gyms, Live Performance and concerts.





Model : TH-925

Class : 2*15" Powered Three way speaker

Frequency Response : 58Hz - 20kHz

Horizontal Coverage Angle : 70° Vertical Coverage Angle : 50°

SPL** : 124dB Continuous, 128dB peak

Electronic

Amplifier

Model : VT-5

Total Power : 7500W Peak, 3750W RMS Continuous
High Frequency : 2500W Peak, 1250W RMS Continuous
Low Frequency 1 : 2500W Peak, 1250W RMS Continuous
Low Frequency 2 : 2500W Peak, 1250W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 3 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Diaphragm Material : Titanium

Low Frequency : 2*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

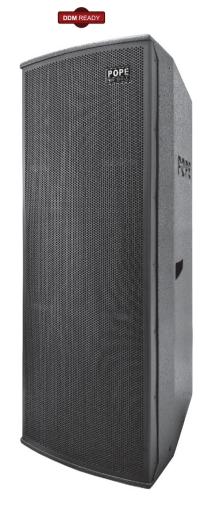
Suspension System : 10 x suspension points

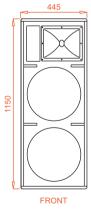
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

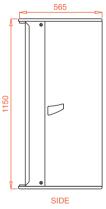
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $1150 \text{ mm} \times 445 \text{ mm} \times 565 \text{ mm}$

Net Weight : 64 kg Gross Weight : 77 kg







Model : TH-935

Class : 2*15" Powered Three way speaker

Frequency Response : 50Hz - 20kHz

Horizontal Coverage Angle : 70° Vertical Coverage Angle : 50°

SPL** : 126dB Continuous, 132dB peak

Electronic Amplifier

Model : VT-5

Total Power : 7500W Peak, 3750W RMS Continuous
High Frequency : 2500W Peak, 1250W RMS Continuous
Low Frequency 1 : 2500W Peak, 1250W RMS Continuous
Low Frequency 2 : 2500W Peak, 1250W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 3 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Diaphragm Material : Titanium

Low Frequency : 2*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4") Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

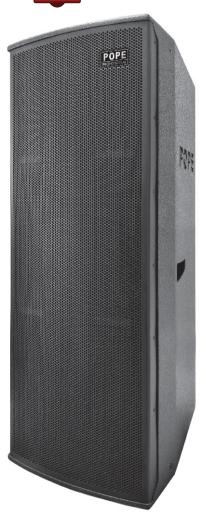
Suspension System : 10 x suspension points

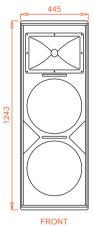
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

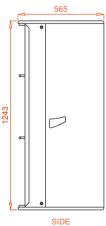
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $1243 \text{ mm} \times 445 \text{ mm} \times 565 \text{ mm}$

Net Weight : 75 kg Gross Weight : 88 kg







The POPE Professional TH-900 Series powered sub-woofer with its high sensitivity POPE Professional Transducer, is designed ground up to provide sub frequency extension to modern sound reinforcement applications.

The TH-900 Series is having on board FIR/IIR filters, SoundNet® Networking, AES and Dante®. The customer can add POPE Professional® DE-44 Dante[®] module at any time to enable Dante[®] networking. The DE-44 Dante[®] module is optional.

Specifications

Model TH-918BV1

Class 1*18" Powered Sub-woofer

20Hz - 160Hz Frequency Response

SPL** 127dB Continuous, 135dB peak

Electronic

Amplifier

VT-7 Model

5000W Peak, 2500W RMS Continuous **Total Power**

Cooling Aluminum heat Sink with Fan Power Connector In / Out with Rubber sealing cover

AC 85-265V @ 50-60Hz Power

Processor

In/Out 1 In / 1 Out

DSP 40 bit / 96kHz DSP

Filters FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal Balanced Input / Output

Dante® / AES (DE-44 Dante® Module - Optional) Digital Signal

XLR male / female and Ethernet Connectors

Control LAN 24 Preset

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

1*18" (460 mm) Diameter POPE Professional® Transducer Low Frequency

Voice Coil Diameter 101.93 mm (4")

Magnet Material Ferrite

Enclosure

Box Construction 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille Powder coated, black, 16-gauge perforated steel grille

Mounting 35 mm Pole Mount

SoundFlex[®] environment friendly coating Surface Finish **Packing** Foam with wooden crate carton packing

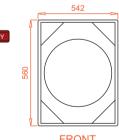
Dimensions (H x W x D) : 560 mm x 542 mm x 760 mm

Net Weight 58 kg Gross Weight 68 kg

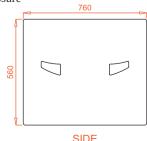
Features

- FIR/IIR Filters
- Dante® / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- 18" (460 mm) Diameter POPE Professional® Transducer
- 4" (101.93 mm) voice coil
- Class-D amplification
- Supplied with SoundNet® Networking software
- **Ethernet Connectivity**
- 24 bit AD/DA converters
- Built-in DSP





FRONT



SIDE

Applications

- · Live Sound
- · Touring Concerts
- Club Systems
- · Large Nightclubs
- Arenas

Specifications

Model : TH-928BV1

Class : 2*18" Powered Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 129dB Continuous, 138dB peak



Electronic

Amplifier

Model : VT-8

Total Power : 10000W Peak, 5000W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

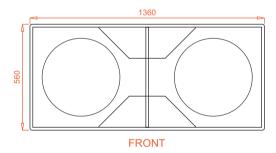
Analog Signal : Balanced Input / Output

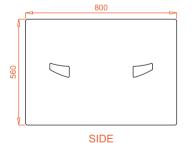
Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.





Transducer

Low Frequency : 2*18" (460 mm) Diameter POPE Professional® Transducer

Voice Coil : 101.93 mm (4")

Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : 560 mm x 1360 mm x 800 mm

Net Weight : 108 kg Gross Weight : 125 kg

Applications

- · Live Sound
- · Touring Concerts
- · Club Systems
- · Large Nightclubs
- Arenas

Specifications

Model : TH-928BV2

Class : 2*18" Powered Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 129dB Continuous, 138dB peak

Electronic

Amplifier

Model : VT-8

Total Power : 10000W Peak, 5000W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 2*18" (457 mm) Diameter POPE Professional® Transducer

Voice Coil : 117.35 mm (4.5")

Magnet Material : Ferrite

Territ

Enclosure

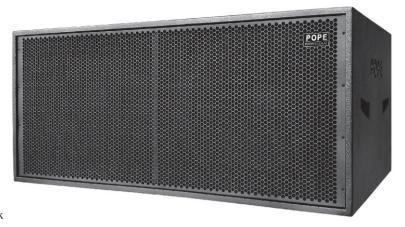
Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

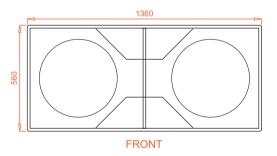
Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

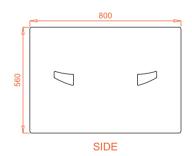
Dimensions (H x W x D) : 560 mm x 1360 mm x 800 mm

Net Weight : 108 kg Gross Weight : 125 kg









SS Series Powered Speakers

The POPE Professional SS-12, SS-15, SS-18BV1, SS-18BV2, SS-218BV1, SS-218BV2, SS-21BV1 and SS-221BV2 powered loudspeakers are designed for distributed sound reinforcement and small outdoor venues. The system is based on Neodymium low frequency drivers with Neodymium high frequency compression driver coupled to horn. The enclosure is trapezoidal shape to reduce cabinet reflection causing colorations. The enclosure made of 15 mm and 18 mm birch faced plywood glued together in conjunction with dado joints to assure the highest quality of robustness. The SS Series is having on board FIR/IIR filters, SoundNet Networking, AES and Dante. The customer can add POPE Professional DE-44 Dante module at any time to enable Dante networking. The DE-44 Dante module is optional.

Specifications

Model : SS-12

Class : 1*12" Powered Two way speaker

Frequency Response : 60Hz - 20kHz

Horizontal Coverage Angle : 70° Vertical Coverage Angle : 50°

SPL** : 120dB Continuous, 126dB peak

Electronic

Amplifier

Model : VT-3

Total Power : 6600W Peak, 3300W RMS Continuous Amplifier Output (HF) : 1600W Peak, 800W RMS Continuous Amplifier Output (LF) : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan
Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out
DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Diaphragm Material : Neodymium

Low Frequency : 1*12" (300 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

Mounting : 35 mm Pole Mount
Suspension System : 10 x suspension points

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $610 \text{ mm} \times 400 \text{ mm} \times 350 \text{ mm}$

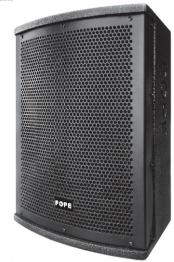
Net Weight : 30 kg Gross Weight : 36 kg

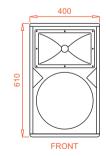
Features

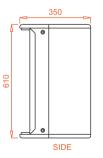
- FIR/IIR Filters
- Dante® / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- Class-D amplification
- SoundNet[®] Networking software
- · Ethernet Connectivity
- 24 bit AD/DA converters
- · Built-in DSP



Neodymium







Model : SS-15

Class : 1*15" Powered Two way speaker

Frequency Response : 58Hz - 20kHz

Horizontal Coverage Angle : 70° Vertical Coverage Angle : 50°

SPL** : 122dB Continuous, 128dB peak

Electronic

Amplifier

Model : VT-3

Total Power : 6600W Peak, 3300W RMS Continuous
Amplifier Output (HF) : 1600W Peak, 800W RMS Continuous
Amplifier Output (LF) : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Diaphragm Material : Neodymium

Low Frequency : 1*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

Mounting : 35 mm Pole Mount
Suspension System : 10 x suspension points

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

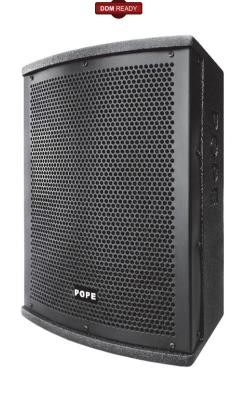
Packing : Foam with wooden crate carton packing

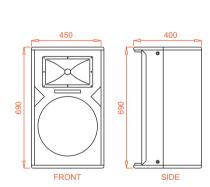
Dimensions (H x W x D) : $690 \text{ mm} \times 450 \text{ mm} \times 400 \text{ mm}$

Net Weight : 41 kg Gross Weight : 50 kg

Applications

The SS Series can use for Auditoriam, bars, restaurants, fitness centers, gyms, Live Performance and concerts.





- 18" (460 mm) Diameter POPE Professional® Transducer
- · Class-D amplification
- 40 bit / 96kHz DSP Processing
- · Ethernet Connectivity
- · Built-in DSP

Specifications

Model : SS-18BV1

Class : 1*18" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 127dB Continuous, 135dB peak

Electronic

Amplifier

Model : VT-7

Total Power : 5000W Peak, 2500W Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 1 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 1*18" (460 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4") Magnet Material : Neodymium

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle

Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

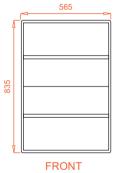
Surface Finish : SoundFlex® environment friendly coating
Packing : Foam with wooden crate carton box packing

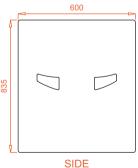
Dimensions (H x W x D) : $835 \text{ mm} \times 565 \text{ mm} \times 740 \text{ mm}$

Net Weight : 71.5 kg Gross Weight : 82 kg









- 18" (460 mm) Diameter POPE Professional® Transducer
- · Class-D amplification
- 40 bit / 96kHz DSP Processing
- · Ethernet Connectivity
- · Built-in DSP

Specifications

Model : SS-18BV2

Class : 1*18" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 128dB Continuous, 136dB peak

Electronic

Amplifier

Model : VT-7

Total Power : 5000W Peak, 2500W Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 1 Out

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 1*18" (457 mm) Diameter POPE Professional® Transducer

Voice Coi : 117.35 mm (4.5") Magnet Material : Neodymium

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle

Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : **SoundFlex**® environment friendly coating
Packing : Foam with wooden crate carton box packing

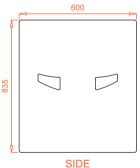
Dimensions (H x W x D) : $835 \text{ mm} \times 565 \text{ mm} \times 740 \text{ mm}$

Net Weight : 74 kg Gross Weight : 85 kg











Model SS-218BV1

Class 2*18" Powered Horn-Loaded Sub-woofer

Frequency Response 20Hz - 160Hz

SPL** 130dB Continuous, 138dB peak

Electronic

Amplifier

VT-8 Model

Total Power 10000W Peak, 5000W RMS Continuous

Cooling Aluminum heat Sink with Fan In / Out with Rubber sealing cover Power Connector

Power AC 85-265V @ 50-60Hz

Processor

In/Out 1 In / 2 Out

DSP 40 bit / 96kHz DSP

FIR / IIR, Frequency, Gain, RMS Limiter Filters

Balanced Input / Output Analog Signal

Digital Signal Dante® / AES (DE-44 Dante® Module - Optional)

Connectors XLR male / female and Ethernet

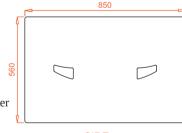
Control LAN Preset 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

2*18" (460 mm) Diameter POPE Professional® Transducer

Low Frequency Voice Coil Diameter 100 mm (4") Magnet Material Neodymium



FRONT

SIDE

Enclosure

Box Construction 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille Powder coated, black, 16-gauge perforated steel grille

Surface Finish SoundFlex® environment friendly coating Packing Foam with wooden crate carton packing

Dimensions (H x W x D) 560 mm x 1240 mm x 850 mm

Net Weight 118 kg Gross Weight 136 kg



Model SS-218BV2

Class 2*18" Powered Horn-Loaded Sub-woofer

Frequency Response 20Hz - 160Hz

SPL** 131dB Continuous, 138dB peak

Electronic

Amplifier

VT-8 Model

Total Power 10000W Peak, 5000W RMS Continuous

Cooling Aluminum heat Sink with Fan In / Out with Rubber sealing cover Power Connector

Power AC 85-265V @ 50-60Hz

Processor

In/Out 1 In / 2 Out DSP

40 bit / 96kHz DSP Filters FIR / IIR, Frequency, Gain, RMS Limiter

Balanced Input / Output Analog Signal

Dante® / AES (DE-44 Dante® Module - Optional) Digital Signal

Connectors XLR male / female and Ethernet

Control LAN Preset

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

2*18" (460 mm) Diameter POPE Professional® Transducer **Low Frequency**

Voice Coil Diameter 117.35 mm (4.5") Magnet Material Neodymium

Enclosure

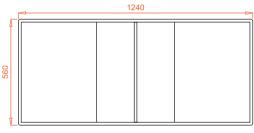
18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure **Box Construction**

Grille Powder coated, black, 16-gauge perforated steel grille

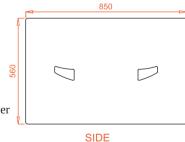
Surface Finish **SoundFlex**[®] environment friendly coating Foam with wooden crate carton packing **Packing**

Dimensions (H x W x D) 560 mm x 1240 mm x 850 mm

Net Weight 121 kg Gross Weight 139 kg



FRONT



The POPE Professional® SS Series horn loaded powered sub-woofer with its high sensitivity transducer, is designed ground up to provide sub frequency extension to modern sound reinforcement applications. The SS Series Sub-woofers are having on board FIR/IIR filters, SoundNet® Networking, AES and Dante®. The customer can add POPE Professional® DE-44 Dante® module at any time to enable Dante® networking. The DE-44 Dante® module is optional.

FOT

Specifications

Model : SS-21BV1

Class : 2*21" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 129dB Continuous, 136dB peak

Electronic

Amplifier

Model : VT-7

Total Power : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

 $In/Out \hspace{1.5cm} : \hspace{.5cm} 1\hspace{.05cm} In \hspace{.05cm} / \hspace{.05cm} 2\hspace{.05cm} Out$

DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 1*21" (530 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 153 mm (6") Magnet Material : Neodymium

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

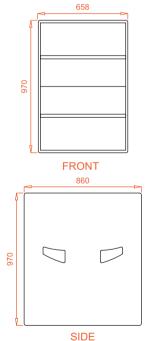
Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : 970 mm x 658 mm x 860 mm

Net Weight : 145 kg Gross Weight : 165 kg

Features

- FIR/IIR Filters
- Dante[®] / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- 21" (530 mm) Diameter Transducer
- · Class-D amplification
- SoundNet[®] Networking software
- · Ethernet Connectivity
- · 24 bit AD/DA converters
- · Built-in DSP





Model : SS-221BV2

Class : 2*21" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 132dB Continuous, 138dB peak

Electronic

Amplifier

Model : VT-8

Total Power : 10000W Peak, 5000W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out
DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

Low Frequency : 2*21" (530 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 153 mm (6") Magnet Material : Neodymium

Enclosure

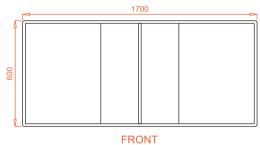
Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

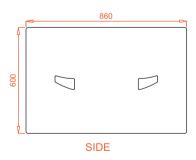
Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : 600 mm x 1700 mm x 860 mm

Net Weight : 145 kg Gross Weight : 165 kg



FRONT



SM SeriesPowered Monitor

The POPE Professional SM Series is a compact, high performance coaxial powered stage monitor which combines maximum enclosure volume with optimum presentation angle in a low profile and contemporary design. It features a high-performance 12" (300 mm) and 15" (380 mm) Coaxial driver unit mounted on a differential dispersion enclosure.

The SM Series is having on board FIR/IIR filters, SoundNet® Networking, AES and Dante®. The customer can add POPE Professional® DE-44 Dante module at any time to enable Dante networking. The DE-44 Dante module is optional.

Specifications

Model SM-12C

1*12" Powered Coaxial Monitor Class

Frequency Response 80Hz - 20kHz

Horizontal Coverage Angle 55° 35° Vertical Coverage Angle

SPL** 110dB Continuous, 116dB peak

Electronic Amplifier

Model VT-3

6600W Peak, 3300W RMS Continuous Total Power 1600W Peak, 800W RMS Continuous Amplifier Output (HF) Amplifier Output (LF) 5000W Peak, 2500W RMS Continuous

Aluminum heat Sink with Fan Cooling Power Connector In / Out with Rubber sealing cover

Power AC 85-265V @ 50-60Hz

Processor

In/Out 1 In / 2 Out DSP 40 bit / 96kHz DSP

Filters FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal Balanced Input / Output

Dante® / AES (DE-44 Dante® Module - Optional) Digital Signal

Connectors XLR male / female and Ethernet

Control LAN Preset 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

1*1.4" Throat POPE Professional® Transducer Compression driver **High Frequency**

Voice Coil Diameter 75 mm (3") Magnet Material Ferrite Diaphragm Material Titanium

Low Frequency 1*12" (300 mm) Diameter POPE Professional® Transducer Transducer

Voice Coil Diameter 75 mm (3") Magnet Material Ferrite

Enclosure

Box Construction 18 mm, 11-ply birch Faced plywood 5 degree Trapezoidal enclosure

Finish **SoundFlex**® environmental friendly coating

Mounting 35 mm Pole Mount Suspension System Floor / Tripod Stand

Grille Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing Foam with wooden crate carton packing

Dimensions (H x W x D) 325 mm × 545 mm × 462 mm

Net Weight 24 kg Gross Weight 31 kg

Applications

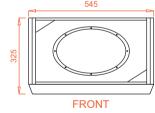
- Speech reinforcement
- Live performance stage monitoring
- Reinforcement of vocal and music

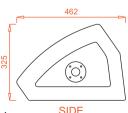
Features

- FIR/IIR Filters
- Dante® / AES / Analog Input
- 40 bit floating point / 96kHz DSP Processing
- Class-D amplification
- SoundNet® Networking software
- **Ethernet Connectivity**
- 24 bit AD/DA converters
- Built-in DSP
- 12" & 15" Coaxial Driver









Model : SM-15C Article No. : #10176

Class : 1*15" Powered Coaxial Monitor

Frequency Response : 76Hz - 20kHz

Horizontal Coverage Angle : 55° Vertical Coverage Angle : 35°

SPL** : 114dB Continuous, 120dB peak

Electronic

Amplifier

Model : VT-3

Total Power : 6600W Peak, 3300W RMS Continuous
Amplifier Output (HF) : 1600W Peak, 800W RMS Continuous
Amplifier Output (LF) : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan
Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out
DSP : 40 bit / 96kHz DSP

Filters : FIR / IIR, Frequency, Gain, RMS Limiter

Analog Signal : Balanced Input / Output

Digital Signal : Dante® / AES (DE-44 Dante® Module - Optional)

Connectors : XLR male / female and Ethernet

Control : LAN
Preset : 24

For more specifications about DSP, check the XT-4040 product catalogue.

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Transducer Compression driver

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite Diaphragm Material : Titanium

Low Frequency : 1*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood 5 degree Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

Mounting : 35 mm Pole Mount
Suspension System : Floor / Tripod Stand

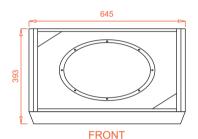
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

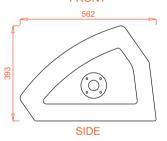
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $393 \text{ mm} \times 645 \text{ mm} \times 562 \text{ mm}$

Net Weight : 35 kg Gross Weight : 44 kg







AC Series Powered Line Array

The POPE Professional AC series, AC-28 is a compact two-way Powered Line Array consist of dual 8" POPE Professional transducer with 66.6 mm voice coil, Neodymium magnet and dual 1" throat compression driver, Titanium diaphragm, Neodymium magnet, coupled with a constant directivity horn. Each AC-28 speaker will be powered by POPE Professional VT-9 built in amplifier module.

The POPE Professional® AC-28 Line Array designed to bring performance benefits to a variety of small and medium scale applications. The frequency range is 80 Hz - 20 KHz with very smooth frequency and phase response. The enclosure features grille with charcoal foam backing to protect drivers. The speaker cones are treated with weather-resistant compounds.

Features

- High efficiency and light weight POPE Professional® Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 2*8" LF and 2*1" throat Compression driver
- Powered by VT-9 built in amplifier module
- · Class-D amplification
- 32 bit / 96kHz DSP Processing
- USB Connectivity
- Built-in DSP

Application

Live sound, open-air venues, arenas, concerts, fixed installations, multi-purpose auditoria, sports venues and etc..



Specifications

Line Array Element

Model : AC-28

Class : Two way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 124dB Continuous, 132dB peak

Electronic

Amplifier

Model : VT-9

Total Power : 3200W Peak, 1600W RMS Continuous
Amplifier Output (HF) : 800W Peak, 400W RMS Continuous
Amplifier Output (LF) : 2400W Peak, 1200W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

High Frequency : 2*1" Throat POPE Professional® Compression Driver

Voice Coil Diameter : 45 mm (1.7")

Magnet Material : Neodymium

Throat Diameter : 25.4 mm (1")

Diaphragm Material : Titanium

Low Frequency : 2*8" (200 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 66.6 mm (2.5") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

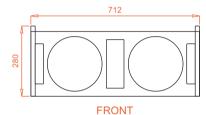
Finish : **SoundFlex**® environmental friendly coating
Suspension System : Integral hinge bars and quick release pins

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $280 \text{ mm} \times 712 \text{ mm} \times 385 \text{ mm}$

Net Weight : 25 kg Gross Weight : 31 kg



385

The POPE Professional® AC series, AC-10 is a two-way Powered Line Array utilizes POPE Professional® 10" transducer and the 1.4" throat compression driver with new technology Directivity Correction Horn (DCH) ensures the constant directivity in the high frequency range. The Waveguide Physical Driver (WPD) increases the output, sensitivity and also improves the directivity of the low frequency range. The high and low frequency neodymium magnet drivers are integrates higher efficiency and power handling with reduced weight and dimension.

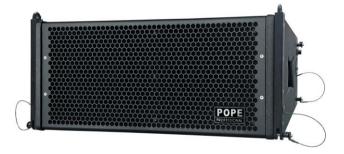
The newly designed bass reflex enclosure has internal symmetrical heat-dispersion tubes to prevent the system from overheating. The POPE Professional's innovated rigging hardware can fly 16 cabinets array with 1:9 safety standards. Each AC-10 speaker will be powered by POPE Professional* VT-9 built in amplifier module.

Features

- · High efficiency and light weight Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 10" LF and 1.4" throat Compression driver
- · Powered by built in amplifier module
- · Class-D amplification
- 32 bit / 96kHz DSP Processing
- · USB Connectivity
- · Built-in DSP

Applications

- · Touring sound
- · Small and medium-scale Live Sound
- · Arenas, live theaters, concert venues, corporate AV, Places of worship
- Delay systems for large scale outdoor sound reinforcement



Specifications

Line Array Element

Model : AC-10

Class : Two way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 125dB Continuous, 133dB peak

Electronic

Amplifier

Model : VT-9

Total Power : 3200W Peak, 1600W RMS Continuous
Amplifier Output (HF) : 800W Peak, 400W RMS Continuous
Amplifier Output (LF) : 2400W Peak, 1200W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Throat Diameter : 35.56 mm (1.4")

Diaphragm Material : Titanium

Low Frequency : 1*10" (250 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 79.04 mm (3") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

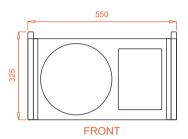
Finish : **SoundFlex**® environmental friendly coating
Suspension System : Integral hinge bars and quick release pins

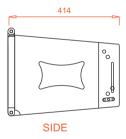
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $325 \text{ mm} \times 550 \text{ mm} \times 414 \text{ mm}$

Net Weight : 27 kg Gross Weight : 34 kg





The POPE Professional AC series, AC-210 is a two-way powered Line Array utilizes POPE Professional 10 transducer and the 1.4 throat compression driver with new technology Directivity Correction Horn (DCH) ensures the constant directivity in the high frequency range. The Waveguide Physical Driver (WPD) increases the output, sensitivity and also improves the directivity of the low frequency range.

The high and low frequency neodymium magnet drivers are integrates higher efficiency and power handling with reduced weight and dimension. The newly designed bass reflex enclosure has internal symmetrical heat-dispersion tubes to prevent the system from overheating. The POPE Professional's innovated rigging hardware can fly 16 cabinets array with 1:9 safety standards.

Features

- · High efficiency and light weight Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 2*10" LF and 1.4" throat Compression driver
- · Class-D amplification
- 32 bit / 96kHz DSP Processing
- USB Connectivity
- · Built-in DSP

Applications

- · Touring sound
- Small and medium-scale Live Sound
- · Arenas, live theaters, concert venues, corporate AV, Places of worship
- Delay systems for large scale outdoor sound reinforcement



Specifications

Line Array Element

Model : AC-210

Class : Two way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 127dB Continuous, 135dB peak

Electronic

Amplifier

Model : VT-11

Total Power : 6600W Peak, 3300W RMS Continuous
High Frequency : 1600W Peak, 800W RMS Continuous
Low Frequency : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

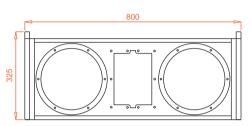
DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB

Preset : 4



FRONT

Transducer

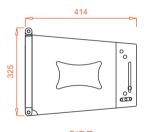
High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Throat Diameter : 35.56 mm (1.4")

Diaphragm Material : Titanium



SIDE

Low Frequency

: 2*10" (250 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 79.04 mm (3")

Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating
Suspension System : Integral hinge bars and quick release pins

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $325 \text{ mm} \times 800 \text{ mm} \times 414 \text{ mm}$

Net Weight : 33 kg Gross Weight : 40 kg

The POPE Professional® AC series, AC-112 is a two-way powered Line Array system. The Line Array speaker consist of POPE Professional® single 12" Neodymium woofer and a 36 mm exit throat Neodymium compression driver. These are circuited independently, mounted in separate bass reflex enclosure. The Line Source Former Horn produces wave front similar to ribbon driver. Advanced transducers are providing high power-to-weight ratio.

The POPE Professional[®] AC-112 Line Array Speaker utilizes Line Source Former Technology Horn, High power maximum SPL 118dB continuous,126dB peak, Wide bandwidth 80Hz - 20kHz, ±3dB, True 90°(-6dB) horizontal Mid and HF pattern control, Fast integral rigging system with variable splay angles from 0° to 10°, 1° step.

The enclosure constructed with 15 mm birch faced plywood, screwed and glued together for maximum strength and rigidity. The AC-112 systems are designed to be powered by POPE Professional* VT-11 Class-D amplification.

Features

- High efficiency and light weight Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 1*12" LF and 1.4" throat Compression driver configuration
- · Class-D amplification
- 32 bit / 96kHz DSP Processing
- USB Connectivity
- Built-in DSP

Applications

- · Touring sound
- Small and medium-scale Live Sound
- · Arenas, live theaters, concert venues, corporate AV, Places of worship
- Delay systems for large scale outdoor sound reinforcement
- Live sound open-air venues, arenas, concerts, fixed installations, multi-purpose auditoria, sports venues etc..



Specifications

Line Array Element

Model : AC-112

Class : Two way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 118dB Continuous, 126dB peak

Electronic

Amplifier

Model : VT-11

Total Power : 6600W Peak, 3300W RMS Continuous
High Frequency : 1600W Peak, 800W RMS Continuous
Low Frequency : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

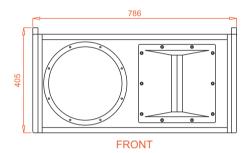
In/Out : 1 In / 2 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB Preset : 4



Transducer

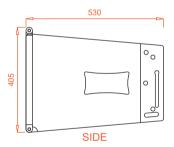
High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Throat Diameter : 35.56 mm (1.4")

Diaphragm Material : Titanium



Low Frequency : 1*12" (305 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 102.01 mm (4") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating Suspension System : Integral hinge bars and quick release pins

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $405 \text{ mm} \times 786 \text{ mm} \times 530 \text{ mm}$

Net Weight : 38 kg Gross Weight : 47 kg

The POPE Professional® AC series, AC-12 is a three-way powered Line Array system. The Line Array speaker consist of POPE Professional® single 12" Neodymium woofer that is circuited independently, mounted in separate bass reflex enclosure and four high efficiency power handling 6.5" Neodymium high mid range transducers are mounted in a V-shaped configuration combined with two 36 mm exit throat Neodymium compression drivers coupled to individual Waveguides those are vertically aligned. The Line Source Former Horn produces wave front similar to ribbon driver. Advanced transducers are providing high power-to-weight ratio.

The POPE Professional® AC-12 Line Array Speaker utilizes Line Source Former Technology Horn, High power maximum SPL 129dB continuous,135dB peak, Wide bandwidth 80Hz - 20kHz, ±3dB, True 90°(-6dB) horizontal mid and HF pattern control, Fast integral rigging system with variable splay angles from 0°to 10°, 1°step.

The enclosure constructed with 15 mm birch faced plywood, screwed and glued together for maximum strength and rigidity. The AC-12 systems are designed to be powered by POPE Professional* VT-13 Class-D amplification.

Features

- · High efficiency and light weight Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 1*12" LF, 4*6.5" & 2*1.4" throat Compression driver
- · Class-D amplification
- 32 bit / 96kHz DSP Processing
- USB Connectivity
- · Built-in DSP

Applications

- · Touring sound
- · Small and medium-scale Live Sound
- · Arenas, live theaters, concert venues, corporate AV, Places of worship
- · Delay systems for large scale outdoor sound reinforcement
- Live sound open-air venues, arenas, concerts, fixed installations, multi-purpose auditoria, sports venues etc..



Specifications

Line Array Element

Model : AC-12

Class : Three way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 129dB Continuous, 135dB peak

Electronic

Amplifier

Model : VT-13

Total Power : 7500W Peak, 3750W RMS Continuous
High Frequency : 2500W Peak, 1250W RMS Continuous
Mid Frequency : 2500W Peak, 1250W RMS Continuous
Low Frequency : 2500W Peak, 1250W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

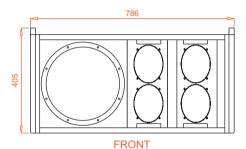
In/Out : 1 In / 3 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4



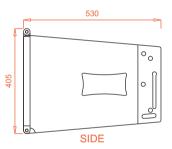
Transducer

High Frequency : 2*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Diaphragm Material : Titanium



Mid Frequency : 4*6.5" (165 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 53.24 mm (2") Magnet Material : Neodymium

Low Frequency : 1*12" (305 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 102.01 mm (4") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating
Suspension System : Integral hinge bars and quick release pins

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $405 \text{ mm} \times 786 \text{ mm} \times 530 \text{ mm}$

Net Weight : 55 kg Gross Weight : 67 kg

The POPE Professional® AC-212 is a three-way powered Line Array speaker system designed for large venues and live concert. The Line Array speaker consist of POPE Professional® dual 12" Neodymium woofer that is circuited parallel, mounted in separate bass reflex enclosure and four high efficiency power handling 6.5" Neodymium high mid range transducers are mounted in a V-shaped configuration combined with two 36 mm exit throat Neodymium compression drivers coupled to individual Waveguides those are vertically aligned. The Line Source Former Horn produces wave front similar to ribbon driver. Advanced transducers are providing high power-to-weight ratio.

The POPE Professional* AC-212 Line Array Speaker utilizes Line Source Former Technology Horn, High power maximum SPL 130dB continuous, 138dB peak, Wide bandwidth 80Hz - 20kHz, ±3dB, True 90°(-6dB) horizontal mid and HF pattern control, Fast integral rigging system with variable splay angles from 0°to 10°, 1°step.

The enclosure constructed with 15 mm birch faced plywood, screwed and glued together for maximum strength and rigidity. The AC-212 systems are designed to be powered by POPE Professional * VT-14 Class-D amplification.

Features

- · High efficiency and light weight Neodymium Drivers
- 90° x 10° (H x V) Coverage
- 1:9 safety standard rigging hardware
- 2*12" LF, 4*6.5" & 2*1.4" throat Compression driver
- Class-D amplification
- 32 bit / 96kHz DSP Processing
- USB Connectivity
- · Built-in DSP

Applications

- · Touring sound
- Small and medium-scale Live Sound
- Arenas, live theaters, concert venues, corporate AV, Places of worship
- · Delay systems for large scale outdoor sound reinforcement
- Live sound open-air venues, arenas, concerts, fixed installations, multi-purpose auditoria, sports venues etc..



Specifications

Line Array Element

Model : AC-212

Class : Three way Powered Line Array Speaker

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 90° Vertical Coverage Angle : 10°

Flying Kit : Heat treated aluminum, front and rear fittings, from 0° to 10° Angle adjustable slots

SPL** : 130dB Continuous, 138dB peak

Electronic

Amplifier

Model : VT-14

Total Power : 10000W Peak, 5000W RMS Continuous
High Frequency : 2500W Peak, 1250W RMS Continuous
Mid Frequency : 2500W Peak, 1250W RMS Continuous
Low Frequency 1 : 2500W Peak, 1250W RMS Continuous
Low Frequency 2 : 2500W Peak, 1250W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

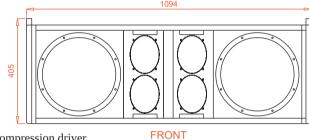
In/Out : 1 In / 3 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4



Transducer

High Frequency : 2*1.4" Throat POPE Professional® Compression driver

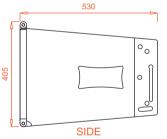
Voice Coil Diameter : 75 mm (3")

Magnet Material : Neodymium

Diaphragm Material : Titanium

Mid Frequency : 4*6.5" (165 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 53.24 mm (2") Magnet Material : Neodymium



Low Frequency : 2*12" (305 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 102.01 mm (4") Magnet Material : Neodymium

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood 5 degree Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating Suspension System : Integral hinge bars and quick release pins

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $405 \text{ mm} \times 1094 \text{ mm} \times 530 \text{ mm}$

Net Weight : 71 kg Gross Weight : 82 kg

Powered Sub-woofer

The POPE Professional® AC Series horn loaded powered sub-woofers are made with high sensitivity POPE Professional® 18" transducers. The AC Series designed ground up to provide sub frequency extension to modern sound reinforcement applications.

Features

- 18" (460 mm) Diameter POPE Professional® Transducer
- · Class-D amplification
- 32 bit / 96kHz DSP Processing
- · USB Connectivity
- · Built-in DSP

Specifications

Model : AC-18BV1

Class : 1*18" Powered Horn-Loaded Sub-woofer

Frequency Respons : 20Hz - 160Hz

SPL** : 127dB Continuous, 135dB peak

Electronic

Amplifier

Model : VT-15

Total Power : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 1 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

Low Frequency : 1*18" (460 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 101.93 mm (4")

Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : **SoundFlex**® environment friendly coating

Packing : Foam with wooden crate carton packing

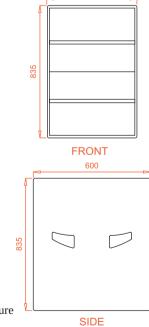
Dimensions (H x W x D): $835 \text{ mm} \times 565 \text{ mm} \times 740 \text{ mm}$

Net Weight : 70 kg Gross Weight : 82 kg



Applications

- Live Sound
- · Touring Concerts
- · Club Systems
- · Large Nightclubs
- Arenas



Model : AC-18BV2

Class : 1*18" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 127dB Continuous, 135dB peak

Electronic

Amplifier

Model : VT-15

Total Power : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 1 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

Low Frequency : 1*18" (460 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 117.35 mm (4.5")

Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

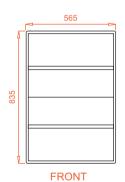
Grille : Powder coated, black, 16-gauge perforated steel grille

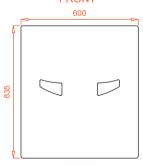
Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $835 \text{ mm} \times 565 \text{ mm} \times 740 \text{ mm}$

Net Weight : 75 kg Gross Weight : 87 kg







SIDE



Model : AC-218BV1

Class : 2*18" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 129dB Continuous, 138dB peak

Electronic

Amplifier

Model : VT-16

Total Power : 10000W Peak, 5000W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out
DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

Low Frequency : 2*18" (460 mm) Diameter Transducer

Voice Coil Diameter : 101.93 mm (4")

Magnet Material : Ferrite

Enclosure

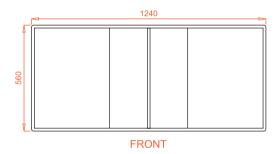
Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

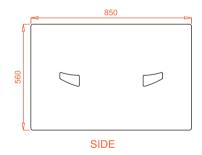
Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : 560 mm x 1240 mm x 850 mm

Net Weight : 108 kg Gross Weight : 125 kg







Model : AC-218BV2

Class : 2*18" Powered Horn-Loaded Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 129dB Continuous, 138dB peak

Electronic

Amplifier

Model : VT-16

Total Power : 10000W Peak, 5000W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

Low Frequency : 2*18" (460 mm) Diameter Transducer

Voice Coil Diameter : 117.35 mm (4.5")

Magnet Material : Ferrite

Enclosure

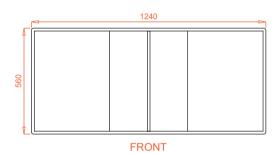
Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

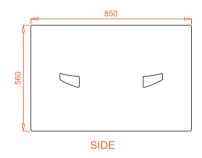
Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

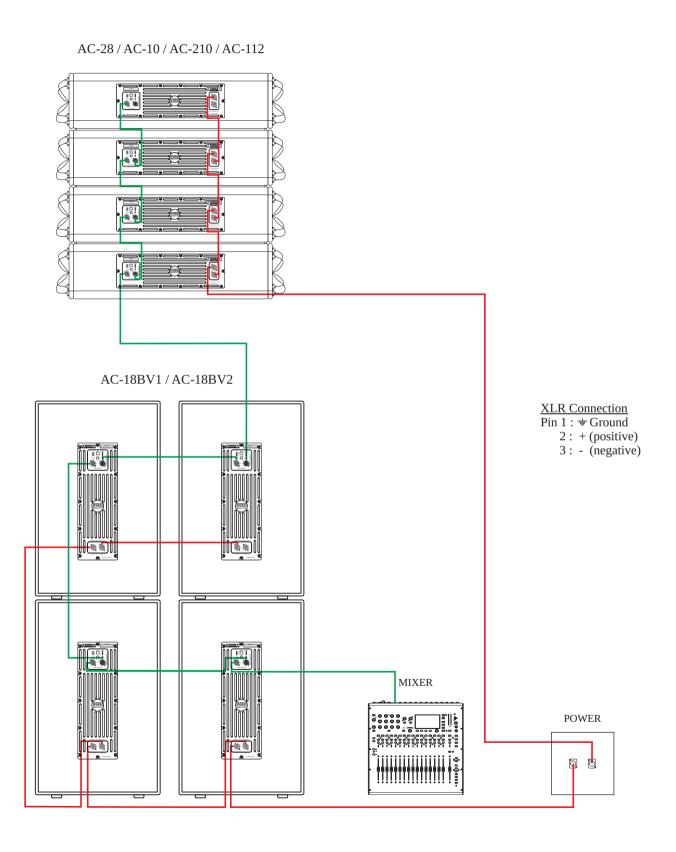
Dimensions (H x W x D) : 560 mm x 1240 mm x 850 mm

Net Weight : 118 kg Gross Weight : 136 kg

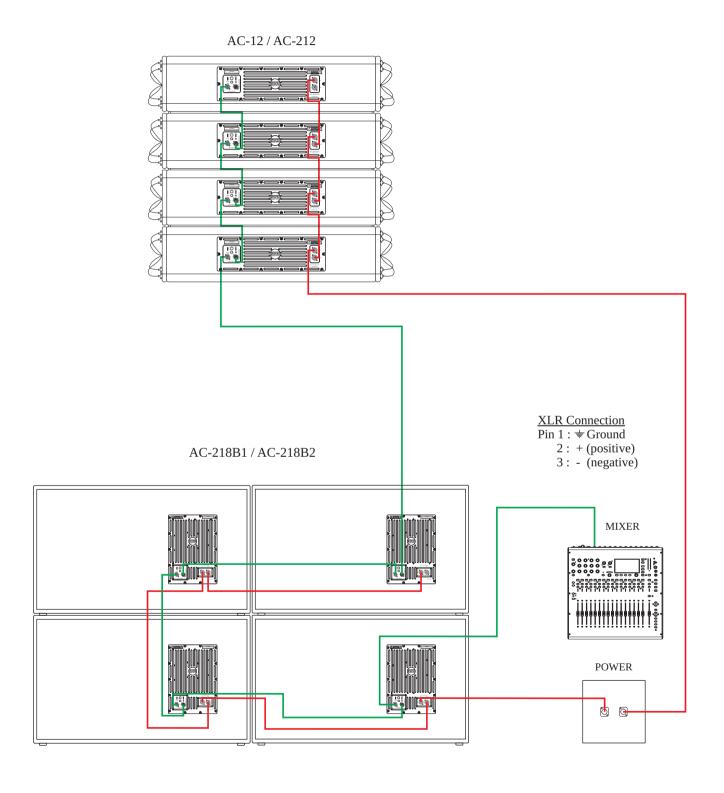




Three Way System



Four Way System



TH-800 Series Powered Speakers

The POPE Professional* TH-812, TH-815, TH-825, TH-835, TH-818B and TH-828B powered loudspeakers are designed for distributed sound reinforcement and small outdoor venues. The system is based on low frequency drivers with high frequency compression driver coupled to horn. The enclosure is trapezoidal shape to reduce cabinet reflection causing colorations. The enclosure made of 15 mm and 18 mm birch faced plywood glued together in conjunction with dado joints to assure the highest quality of robustness.

Specifications

Model : TH-812

Class : 1*12" Powered Two way speaker

Frequency Response : 60Hz - 20kHz

Horizontal Coverage Angle : 70° Vertical Coverage Angle : 50°

SPL** : 120dB Continuous, 126dB peak

Electronics

Amplifier

Model : VT-9

Total Power : 3200W Peak, 1600W RMS Continuous
Amplifier Output (HF) : 800W Peak, 400W RMS Continuous
Amplifier Output (LF) : 2400W Peak, 1200W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out
DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Diaphragm Material : Titanium

Low Frequency : 1*12" (300 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

Mounting : 35 mm Pole Mount
Suspension System : 10 x suspension points

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $566 \text{ mm} \times 347 \text{ mm} \times 427 \text{ mm}$

Net Weight : 30 kg Gross Weight : 36 kg

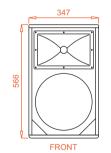
Applications

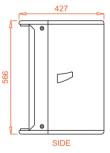
The TH 800 Series can use for Auditoriam, bars, restaurants, fitness centers, gyms, Live Performance and concerts.

Features

- Class-D amplification
- 32 bit / 96kHz DSP Processing
- USB Connectivity
- Built-in DSP







Model : TH-815

Class : 1*15" Powered Two way speaker

Frequency Response : 58Hz - 20kHz

Horizontal Coverage Angle : 70° Vertical Coverage Angle : 50°

SPL** : 122dB Continuous, 128dB peak

Electronic

Amplifier

Model : VT-11

Total Power : 6600W Peak, 3300W RMS Continuous
High Frequency : 1600W Peak, 800W RMS Continuous
Low Frequency : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

 $In/Out \hspace{1.5cm} : \hspace{.3cm} 1\hspace{.05cm} In \hspace{.05cm} / \hspace{.05cm} 2\hspace{.05cm} Out$

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB Preset : 4

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Diaphragm Material : Titanium

Low Frequency : 1*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite

Enclosure

Box Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

Mounting : 35 mm Pole Mount
Suspension System : 10 x suspension points

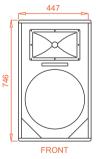
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

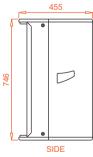
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $746 \text{ mm} \times 447 \text{ mm} \times 455 \text{ mm}$

Net Weight : 41 kg Gross Weight : 50 kg







Model : TH-825

Class : 2*15" Powered Three way speaker

Frequency Response : 58Hz - 20kHz

Horizontal Coverage Angle : 70° Vertical Coverage Angle : 50°

SPL** : 124dB Continuous, 128dB peak

Electronic

Amplifier

Model : VT-13

Total Power : 7500W Peak, 3750W RMS Continuous
High Frequency : 2500W Peak, 1250W RMS Continuous
Low Frequency 1 : 2500W Peak, 1250W RMS Continuous
Low Frequency 2 : 2500W Peak, 1250W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 3 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Diaphragm Material : Titanium

Low Frequency : 2*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

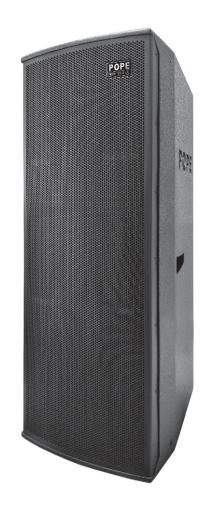
Suspension System : 10 x suspension points

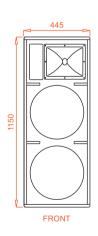
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

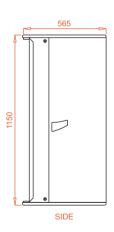
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $1150 \text{ mm} \times 445 \text{ mm} \times 565 \text{ mm}$

Net Weight : 67 kg Gross Weight : 78 kg







Model : TH-835

Class : 2*15" Powered Three way speaker

Frequency Response : 50Hz - 20kHz

Horizontal Coverage Angle : 70° Vertical Coverage Angle : 50°

SPL** : 126dB Continuous, 132dB peak

Electronic

Amplifier

Model : VT-13

Total Power : 7500W Peak, 3750W RMS Continuous
High Frequency : 2500W Peak, 1250W RMS Continuous
Low Frequency 1 : 2500W Peak, 1250W RMS Continuous
Low Frequency 2 : 2500W Peak, 1250W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 3 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Diaphragm Material : Titanium

Low Frequency : 2*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4") Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

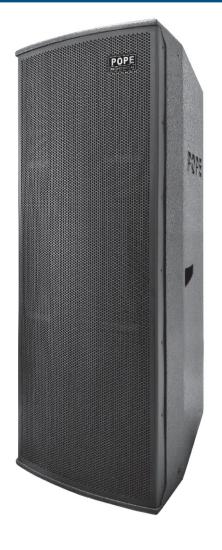
Suspension System : 10 x suspension points

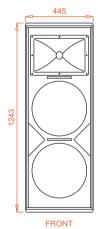
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

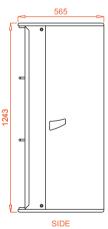
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $1243 \text{ mm} \times 445 \text{ mm} \times 565 \text{ mm}$

Net Weight : 75 kg Gross Weight : 88 kg







The POPE Professional* TH-800 Series powered sub-woofers are made with high sensitivity POPE Professional* 18" transducers. The TH-800 Series designed ground up to provide sub frequency extension to modern sound reinforcement applications.

Applications

- · Live Sound
- · Touring Concerts
- · Club Systems
- · Large Nightclubs
- Arenas

Features

- 18" (460 mm) Diameter POPE Professional® Transducer
- · Class-D amplification
- 32 bit / 96kHz DSP Processing
- USB Connectivity
- Built-in DSP

Specifications

Model : TH-818BV1

Class : 1*18" Powered Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 127dB Continuous, 135dB peak

Electronic

Amplifier

Model : VT-15

Total Power : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 1 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB Preset : 4

Transducer

Low Frequency : 1*18" (460 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 101.93 mm (4")

Magnet Material : Ferrite

099

FRONT

SIDE

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : **SoundFlex*** environment friendly coating Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : 560 mm x 542 mm x 760 mm

Net Weight : 53 kg Gross Weight : 63 kg



POPE



Model : TH-828BV1

Class : 2*18" Powered Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 129dB Continuous, 138dB peak

Electronic

Amplifier

Model : VT-16

Total Power : 10000W Peak, 5000W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB Preset : 4

Transducer

Low Frequency : 2*18" (460 mm) Diameter Transducer

Voice Coil Diameter : 101.93 mm (4")

Magnet Material : Ferrite

Enclosure

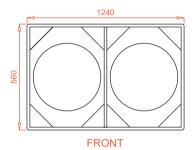
Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

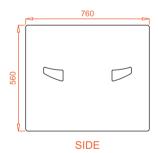
Grille : Powder coated, black, 16-gauge perforated steel grille

Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : 560 mm x 1066 mm x 760 mm

Net Weight : 79 kg Gross Weight : 91 kg







Model : TH-828BV2

Class : 2*18" Powered Sub-woofer

Frequency Response : 20Hz - 160Hz

SPL** : 129dB Continuous, 138dB peak

Electronic

Amplifier

Model : VT-16

Total Power : 10000W Peak, 5000W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out
DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB Preset : 4

Transducer

Low Frequency : 2*18" (460 mm) Diameter Transducer

Voice Coil Diameter : 117.35 mm (4.5")

Magnet Material : Ferrite

Enclosure

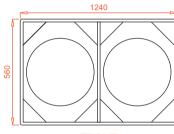
Box Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Grille : Powder coated, black, 16-gauge perforated steel grille

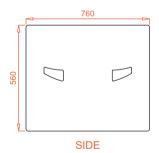
Surface Finish : **SoundFlex**® environment friendly coating Packing : Foam with wooden crate carton packing

Dimensions (H x W x D): 560 mm x 1066 mm x 760 mm

Net Weight : 79 kg Gross Weight : 91 kg



FRONT





The POPE Professional M Series is a compact, high performance coaxial powered stage monitor which combines maximum enclosure volume with optimum presentation angle in a low profile and contemporary design. It features a high-performance 12" (300 mm) and 15" (380mm) Coaxial driver unit mounted on a differential dispersion enclosure.

Specifications

Model : M-12C

Class : 1*12" Powered Coaxial Monitor

Frequency Response : 80Hz - 20kHz

Horizontal Coverage Angle : 55° Vertical Coverage Angle : 35°

SPL** : 110dB Continuous, 116dB peak

Electronic Amplifier

Model : VT-11

Total Power : 6600W Peak, 3300W RMS Continuous
High Frequency : 1600W Peak, 800W RMS Continuous
Low Frequency : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 32 bit / 96 kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite Diaphragm Material : Titanium

Low Frequency : 1*12" (300 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood 5 degree Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

Mounting : 35 mm Pole Mount
Suspension System : Floor / Tripod Stand

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $325 \text{ mm} \times 545 \text{ mm} \times 462 \text{ mm}$

Net Weight : 23 kg Gross Weight : 30 kg

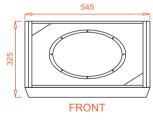
Features

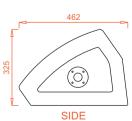
- 12" & 15" Coaxial driver
- Lightweight plywood cabinets
- · Tongue and groove joints
- · Weather Proof Paint with 16 gauge steel grille
- · Class-D amplification
- 32 bit / 96kHz DSP Processing
- · USB Connectivity
- · Built-in DSP

Applications

- Speech reinforcement
- · Live performance stage monitoring
- Reinforcement of vocal and music







Model : M-15C

Class : 1*15" Powered Coaxial Monitor

Frequency Response : 76Hz - 20kHz

Horizontal Coverage Angle : 55° Vertical Coverage Angle : 35°

SPL** : 114dB Continuous, 120dB peak

Electronic

Amplifier

Model : VT-11

Total Power : 6600W Peak, 3300W RMS Continuous
High Frequency : 1600W Peak, 800W RMS Continuous
Low Frequency : 5000W Peak, 2500W RMS Continuous

Cooling : Aluminum heat Sink with Fan

Power Connector : In / Out with Rubber sealing cover

Power : AC 85-265V @ 50-60Hz

Processor

In/Out : 1 In / 2 Out

DSP : 32 bit / 96kHz DSP

Signal : Balanced or Unbalanced input / Balanced output

Connectors : XLR female Combo and XLR male

Control : USB
Preset : 4

Transducer

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Diaphragm Material : Titanium

Low Frequency : 1*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 75 mm (3") Magnet Material : Ferrite

Enclosure

Box Construction : 18 mm, 11-ply birch Faced plywood 5 degree Trapezoidal enclosure

Finish : **SoundFlex**® environmental friendly coating

Mounting : 35 mm Pole Mount
Suspension System : Floor / Tripod Stand

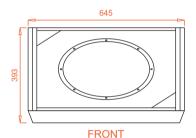
Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

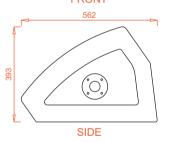
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $393 \text{ mm} \times 645 \text{ mm} \times 562 \text{ mm}$

Net Weight : 36 kg Gross Weight : 45 kg







Passive Sub-woofer

L Series Sub-woofer

The POPE Professional® L Series horn loaded sub-woofer incorporates dual 18" transducers. The sub-woofer can handle 2400 watts and 3200 watts power (continuous) with 24dB/octave Butter-worth high pass filter. The sub-woofer enclosure constructed with 18 mm birch faced plywood and **SoundFlex**® environment friendly paint coated.

Features

- Horn-loaded Long Throw and high output
- Response from 27 Hz to capture lowest musical notes
- 18" (460mm) ferrite drivers
- High temperature resistance 4" & 4.5" voice coil

Applications

- Live Sound
- **Touring Concerts**
- Club Systems
- Large Nightclubs
- Arenas

Specifications

Model L-8A

Class 2*18" Horn Loaded Sub-woofer

Power Rating 2400 W Continuous* Frequency Range 22Hz - 300Hz (-10dB) Frequency Response 24Hz - 294Hz (± 3dB)

System Sensitivity (1W @ 1M):

SPL** 126dB Continuous, 132dB peak

Nominal Impedance



Transducer

Low Frequency 2*18" (460 mm) Diameter POPE Professional® Transducer

Power Rating 2*1200 Watts Continuous

2*2400 Watts Program

2*4800 Watts Peak

Voice Coil 100 mm (4") Voice Coil Material Copper

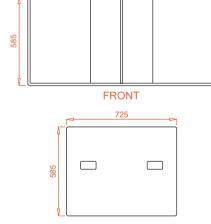
Cone Surround Triple roll treated polycotton

Magnet Material Ferrite

Cast Aluminum Chassis Type

Crossover Mode Bi-amp Parallel: 4Ω Nominal Impedance

Discrete: 8Ω x 2



Enclosure

Cabinet Construction 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Transportation 2 handles on both sides

Grille Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Input Connectors Seetronic® SL4MP (x2) +2-2

Surface Finish SoundFlex® environment friendly coating

Coverage Pattern (H x V)

Packing Foam with wooden crate carton packing

Dimensions (H x W x D) 585 mm × 1233 mm × 725 mm

Net Weight 100 kg Gross Weight 115 kg



Model : L-8B

Class : 2*18" Horn Loaded Sub-woofer

Power Rating : 3200 W Continuous*
Frequency Range : 25Hz - 300Hz (-10dB)
Frequency Response : 27Hz - 294Hz (± 3dB)

System Sensitivity (1W @ 1M): 97dB SPL

SPL** : 129dB Continuous, 136dB peak

Nominal Impedance : 4Ω

Transducer

Low Frequency : 2*18" (460 mm) Diameter POPE Professional® Transducer

Power Rating : 2*1600 Watts Continuous

2*3200 Watts Program 2*6400 Watts Peak

Voice Coil : 117.35 mm (4.5")

Voice Coil Material : Copper

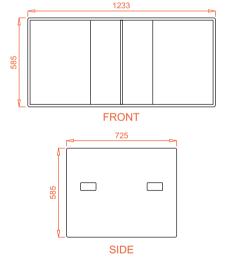
Cone Surround : Triple roll treated polycotton

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Crossover Mode : Bi-amp Nominal Impedance : Parallel: 4Ω

Discrete: 8Ω x 2



Enclosure

Cabinet Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Transportation : 2 handles on both sides

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Input Connectors : Seetronic $^{\circ}$ SL4MP (x2) +2-2

Surface Finish : **SoundFlex**® environment friendly coating

Coverage Pattern (H x V) : 360°

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $585 \text{ mm} \times 1233 \text{ mm} \times 725 \text{ mm}$

Net Weight : 106 kg Gross Weight : 121 kg



Model : L-218B

Class : 2*18" Sub-woofer

Power Rating : 2400 W Continuous*

Frequency Range : 25 Hz - 300 Hz (-10dB)

Frequency Response : 27 Hz - 294 Hz (± 3dB)

System Sensitivity (1W @ 1M): 98 dB SPL

SPL** : 126dB Continuous, 132dB peak

Nominal Impedance : 4Ω

Transducer

Low Frequency : 2*18" (460mm) Diameter POPE Professional® Transducer

Power Rating : 2*1200 Watts Continuous

2*2400 Watts Program 2*4800 Watts Peak

Voice Coil : 100 mm (4")
Voice Coil Material : Copper

Cone Surround : Triple roll treated polycotton

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Crossover Mode : Bi-amp Nominal Impedance : Parallel: 4Ω

Discrete: $8\Omega \times 2$

Enclosure

112

Cabinet Construction : 18 mm, 11-ply birch Faced plywood Rectangular enclosure

Transportation : 2 handles on both sides

Grille : Powder coated, black, 16-gauge perforated steel grille

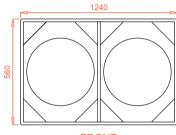
Input Connectors : Seetronic® SL4MP(x2) +2-2

Surface Finish : **SoundFlex**® environment friendly coating

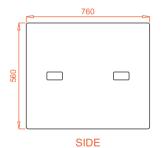
Coverage Pattern (H x V) : 360°

Packing : Foam with wooden crate carton
Dimensions (H x W x D) : 560 mm x 1066 mm x 760 mm

Net Weight : 79 kg Gross Weight : 91 kg



FRONT



LD Series Sub-woofer

The POPE Professional® LD Series Folded Horn Loaded sub-woofer enclosure with its high sensitivity transducer, is designed ground up to provide sub frequency extension to modern sound reinforcement applications. The high power, high output sub-woofer designed for touring and permanent sound reinforcement application. The sub-woofer features 4" & 4.5"voice coil, long excursion 18" Ferrite transducer mounted in a mechanically and acoustically optimized, rugged weather resistant horn loaded enclosure.

Integrated four handles allow for easy setup, loading and transportation. The LD Series Folded Horn Loaded sub-woofer delivers more bass per square inch than other Sub-woofer designs and includes a curved horn mouth bracing for smoother frequency response. The enclosure is constructed with 18 mm 11-ply birch faced plywood and is coated with a weather and wear resistant black textured **SoundFlex*** coating.

Specifications

Model : LD-18B

Class : 1*18" Horn Loaded Sub-woofer

Power Rating : 1200 W Continuous*
Frequency Range : 26Hz - 300Hz (-10dB)
Frequency Response : 27Hz - 294Hz (± 3dB)

System Sensitivity (1W @ 1M) : 98 dB SPL

SPL** : 125dB Continuous, 130dB peak

Impedance : 8Ω

Transducer

Low Frequency : 1*18" (457 mm) Diameter POPE Professional® Transducer

Power Rating : 1200 Watts Continuous

2400 Watts Program 4800 Watts Peak

Voice Coil : 100 mm (4")

Voice Coil Material : Copper In/Out

Cone Surround : Triple roll treated polycotton

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Enclosure

Cabinet Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Transportation : 2 handles on both sides

Mounting : 35 mm Pole Mount

Grille : Powder coated, black, 16-gauge perforated steel grille

Input Connectors : Seetronic® SL4MP (x2) +2-2 (Input & parrallel connection)

Surface Finish : **SoundFlex**® environment friendly coating

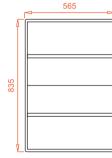
Coverage Pattern (H x V) : 360°

Packing : Foam with wooden crate carton packing

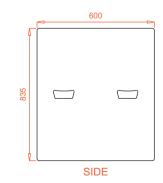
Dimensions (H x W x D) : $835 \text{ mm} \times 565 \text{ mm} \times 740 \text{ mm}$

Net Weight : 65 kg Gross Weight : 76 kg





FRONT



Features

- Folded Horn-loaded Long Throw enclosure
- 18" (457mm) ferrite drivers
- High temperature resistance 4" and 4.5" voice coil

Applications

- · Live Sound
- Touring Concerts
- Club Systems
- · Large Nightclubs
- Arenas

Specifications

Model : LD-18BV3

Class : 1*18" Horn Loaded Sub-woofer

Power Rating : 1600 W Continuous*
Frequency Range : 20Hz - 190Hz (-10dB)
Frequency Response : 22Hz - 190Hz (± 3dB)

System Sensitivity (1W @ 1M): 97 dB SPL

SPL** : 126dB Continuous, 132dB peak

Impedance : 8Ω

Transducer

Enclosure

Low Frequency : 1*18" (457 mm) Diameter POPE Professional® Transducer

Power Rating : 1600 Watts Continuous

3200 Watts Program 6400 Watts Peak

Voice Coil : 117.35 mm (4.5")

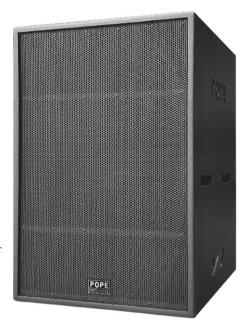
Voice Coil Material : Copper

Cone Surround : Triple roll treated polycotton

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Impedance : 8Ω Crossover Mode : Bi-amp





FRONT

Cabinet Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Transportation : 2 handles on both sides

Mounting : 35 mm Pole Mount

Grille : Powder coated, black, 16-gauge perforated steel grille

Input Connectors : Seetronic® SL4MP (x2) +2-2 (Input & parrallel connection)

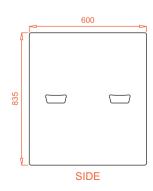
Surface Finish : **SoundFlex**® environment friendly coating

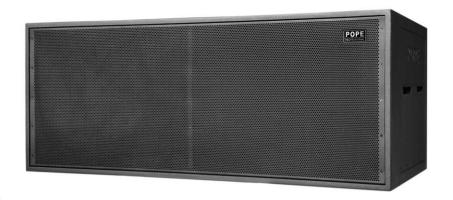
Coverage Pattern (H x V) : 360°

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $835 \text{ mm} \times 565 \text{ mm} \times 740 \text{ mm}$

Net Weight : 72 kg Gross Weight : 83 kg





Model : LD-218B

Class : 2*18" Horn Loaded Sub-woofer

Power Rating : 2400 W Continuous*
Frequency Range : 24Hz - 296Hz (-10dB)
Frequency Response : 26Hz - 290Hz (± 3dB)

System Sensitivity (1W @ 1M): 98dB SPL

SPL** : 127dB Continuous, 134dB peak

Impedance : 4Ω

Transducer

Low Frequency : 2*18" (460 mm) Diameter POPE Professional® Transducer

Power Rating : 2*1200 Watts Continuous

2*2400 Watts Program 2*4800 Watts Peak

Voice Coil : 100 mm (4")
Voice Coil Material : Copper

Cone Surround : Triple roll treated polycotton

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Crossover Mode : Bi-amp Impedance : Parallel: 4Ω

Discrete: 8Ω x 2



Cabinet Construction : 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

Transportation : 2 handles on both sides

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Input Connectors : Seetronic® SL4MP(x2) +2-2

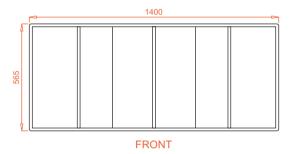
Surface Finish : **SoundFlex**® environment friendly coating

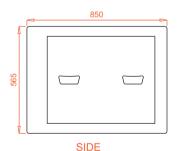
Coverage Pattern (H x V) : 360°

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $565 \text{ mm} \times 1400 \text{ mm} \times 740 \text{ mm}$

Net Weight : 111 kg Gross Weight : 128 kg







Model LD-218BV3

Class 2*18" Horn Loaded Sub-woofer

Power Rating 3200 W Continuous* Frequency Range 20Hz - 190Hz (-10dB) Frequency Response 22Hz - 190Hz (± 3dB)

System Sensitivity (1W @ 1M): 97dB SPL

SPL** 129dB Continuous, 135dB peak

Impedance 4Ω

Power Rating 2*1600 Watts Continuous

> 2*3200 Watts Program 2*6400 Watts Peak 117.35 mm (4.5")

Voice Coil

Voice Coil Material Copper

Cone Surround Triple roll treated polycotton

Ferrite Magnet Material

Cast Aluminum Chassis Type

Crossover Mode Bi-amp Impedance Parallel: 4Ω

Discrete: 8Ω x 2

Enclosure

Transducer

Low Frequency

Cabinet Construction 18 mm, 11-ply birch Faced plywood Rectangle Horn-Loaded Sub-woofer enclosure

2*18" (460 mm) Diameter POPE Professional® Transducer

2 handles on both sides Transportation

Grille Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Seetronic® SL4MP (x2) +2-2 Input Connectors

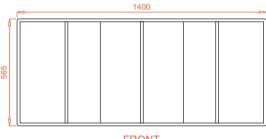
Surface Finish **SoundFlex**[®] environment friendly coating

Coverage Pattern (H x V)

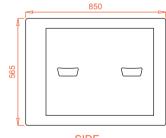
Packing Foam with wooden crate carton packing

565 mm × 1400 mm × 740 mm Dimensions (H x W x D)

Net Weight 124 kg Gross Weight 141 kg



FRONT



SIDE

TH-600 Series Passive Speakers

The POPE Professional* TH-612, TH-615, TH-625, TH-635, TH-618B and TH-628B loudspeakers are designed for distributed sound reinforcement and small outdoor venues. The system is based on low frequency drivers with high frequency compression driver coupled to horn. The enclosure is trapezoidal shape to reduce cabinet reflection causing colorations. The enclosure made of 15 mm and 18 mm birch faced plywood glued together in conjunction with dado joints to assure the highest quality of robustness.

Specifications

Model : TH-612

Class : 1*12" Two way full range speaker

Power Rating : 400 W Continuous*
Frequency Range : 60Hz - 20kHz (-10dB)
Frequency Response : 65Hz - 20kHz (± 3dB)

SPL** : 120dB Continuous, 126dB peak

Impedance : 8Ω

Transducer

Low Frequency : 1*12" (300 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 1*3" (77 mm)

Voice Coil Material : Copper

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Cone Surround : TSV
Former Material : Glass Fibre

Input Power Rating : 300 Watts Continuous. Pink Noise

600 Watts Program 1200 Watts Peak

Sensitivity : 98dB SPL (1W @ 1m)

Nominal Impedance : 8Ω

Frequency Response : 65 Hz - 2300 Hz

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Input Power Rating : 100 Watts Continuous

200 Watts Program 400 Watts Peak

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Throat Diameter : 36 mm (1.4")

Diaphragm Material : Titanium

Voice coil material : Edge-wound flat Aluminum Wire Sensitivity : 109.5 dB SPL (1W @ 1m)

Nominal Impedance : 8Ω

Frequency Response : 1200Hz - 20kHz

Crossover Frequency : 1.8 kHz

Crossover Mode : Built in Passive Crossover Network

Enclosure

Cabinet Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Suspension / Mounting : 10 x suspension points Mounting : 35 mm Pole Mount

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Input Connectors : Seetronic® SL4MP (x2) +1-1 (Input & parallel connection)

Surface Finish : **SoundFlex**® environment friendly coating

Coverage Pattern (H x V) : 70° x 50°

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $566 \text{ mm} \times 347 \text{ mm} \times 427 \text{ mm}$

Net Weight : 36 kg Gross Weight : 45 kg

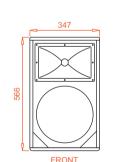
Applications

The TH 600 Series can use for Auditoriam, bars, restaurants, fitness centers, gyms, Live Performance and concerts.

Features

- · Birch Faced plywood enclosure
- SoundFlex® coating
- M10 points for safety harness.
- Pole mount (only for TH-612 & TH-615)







Model : TH-615

Class : 1*15" Two way full range speaker

Power Rating : 600 W Continuous*
Frequency Range : 58Hz - 20kHz (-10dB)
Frequency Response : 62Hz - 20kHz (± 3dB)

SPL** : 122dB Continuous, 128dB peak

Impedance : 8Ω

Transducer

Low Frequency : 1*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 1*3" (77 mm)

Voice Coil Material : Copper

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Cone Surround : TSV

Former Material : Glass Fibre

Input Power Rating : 500 Watts Continuous. Pink Noise

1000 Watts Program 2000 Watts Peak

Sensitivity : 98dB SPL (1W @ 1m)

Nominal Impedance : 8Ω

Frequency Response : 62 Hz - 2300 Hz

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Input Power Rating : 100 Watts Continuous

200 Watts Program 400 Watts Peak

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Throat Diameter : 36 mm (1.4")

Diaphragm Material : Titanium

Voice coil material : Edge-wound flat Aluminum Wire Sensitivity : 109.5dB SPL (1W @ 1m)

Nominal Impedance : 8Ω

Frequency Response : 1200Hz - 20kHz

Crossover Frequency : 1.8 kHz

Crossover Mode : Built in Passive Crossover Network

Enclosure

Cabinet Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Suspension / Mounting : 10 x suspension points Mounting : 35 mm Pole Mount

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Input Connectors : Seetronic® SL4MP (x2) +1-1 (Input & parallel connection)

Surface Finish : **SoundFlex**® environment friendly coating

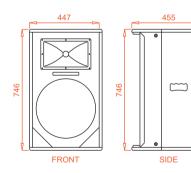
Coverage Pattern (H x V) $\cdot \cdot \cdot 70^{\circ}$ x 50°

Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $746 \text{ mm} \times 447 \text{ mm} \times 455 \text{ mm}$

Net Weight : 37 kg Gross Weight : 46 kg





Model : TH-625

Class : 2*15" Three way full range speaker

Power Rating : 1100 W Continuous*
Frequency Range : 58Hz - 20kHz (-10dB)
Frequency Response : 62Hz - 20kHz (± 3dB)

SPL** : 124dB Continuous, 128dB peak

Impedance : 4Ω

Transducer

Low & Mid Frequency : 2*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 1*3" (77 mm)

Voice Coil Material : Copper

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Cone Surround : TSV
Former Material : Glass Fibre

Input Power Rating : 2*500 Watts Continuous. Pink Noise

2*1000 Watts Program 2*2000 Watts Peak 98dB SPL (1W @ 1m)

Sensitivity : 98dB SPL (1W @ 1n

 $Impedance \hspace{1.5cm} : \hspace{.5cm} Parallel: 4\Omega$

Discrete: 8Ω x 2 62Hz - 2300Hz

Frequency Response : 62Hz - 2300Hz

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Input Power Rating : 100 Watts Continuous

200 Watts Program 400 Watts Peak

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Throat Diameter : 36 mm (1.4")

Diaphragm Material : Titanium

Voice coil material : Edge-wound flat Aluminum Wire

Sensitivity : 109.5dB SPL (1W @ 1m)

Nominal Impedance : 8Ω

Frequency Response : 1200Hz - 20kHz

Crossover Frequency : 1.8 kHz

Crossover Mode : Built in Passive Crossover Network

Enclosure

Cabinet Construction : 18 mm, 11-ply birch Faced plywood Trapezoidal enclosure

Suspension / Mounting : 10 x suspension points

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Input Connectors : Seetronic® SL4MP (x2) +1-1

Surface Finish : **SoundFlex**® environment friendly coating

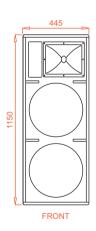
Coverage Pattern (H x V) : 70° x 50°

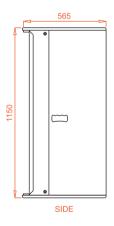
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $1150 \text{ mm} \times 445 \text{ mm} \times 565 \text{ mm}$

Net Weight : 64 kg Gross Weight : 75 kg







Model : TH-635

Class : 2*15" Three way speaker
Power Rating : 1600 W Continuous*
Frequency Range : 58Hz - 20kHz (-10dB)
Frequency Response : 60Hz - 20kHz (± 3dB)

SPL** : 125dB Continuous, 132dB peak

Impedance : 4Ω

Transducer

Low & Mid Frequency : 2*15" (381 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4")
Voice Coil Material : Copper
Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Cone Surround : TSV
Former Material : Glass Fibre

Power Rating : 2*750 Watts Continuous. Pink Noise

2*1500 Watts Program
2*3000 Watts Peak
102 dB SPL (1W @ 1m

Sensitivity : 102 dB SPL (1W @ 1m)

Impedance : Parallel: 4Ω

Discrete: 8Ω x 2 60Hz - 2100Hz

Frequency Response : 60Hz - 2100Hz

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Input Power Rating : 100 Watts Continuous

200 Watts Program 400 Watts Peak

75 mm (3")

Magnet Material : Ferrite
Throat Diameter : 36 mm (1.4")
Diaphragm Material : Titanium

Voice coil material : Edge-wound flat Aluminum Wire

Sensitivity : 109.5dB SPL (1W @ 1m)

Nominal Impedance : 8Ω

Frequency Response : 1200Hz - 20kHz

Crossover Frequency : 1.8 kHz

Crossover Mode : Built in Passive Crossover Network



Voice Coil Diameter

Cabinet Construction : 18 mm, 11-ply birch Faced plywood Trapezoidal enclosure

Suspension / Mounting : 10 x suspension points

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Input Connectors : Seetronic® SL4MP (x2) +1-1

Surface Finish : **SoundFlex**® environment friendly coating

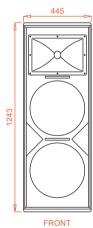
Coverage Pattern (H x V) : 70° x 50°

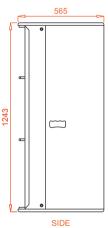
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $1243 \text{ mm} \times 445 \text{ mm} \times 565 \text{ mm}$

Net Weight : 75 kg Gross Weight : 88 kg







The POPE Professional® TH-600 Series passive sub-woofer incorporates 18" transducers. The each transducer can handle 1200 watts power (continuous) with 24dB/octave Butter-worth high pass filter. The sub-woofer enclosure constructed with 18 mm birch faced plywood and **SoundFlex**® environment friendly paint coated.

Features

- Long Throw and high output
- · Response from 27 Hz to capture lowest musical notes
- Direct radiating 18" (460mm) drivers
- High temperature resistance 4" (100mm) voice coil

Specifications

Model : TH-618B

Class : 1*18" Sub-woofer

Power Rating : 1200 W Continuous*

Frequency Range : 25 Hz - 300 Hz (-10dB)

Frequency Response : 27 Hz - 294 Hz (± 3dB)

System Sensitivity (1W @ 1M): 98 dB SPL

SPL** : 126dB Continuous, 132dB peak

Nominal Impedance : 4Ω

Transducer

Low Frequency : 1*18" (460mm) Diameter POPE Professional® Transducer

Power Rating : 1*1200 Watts Continuous

1*2400 Watts Program 1*4800 Watts Peak

Voice Coil : 100 mm (4")
Voice Coil Material : Copper

Cone Surround : Triple roll treated polycotton

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Crossover Mode : Bi-amp Nominal Impedance : 8Ω

Enclosure

Cabinet Construction : 18 mm, 11-ply birch Faced plywood Rectangular enclosure

Transportation : 2 handles on both sides

Mounting : 35 mm Pole Mount

Grille : Powder coated, black, 16-gauge perforated steel grille

Input Connectors : Seetronic[®] SL4MP (x2) +2-2

Surface Finish : **SoundFlex**[®] environment friendly coating

Coverage Pattern (H x V) : 360°

Packing : Foam with wooden crate carton packing

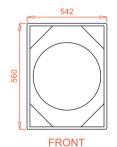
Dimensions (H x W x D) : 560 mm x 542 mm x 760 mm

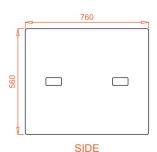
Net Weight : 53 kg Gross Weight : 63 kg

Applications

- · Live Sound
- · Touring Concerts
- Club Systems
- Large Nightclubs
- Arenas









Model TH-628B

Class 2*18" Sub-woofer **Power Rating** 2400 W Continuous* Frequency Range 25 Hz - 300 Hz (-10dB) 27 Hz - 294 Hz (± 3dB) Frequency Response

System Sensitivity (1W @ 1M): 98 dB SPL

SPL** 126dB Continuous, 132dB peak

 4Ω Nominal Impedance

Transducer

Low Frequency 2*18" (460mm) Diameter POPE Professional® Transducer

Power Rating 2*1200 Watts Continuous

> 2*2400 Watts Program 2*4800 Watts Peak

Voice Coil 100 mm (4")

Voice Coil Material Copper

Cone Surround Triple roll treated polycotton

Magnet Material Ferrite

Chassis Type Cast Aluminum

Crossover Mode Bi-amp Nominal Impedance Parallel: 4Ω

Discrete: 8Ω x 2

Enclosure

Cabinet Construction 18 mm, 11-ply birch Faced plywood Rectangular enclosure

Transportation 2 handles on both sides

Grille Powder coated, black, 16-gauge perforated steel grille

Input Connectors Seetronic® SL4MP (x2) +2-2

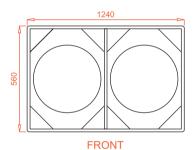
Surface Finish **SoundFlex**[®] environment friendly coating

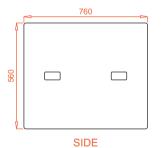
Coverage Pattern (H x V) 360°

Packing Foam with wooden crate carton packing

Dimensions (H x W x D) 560 mm x 1066 mm x 760 mm

Net Weight 79 kg Gross Weight 91 kg





W Series Passive Speakers

The POPE Professional® W Series compact multi purpose loudspeaker specifically outfitted to serve in a variety of portable and permanent applications. The asymmetric enclosure provides typical angles needed for ceiling and wall mounting. It is particularly suitable as a near field main loudspeaker or as a fill/delay element in larger systems, with wide angle projection making for easy audience coverage.

The POPE Professional W Series loudspeakers are high power vented system. This system is designed for near field applications in distributed sound reproduction or reinforcement. The system is based on 12" & 15" Neodymium drivers with temperature resistance high frequency compression driver coupled to horn with a nominal coverage of 90°x40° (HxV).

Specifications

Model W-12

Class 1*12" Two way speaker **Power Rating** 800 W Continuous* Frequency Range 56Hz - 18kHz (-10dB) Frequency Response 60Hz - 18kHz (± 3dB)

SPL** 121dB Continuous, 126dB peak

Impedance 8Ω

Transducer

Low Frequency 1*12" (300 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter 100 mm (4") Voice Coil Material Copper Magnet Material Neodymium Chassis Type Cast Aluminum

Cone Surround **TSV** Former Material Glass Fibre

Input Power Rating 700 Watts Continuous

1400 Watts Program 2800 Watts Peak

Sensitivity 99dB SPL (1W @ 1m)

Nominal Impedance 8Ω

Frequency Response 60 Hz - 2500 Hz

High Frequency 1*1.4" Throat POPE Professional® Compression driver

Input Power Rating 100 Watts Continuous. Pink Noise.

200 Watts Program 400 Watts Peak Voice Coil Diameter 75 mm (3") Magnet Material Ferrite

Throat Diameter 36 mm (1.4") Diaphragm Material Titanium

Voice coil material Edge-wound flat Aluminum Wire 109.5 dB SPL (1W @ 1m) Sensitivity

Nominal Impedance Ω 8

Frequency Response 1200 Hz - 20 kHz

Crossover Frequency 1.7 kHz

Crossover Mode **Built in Passive Crossover Network**

Enclosure

Cabinet Construction 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Suspension / Mounting 10 x suspension points

Grille Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Input Connectors Seetronic® SL4MP (x2) +1-1 (Input & parrallel connection)

SoundFlex® environment friendly coating Surface Finish

Coverage Pattern (H x V) 90° x 40°

Packing Foam with wooden crate carton packing

Dimensions (H x W x D) 566 mm × 347 mm × 427 mm

Net Weight 40 kg Gross Weight 49 kg

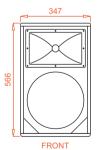
Applications

Fill / delay, Places of worship, Stage monitoring, Retail shops, Clubs, Ballrooms, Corporate AV, Live theater, Theme parks, DJ's, Bars, Night clubs, Auditoriums, Gyms and Live Performance.

Features

- Birch Faced plywood enclosure
- **SoundFlex**[®] coating
- 4" Voice coil
- Neodymium LF drivers
- 90° x 40° (H x V) Coverage
- M10 points for safety harness.
- Pole mount







Model : W-15

Class : 1*15" Two way speaker
Power Rating : 850 W Continuous*
Frequency Range : 52Hz - 18kHz (-10dB)
Frequency Response : 55Hz - 18kHz (± 3dB)

SPL** : 125dB Continuous, 131dB peak

Impedance : 8Ω

Transducer Sections

Low Frequency : 1*15" (380 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 100 mm (4")

Voice Coil Material : Copper

Magnet Material : Neodymium

Chassis Type : Cast Aluminum

Cone Surround : TSV
Former Material : Glass Fibre

Power Rating : 750 Watts Continuous. Pink Noise

1500 Watts Program 3000 Watts Peak

Sensitivity : 99dB SPL (1W @ 1m)

Impedance : 8Ω

Frequency Response : 55 Hz - 2100 Hz

High Frequency : 1*1.4" Throat POPE Professional® Compression driver

Input Power Rating : 100 Watts Continuous

200 Watts Program 400 Watts Peak

Voice Coil Diameter : 75 mm (3")

Magnet Material : Ferrite

Throat Diameter : 36 mm (1.4")

Diaphragm Material : Titanium

Voice coil material : Edge-wound flat Aluminum Wire

Sensitivity : 109.5 dB SPL (1W @ 1m)

Nominal Impedance : 8Ω

Frequency Response : 1200 Hz - 20 kHz

Crossover Frequency : 1.7 kHz

Crossover Mode : Built in Passive Crossover Network



Cabinet Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Suspension / Mounting : 10 x suspension points

Grille : Powder coated, black, 16-gauge perforated steel grille with charcoal foam backing

Input Connectors : Seetronic® SL4MP (x2) +1-1 (Input & parrallel connection)

Surface Finish : **SoundFlex**® environment friendly coating

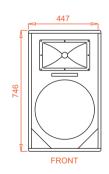
Coverage Pattern (H x V) : 90° x 40°

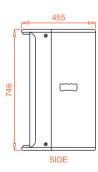
Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : $746 \text{ mm} \times 447 \text{ mm} \times 455 \text{ mm}$

Net Weight : 42 kg Gross Weight : 51 kg







ML Series Coaxial Speakers

The POPE Professional® ML-6C, ML-8C, ML-10C, ML-12C & ML-15C coaxial speakers has been designed ground up with POPE Professional® coaxial driver. This driver is linear with high sensitivity. The ML Series has easy mounting options. The ML Series can be used for many demanding applications.

Features

- 6.5", 8" 10" 12 & 15" POPE Professional® Coaxial Transducer
- Trapezoidal cabinet
- M10 points for safety harness.
- Pole Mount

Applications

- Stage Monitor 50° & 60°
- Sports venues
- House of worship
- Entertainment venues
- Performances venues
- Corporate AV
- Installed sound
- **Educational Institutions**
- Government
- Hospital

Specifications

Model ML-6C

Class 6.5" Coaxial Speaker **Power Rating** 230 W Continuous 460 W Program

920 W Peak

Frequency Range 60Hz - 20kHz (-10dB, half space)

System Sensitivity (1W @ 1M): 98dB SPL

116dB continuous, 120dB peak Maximum Rated SPL

Impedance Ω 8

Transducer

Low Frequency 6.5" (165 mm) Diameter POPE Professional® Transducer

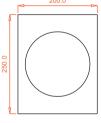
Power Rating 200 Watts Continuous

400 Watts Program 800 Watts Peak

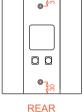
Voice Coil 52 mm (2") Voice Coil Material Copper Former Material Kapton Ferrite Magnet Material

Chassis Type Cast Aluminum

Nominal Impedance



POPE



FRONT

High Frequency 1.4" (36 mm) Diameter POPE Professional® Transducer

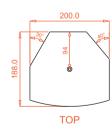
30 Watts Continuous Power Rating

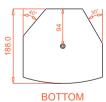
60 Watts Program 120 Watts Peak

Voice Coil 36 mm (1.4") Voice Coil Material **CCAW** Diaphragm Material Titanium Magnet Material Ferrite

Passive LR 24dB Oct 1.8kHz Crossover Mode

Nominal Impedance 8Ω





Enclosure

12 mm, 7-ply birch Faced plywood Trapezoidal enclosure **Cabinet Construction**

Grill Powder coated, black, 16-gauge perforated steel grill with charcoal foam backing

Input Connectors Seetronic® SL4MP (x2) +1-1 (Input & parallel connection)

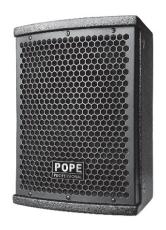
Surface Finish **SoundFlex**[®] environment friendly coating

Coverage Pattern (HxV) 80° x 80° 8 x M6 points Mounting

Foam with wooden crate carton packing Packing

Dimensions (H x W x D) 250 mm x 200 mm x 188 mm

Net Weight 5 kg Gross Weight 8 kg



: ML-8C Model

Class 8" Coaxial Speaker **Power Rating** 280 W Continuous 560 W Program

1120 W Peak

Frequency Range 52Hz - 20kHz (-10dB, half space)

System Sensitivity (1W @ 1M): 96dB SPL

Maximum Rated SPL 120dB continuous, 126dB peak

Impedance 8Ω

Transducer Sections

8" (210 mm) Diameter POPE Professional® Transducer **Low Frequency**

250 Watts Continuous **Power Rating**

> 500 Watts Program 1000 Watts Peak

52 mm (2") Voice Coil Voice Coil Material Copper Former Material Kapton

Magnet Material Chassis Type Cast Aluminum

Nominal Impedance

High Frequency 1.4" (36 mm) Diameter POPE Professional® Transducer

Ferrite

Power Rating 30 Watts Continuous

60 Watts Program 120 Watts Peak

Voice Coil 36 mm (1.4") Voice Coil Material **CCAW** Diaphragm Material Titanium Magnet Material Ferrite

Passive LR 24dB Oct 1.8kHz Crossover Mode

Nominal Impedance 8Ω



Cabinet Construction 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Grill Powder coated, black, 16-gauge perforated steel grill with charcoal foam backing

Seetronic® SL4MP (x2) +1-1 (Input & parallel connection) Input Connectors

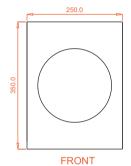
Surface Finish **SoundFlex**[®] environment friendly coating

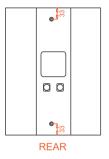
Coverage Pattern (HxV)

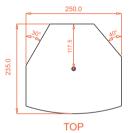
Mounting Eleven M10 points & one 35mm pole mount **Packing** Foam with wooden crate carton packing

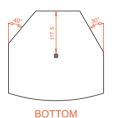
Dimensions (H x W x D) 350 mm x 250 mm x 235 mm

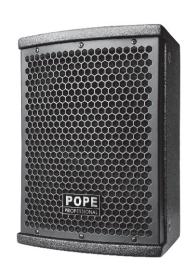
Net Weight 10 kg Gross Weight 14 kg











Model : ML-10C

Class : 10" Coaxial Speaker
Power Rating : 400 W Continuous
800 W Program

1600 W Peak

Frequency Range : 48Hz - 18kHz (-10dB, half space)

System Sensitivity (1W @ 1M): 98dB SPL

Maximum Rated SPL : 122dB continuous, 128dB peak

Impedance : 8Ω

Transducer Sections

High Frequency

Low Frequency : 10" (250 mm) Diameter POPE Professional® Transducer

Power Rating : 300 Watts Continuous

600 Watts Program 1200 Watts Peak

Voice Coil : 76.6 mm (3")

Voice Coil Material : Copper

Former Material : Kapton

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Nominal Impedance : 8Ω

Power Rating : 100 Watts Continuous. Pink Noise

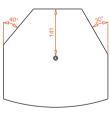
200 Watts Program 400 Watts Peak

Voice Coil : 75 mm (3")
Voice Coil Material : CCAW
Diaphragm Material : Titanium
Magnet Material : Ferrite

Crossover Mode : Passive LR 24dB Oct 1.8kHz

Nominal Impedance : 8Ω

FRONT



REAR

P BOTTOM

Enclosure

Cabinet Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Grill : Powder coated, black, 16-gauge perforated steel grill with charcoal foam backing

3" (75 mm) Diameter POPE Professional® Transducer

Input Connectors : Seetronic® SL4MP (x2) +1-1 (Input & parallel connection)

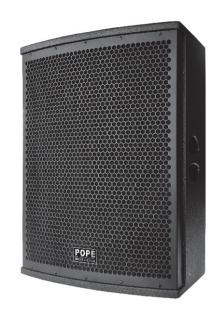
Surface Finish : **SoundFlex**® environment friendly coating

Coverage Pattern (HxV) : 80° x 80°

Mounting : Thirteen M10 points & one 35mm pole mount Packing : Foam with wooden crate carton packing

Dimensions (H x W x D) : 400 mm x 300 mm x 282 mm

Net Weight : 15 kg Gross Weight : 23 kg



Model : ML-12C

Class : 12" Coaxial Speaker
Power Rating : 500 W Continuous
1000 W Program

2000 W Peak

Frequency Range : 45Hz - 18kHz (-10dB, half space)

System Sensitivity (1W @ 1M): 98dB SPL

Maximum Rated SPL : 124dB continuous, 130dB peak

Impedance : 8Ω

Transducer Sections

Low Frequency : 12" (320 mm) Diameter POPE Professional® Transducer

Power Rating : 400 Watts Continuous

800 Watts Program 1600 Watts Peak

Voice Coil : 76 mm (3")

Voice Coil Material : Copper

Former Material : Glass Fiber

Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Nominal Impedance : 8Ω

High Frequency : 3" (75 mm) Diameter POPE Professional® Transducer

Power Rating : 100 Watts Continuous. Pink Noise

200 Watts Program 400 Watts Peak

Voice Coil : 75 mm (3")
Voice Coil Material : CCAW
Diaphragm Material : Titanium
Magnet Material : Ferrite

Crossover Mode : Passive LR 24dB Oct 1.8kHz

Nominal Impedance : 8Ω



Cabinet Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Grill : Powder coated, black, 16-gauge perforated steel grill with charcoal foam backing

Input Connectors : Seetronic® SL4MP (x2) +1-1 (Input & parallel connection)

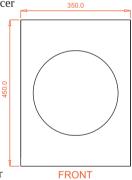
Surface Finish : **SoundFlex**® environment friendly coating

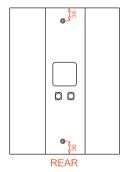
Coverage Pattern (HxV) : 80° x 80°

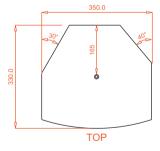
Mounting : Thirteen M10 points & one 35mm pole mount Packing : Foam with wooden crate carton packing

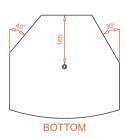
Dimensions (H x W x D) : 450 mm x 350 mm x 330 mm

Net Weight : 20 kg Gross Weight : 29 kg









Model : ML-15C

Class : 15" Coaxial Speaker
Power Rating : 600 W Continuous
1200 W Program

2400 W Peak

Frequency Range : 40Hz - 18kHz (-10dB, half space)

System Sensitivity (1W @ 1M): 98dB SPL

Maximum Rated SPL : 126dB continuous, 132dB peak

Impedance : 8Ω

Transducer Sections

Low Frequency : 15" (380 mm) Diameter POPE Professional® Transducer

Power Rating : 500 Watts Continuous. Pink Noise

1000 Watts Program 2000 Watts Peak

Voice Coil : 76 mm (3")
Voice Coil Material : Copper
Former Material : Glass Fiber
Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Nominal Impedance : 8Ω

High Frequency : 3" (75 mm) Diameter POPE Professional® Transducer

Power Rating : 100 Watts Continuous

200 Watts Program

400 Watts Peak 75 mm (3")

Voice Coil : 75 mm (3'
Voice Coil Material : CCAW
Diaphragm Material : Titanium
Magnet Material : Ferrite

Crossover Mode : Passive LR 24dB Oct 1.8kHz

Nominal Impedance : 8Ω

Enclosure

Cabinet Construction : 15 mm, 9-ply birch Faced plywood Trapezoidal enclosure

Grill : Powder coated, black, 16-gauge perforated steel grill with charcoal foam backing

Input Connectors : Seetronic® SL4MP (x2) +1-1 (Input & parallel connection)

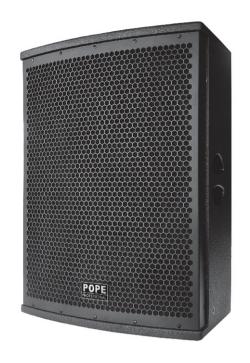
Surface Finish : **SoundFlex**® environment friendly coating

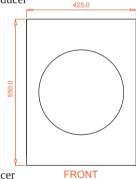
Coverage Pattern (HxV) : 80° x 80°

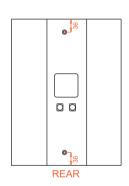
Mounting : Thirteen M10 points & one 35mm pole mount
Packing : Foam with wooden crate carton packing

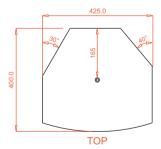
Dimensions (H x W x D) : 550 mm x 425 mm x 400 mm

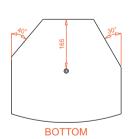
Net Weight : 27 kg Gross Weight : 35 kg













The POPE Professional CX Series compact coaxial point source loudspeakers (6.5" & 8" woofer, 1" throat tweeter) provides a high quality sound reinforcement and high resistance to weather. Installation is fast and efficient using the included adjustable wall-mounting bracket. The CX Series speakers are having 8Ω and 100V selection switch in the rear panel.

Applications

The POPE Professional® CX Series speakers can be used widely in Meeting rooms, classrooms / schools, places of worship, courtrooms, multi zone paging / music, theme parks, museums, offices and etc.

Specifications

Model CX-6T

Class 1*6.5" Coaxial speaker with LMT

Power Rating 230W Continuous* 58Hz - 16kHz Frequency Range 60Hz - 16kHz Frequency Response 98dB SPL Sensitivity (1W/1M)

Transducer

Low Frequency 6.5" (165 mm) Diameter POPE Professional® Transducer

200 Watts Continuous. Pink Noise **Power Rating**

> 400 Watts Program 800 Watts Peak 52 mm (2")

Voice Coil Voice Coil Material Copper Former Material Kapton Magnet Material Ferrite

Chassis Type Cast Aluminum

Nominal Impedance Ω 8

1.4" (36 mm) Diameter POPE Professional® Transducer **High Frequency**

Power Rating 30 Watts Continuous

60 Watts Program 120 Watts Peak

Voice Coil 36 mm (1.4") Voice Coil Material **CCAW** Diaphragm Material Titanium Magnet Material Ferrite

Passive LR 24dB Oct 1.8kHz Crossover Mode

Nominal Impedance Ω 8

Enclosure

Cabinet Construction 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

Surface Finish **SoundFlex**® environment friendly coating

Mounting 4 x M6 points and wall bracket

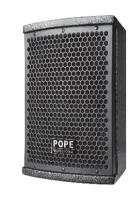
80° x 80° Coverage Pattern (HxV) $100 \text{ Volt} / 8\Omega$

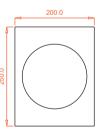
Dimensions (H x W x D) 250 mm x 200 mm x 188 mm

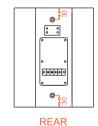
Net Weight 5 kg Gross Weight 8 kg

Features

- 6.5" and 8" Diameter, POPE Professional® Transducer
- Trapezoidal cabinet
- M6 points for safety harness
- Wall mountable C Bracket
- **SoundFlex**[®] coating
- 8Ω / 100V Selection switch





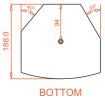


FRONT

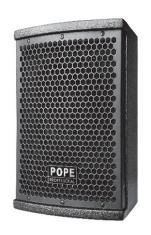
200.0



TOP



136



Model : CX-8 T

Class : 1*8" Two way speaker with LMT

Power Rating : 280W Continuous*
Frequency Range : 52Hz - 16kHz
Frequency Response : 58Hz - 16kHz
Sensitivity (1W/1M) : 96dB SPL

Transducer

Low Frequency : 8" (210 mm) Diameter POPE Professional® Transducer

Power Rating : 250 Watts Continuous

500 Watts Program 1000 Watts Peak

Voice Coil : 52 mm (2")
Voice Coil Material : Copper
Former Material : Kapton
Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Nominal Impedance : 8Ω

High Frequency : 1.4" (36 mm) Diameter POPE Professional® Transducer

Power Rating : 30 Watts Continuous

60 Watts Program 120 Watts Peak

Voice Coil : 36 mm (1.4")
Voice Coil Material : CCAW

Diaphragm Material : Titanium Magnet Material : Ferrite

Crossover Mode : Passive LR 24dB Oct 1.8kHz

Nominal Impedance : 8Ω



Cabinet Construction : 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

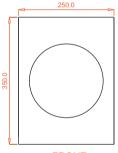
Surface Finish : **SoundFlex**® environment friendly coating

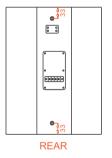
Mounting : 4 x M6 points and wall bracket

Coverage Pattern (HxV) : 80° x 80° Input : 100 Volt / 8Ω

Dimensions (H x W x D) : $350 \text{ mm} \times 250 \text{ mm} \times 235 \text{ mm}$

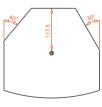
Net Weight : 10 kg Gross Weight : 14 kg





FRONT

TOP



BOTTOM

MK Series Passive Speakers

The POPE Professional MK series speakers are excellent performance and big sound from compact, ABS enclosures that are UV and weather resistant. In the application of public address system, speech intelligibility takes priority. The vocal range 250 Hz-10 kHz is the minimum requirement for any speech reinforcement. The MK-10 and MK-12 far surpass this range with great response of 150 Hz to 15 kHz.

The MK Series provides ample head room for back ground music playback without reduction in the low and mid frequencies. The MK-10 utilizes 10" transducer and MK-12 utilizes 12" transducer to produce this mid-low frequencies which is already difficult to come by with comparative bigger driver systems.

Specifications

Model : MK-10

Class : 1*10" Two way full range speaker

Power Rating : 200 W Continuous*
Frequency Range : 70Hz - 18kHz (-10dB)
Frequency Response : 80Hz - 18kHz (± 3dB)

SPL** : 110dB Continuous, 115dB peak

Impedance : 8Ω

Transducer

Low Frequency : 1*10" (254 mm) Diameter POPE Professional® Transducer

Voice Coil Diameter : 35 mm (1.37")
Voice Coil Material : Copper
Magnet Material : Ferrite

Chassis Type : Cast Aluminum

Cone Surround : TSV
Former Material : Glass Fibre

Input Power Rating : 150 Watts Continuous

300 Watts Program 600 Watts Peak

Sensitivity : 97dB SPL (1W @ 1m)

Nominal Impedance : 8Ω

Frequency Response : 80 Hz - 3000 Hz

High Frequency : 1*1" throat POPE Professional® Compression driver

Input Power Rating : 50 Watts Continuous

100 Watts Program 200 Watts Peak

Voice Coil Diameter : 34 mm (1.33")

Magnet Material : Ferrite
Throat Diameter : 25.4 mm (1")
Diaphragm Material : Titanium

Voice coil material : Copper Clad Aluminum Wire Sensitivity : 101 dB SPL (1W @ 1m)

Nominal Impedance : 8Ω

Frequency Response : 1600 Hz - 18 kHz

Crossover Frequency : 2 kHz

Crossover Mode : Built in Passive Crossover Network

Enclosure

Cabinet Construction : Trapezoidal weather proof ABS Cabinet

Suspension / Mounting : 3 x suspension points, M8 or optional track kit

Grille : Powder coated, black, 16-gauge perforated steel grille

Input Connectors : Seetronic® SL4MP (x2) +1-1 (Input & parallel connection)

Surface Finish : Black
Coverage Pattern (H x V) : 90° x 40°

Packing : Foam with carton packing or Flight case - optional

Dimensions (H x W x D) : $515 \text{ mm} \times 276 \text{ mm} \times 383 \text{ mm}$

Net Weight : 10 kg Gross Weight : 13 kg



Model MK-12

Class : 1*12" Two way full range speaker

Power Rating : 300 W Continuous* Frequency Range 60Hz - 18kHz (-10dB) Frequency Response 65Hz - 18kHz (± 3dB) SPL**

Impedance 8Ω

Transducer

Low Frequency 1*12" (305 mm) Diameter POPE Professional® Transducer

112dB Continuous, 119dB peak

Voice Coil Diameter 52 mm (2") Voice Coil Material Copper Magnet Material Ferrite

Chassis Type Cast Aluminum

Cone Surround TSV Former Material Glass Fibre

250 Watts Continuous **Input Power Rating**

500 Watts Program 1000 Watts Peak

Sensitivity 98dB SPL (1W @ 1m)

Nominal Impedance 8Ω

Frequency Response 65 Hz - 2900 Hz

High Frequency 1*1" throat POPE Professional® Compression driver

50 Watts Continuous **Input Power Rating**

> 100 Watts Program 200 Watts Peak

Voice Coil Diameter 34 mm (1.33")

Magnet Material Ferrite Throat Diameter 25.4 mm (1") Diaphragm Material Titanium

Voice coil material Copper Clad Aluminum Wire Sensitivity 101 dB SPL (1W @ 1m)

Nominal Impedance

Frequency Response 1600 Hz - 18 kHz

Crossover Frequency 2 kHz

Crossover Mode **Built in Passive Crossover Network**

Enclosure

Cabinet Construction Trapezoidal weather proof ABS Cabinet 3 x suspension points, M8 or optional track kit Suspension / Mounting

Powder coated, black, 16-gauge perforated steel grille Grille **Input Connectors** Seetronic® SL4MP (x2) +1-1 (Input & parallel connection)

Surface Finish Black Coverage Pattern (H x V) 90° x 40°

Packing Foam with carton packing or Flight case - optional

Dimensions (H x W x D) 620 mm × 415 mm × 470 mm

Net Weight 15 kg Gross Weight 19 kg



S Series Passive Speakers

The POPE Professional[®] S Series compact full range loudspeaker provides a high quality sound reinforcement and resistance to weather. The S Series speakers are made for stand alone 100V operation.

Applications

The POPE Professional Series speakers can be used widely in meeting rooms, classrooms / schools, places of worship, courtrooms, multi zone paging / music, theme parks, museums, offices and etc.

Features

- 6", 8" and 10" Diameter, POPE Professional® Transducer
- · Trapezoidal cabinet
- M6 points for safety harness
- · Wall mountable design
- SoundFlex[®] coating
- 100V operation



Model : S-6T

Class : 1*6" Full Range Speaker with LMT

Power Rating : 30W Continuous*
Frequency Range : 85Hz - 16kHz
Frequency Response : 90Hz - 16kHz
Sensitivity (1W/1M) : 92dB SPL

Transducer

Full Range : 1*6" (127 mm) Diameter POPE Professional® Transducer

Power Rating : 30 Watts Continuous

60 Watts Peak

Voice coil : 19 mm (0.75")

Speaker Cone : Paper Pulp dual cone

 $\begin{array}{lll} \text{Magnet} & : & \text{Ferrite} \\ \\ \text{Impedance} & : & 8\Omega \end{array}$

Enclosure

Cabinet Construction : 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

Surface Finish : **SoundFlex**® environment friendly coating Mounting : 4 x M6 points and keyhole hanging hook

Coverage Pattern (HxV) : 100° x 100° Input : 100 Volt

Dimensions (H x W x D) : $250 \text{ mm} \times 200 \text{ mm} \times 188 \text{ mm}$

Net Weight : 3.5 kg (7.71 lbs)

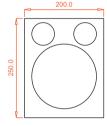
Packing (2 Speakers in 1 carton box)

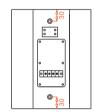
Dimensions (H x W x D) : $280 \text{ mm} \times 220 \text{ mm} \times 410 \text{ mm}$

Gross Weight : 8.0 kg

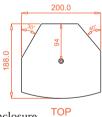


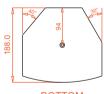






REAR

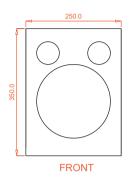


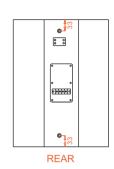


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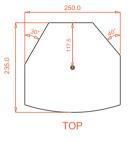


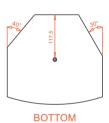


Model : S-8T

Class : 1*8" Full Range Speaker with LMT

Power Rating : 50W Continuous*
Frequency Range : 85Hz - 16kHz
Frequency Response : 90Hz - 16kHz
Sensitivity (1W/1M) : 91dB SPL





Transducer

Full Range : 1*8" (203 mm) Diameter POPE Professional® Transducer

Power Rating : 50 Watts Continuous

100 Watts Peak

Voice coil : 19 mm (0.75")

Speaker Cone : Paper Pulp dual cone

 $\begin{array}{lll} \text{Magnet} & : & \text{Ferrite} \\ \\ \text{Impedance} & : & 8\Omega \end{array}$

Enclosure

Cabinet Construction : 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

Surface Finish : **SoundFlex**® environment friendly coating Mounting : 4 x M6 points and keyhole hanging hook

Coverage Pattern (HxV) : 100° x 100° Input : 100 Volt

Dimensions (H x W x D) : $350 \text{ mm} \times 250 \text{ mm} \times 235 \text{ mm}$

Net Weight : 5.5 kg (12.12 lbs)

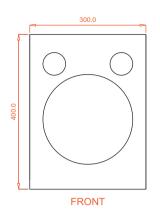
Packing (2 Speakers in 1 carton box)

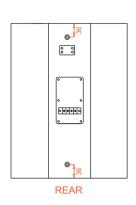
Dimensions (H x W x D) : $380 \text{ mm} \times 280 \text{ mm} \times 515 \text{ mm}$

Gross Weight : 12.2 kg





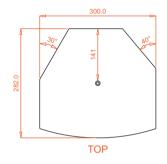


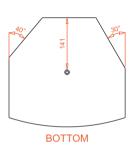


Model : S-10T

Class : 1*10" Full Range Speaker with LMT

Power Rating : 100W Continuous*
Frequency Range : 75Hz - 16kHz
Frequency Respons : 80Hz - 16kHz
Sensitivity (1W/1M) : 93dB SPL





Transducer

Full Range : 1*10" (254 mm) Diameter POPE Professional® Transducer

Power Rating : 100 Watts Continuous

200 Watts Peak

Voice coil : 25 mm (1")

Speaker Cone : Paper Pulp dual cone

 $\begin{array}{lll} \mbox{Magnet} & : & \mbox{Ferrite} \\ \mbox{Impedance} & : & \mbox{8} \mbox{Ω} \end{array}$

Enclosure

Cabinet Construction : 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

Surface Finish : **SoundFlex**® environment friendly coating Mounting : 4 x M6 points and keyhole hanging hook

Coverage Pattern (HxV) : 100° x 100° Input : 100 Volt

Dimensions (H x W x D) : $400 \text{ mm} \times 300 \text{ mm} \times 282 \text{ mm}$

Net Weight : 7.4 kg (16.31 lbs)

Packing (2 Speakers in 1 carton box)

Dimensions (H x W x D) : $430 \text{ mm} \times 330 \text{ mm} \times 610 \text{ mm}$

Gross Weight : 17.2 kg

SR SeriesSurround Speakers

Description

The POPE Professional® SR Series compact full range loudspeaker provides a high quality sound reinforcement and resistance to weather. The SR Series speakers are made for stand alone 100V operation.

Applications

The POPE Professional® SR Series speakers can be used widely in Meeting rooms, classrooms / schools, places of worship, courtrooms, multi zone paging / music, theme parks, museums, offices and etc.

Features

- 6", 8" and 10" Diameter, POPE Professional® Transducer
- Trapezoidal cabinet
- M6 points for safety harness
- Wall mountable design
- SoundFlex® coating
- 100V operation

Specifications

Model SR-6T

Class 1*6" Full Range Speaker with LMT

Power Rating 30W Continuous* Frequency Range 85Hz - 16kHz Frequency Response 90Hz - 16kHz Sensitivity (1W/1M) 92dB SPL



Full Range 1*6" (127 mm) Diameter POPE Professional® Transducer

Power Rating 30 Watts Continuous

60 Watts Peak

Voice coil 19 mm (0.75")

Speaker Cone Paper Pulp dual cone

Magnet Ferrite **Impedance** 8Ω

Enclosure

Cabinet Construction 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

Surface Finish **SoundFlex**[®] environment friendly coating 1 x M6 points and keyhole hanging hook Mounting

Coverage Pattern (HxV) 100° x 100° Input 100 Volt

Dimensions (H x W x D) 300 mm × 200 mm × 194 mm

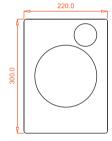
3.0 kg (6.61 lbs) Net Weight

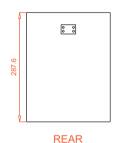
Packing (2 Speakers in 1 carton box)

Dimensions (H x W x D) 240 mm × 335 mm × 355 mm

Gross Weight 9.0 kg



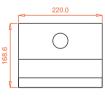




FRONT

173.6

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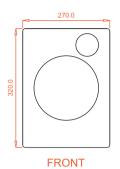


RIGHT SIDE



TOP



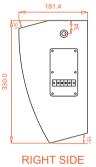


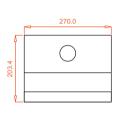


Model : SR-8T

Class : 1*8" Full Range Speaker with LMT

Power Rating : 50W Continuous*
Frequency Range : 85Hz - 16kHz
Frequency Response : 90Hz - 16kHz
Sensitivity (1W/1M) : 91dB SPL





TOP

Transducer

Full Range : 1*8" (203 mm) Diameter POPE Professional® Transducer

Power Rating : 50 Watts Continuous

100 Watts Peak

Voice coil : 19 mm (0.75")

Speaker Cone : Paper Pulp dual cone

 $\begin{array}{lll} \text{Magnet} & : & \text{Ferrite} \\ \\ \text{Impedance} & : & 8\Omega \end{array}$

Enclosure

Cabinet Construction : 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

Surface Finish : $SoundFlex^*$ environment friendly coating Mounting : $1 \times M6$ points and keyhole hanging hook

Coverage Pattern (HxV) : 100° x 100° Input : 100 Volt

Dimensions (H x W x D) : $320 \text{ mm} \times 270 \text{ mm} \times 204 \text{ mm}$

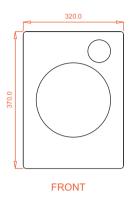
Net Weight : 4.4 kg (9.70 lbs)

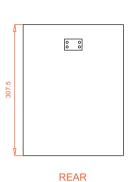
Packing (2 Speakers in 1 carton box)

Dimensions (H x W x D) : $360 \text{ mm} \times 360 \text{ mm} \times 300 \text{ mm}$

Gross Weight : 10 kg



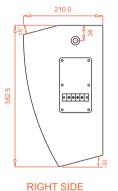


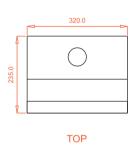


Model : SR-10T

Class : 1*10" Full Range Speaker with LMT

Power Rating : 100W Continuous*
Frequency Range : 75Hz - 16kHz
Frequency Respons : 80Hz - 16kHz
Sensitivity (1W/1M) : 93dB SPL





Transducer

Full Range : 1*10" (254 mm) Diameter POPE Professional® Transducer

Power Rating : 100 Watts Continuous

200 Watts Peak

Voice coil : 25 mm (1")

Speaker Cone : Paper Pulp dual cone

 $\begin{array}{lll} \mbox{Magnet} & : & \mbox{Ferrite} \\ \mbox{Impedance} & : & \mbox{8} \mbox{Ω} \end{array}$

Enclosure

Cabinet Construction : 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

Surface Finish : **SoundFlex**® environment friendly coating Mounting : 1 x M6 points and keyhole hanging hook

Coverage Pattern (HxV) : 100° x 100° Input : 100 Volt

Dimensions (H x W x D) : $370 \text{ mm} \times 320 \text{ mm} \times 235 \text{ mm}$

Net Weight : 7.4 kg (16.31 lbs)

Packing (2 Speakers in 1 carton box)

Dimensions (H x W x D) : $350 \text{ mm} \times 425 \text{ mm} \times 425 \text{ mm}$

Gross Weight : 17.2 kg

CM SeriesCeiling Speakers

www.pope-pro.com

Description

The POPE Professional® CM Series compact full range loudspeaker provides a high quality sound reinforcement and resistance to weather. The CM Series speakers are made for stand alone 100V operation.

Applications

The POPE Professional® CM Series speakers can be used widely in Meeting rooms, classrooms / schools, places of worship, courtrooms, multi zone paging / music, theme parks, museums, offices and etc.

Features

- 6", 8" and 10" Diameter, POPE Professional® Transducer
- · Rectangle cabinet
- M6 points for safety harness
- · Ceiling mountable design
- SoundFlex® coating
- · 100V operation

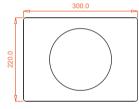


Specifications

Model : CM-6T

Class : 1*6" Full Range Speaker with LMT

Power Rating : 30W Continuous*
Frequency Range : 85Hz - 16kHz
Frequency Response : 90Hz - 16kHz
Sensitivity (1W/1M) : 92dB SPL





Transducer

Enclosure

Full Range : 1*6" (127 mm) Diameter POPE Professional® Transducer

Power Rating : 30 Watts Continuous

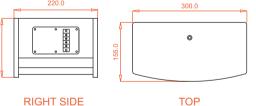
60 Watts Peak

Voice coil : 19 mm (0.75")

Speaker Cone : Paper Pulp dual cone

Magnet : Ferrite Impedance : 8Ω

FRONT REAR



Cabinet Construction : 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

Surface Finish : **SoundFlex**® environment friendly coating

Mounting : 2 x M6 points

Coverage Pattern (HxV) : 100° x 100°

Input : 100 Volt

Dimensions (H x W x D) : $220 \text{ mm} \times 300 \text{ mm} \times 155 \text{ mm}$

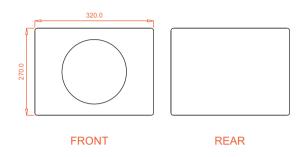
Net Weight : 3.0 kg (6.61 lbs)

Packing (2 Speakers in 1 carton box)

Dimensions (H x W x D) : $240 \text{ mm} \times 335 \text{ mm} \times 355 \text{ mm}$

Gross Weight : 9.0 kg

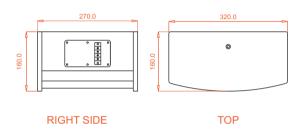




Model : CM-8T

Class : 1*8" Full Range Speaker with LMT

Power Rating : 50W Continuous*
Frequency Range : 85Hz - 16kHz
Frequency Response : 90Hz - 16kHz
Sensitivity (1W/1M) : 91dB SPL



Transducer

Full Range : 1*8" (203 mm) Diameter POPE Professional® Transducer

Power Rating : 50 Watts Continuous

100 Watts Peak

Voice coil : 19 mm (0.75")

Speaker Cone : Paper Pulp dual cone

 $\begin{array}{cccc} \text{Magnet} & : & \text{Ferrite} \\ \text{Impedance} & : & 8\Omega \end{array}$

Enclosure

Cabinet Construction : 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

Surface Finish : **SoundFlex**® environment friendly coating

Mounting : 2 x M6 points

Coverage Pattern (HxV) : 100° x 100°

Input : 100 Volt

Dimensions (H x W x D) : $270 \text{ mm} \times 320 \text{ mm} \times 160 \text{ mm}$

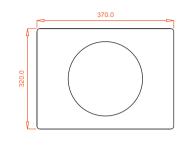
Net Weight : 4.4 kg (9.70 lbs)

Packing (2 Speakers in 1 carton box)

Dimensions (H x W x D) : $360 \text{ mm} \times 360 \text{ mm} \times 300 \text{ mm}$

Gross Weight : 10 kg







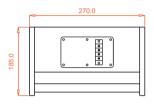
REAR

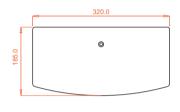
Model : CM-10T

Class : 1*10" Full Range Speaker with LMT

Power Rating : 100W Continuous*

Frequency Range : 75Hz - 16kHz
Frequency Respons : 80Hz - 16kHz
Sensitivity (1W/1M) : 93dB SPL





RIGHT SIDE

TOP

Transducer

Full Range : 1*10" (254 mm) Diameter POPE Professional® Transducer

Power Rating : 100 Watts Continuous

200 Watts Peak

Voice coil : 25 mm (1")

Speaker Cone : Paper Pulp dual cone

 $\begin{array}{lll} \mbox{Magnet} & : & \mbox{Ferrite} \\ \mbox{Impedance} & : & \mbox{8} \mbox{Ω} \end{array}$

Enclosure

Cabinet Construction : 12 mm, 7-ply birch Faced plywood Trapezoidal enclosure

Surface Finish : **SoundFlex**® environment friendly coating

Mounting : 2 x M6 points

Coverage Pattern (HxV) : 100° x 100°

Input : 100 Volt

Dimensions (H x W x D) : $320 \text{ mm} \times 370 \text{ mm} \times 185 \text{ mm}$

Net Weight : 7.4 kg (16.31 lbs)

Packing (2 Speakers in 1 carton box)

Dimensions (H x W x D) : $350 \text{ mm} \times 425 \text{ mm} \times 425 \text{ mm}$

Gross Weight : 17.2 kg

LS Series Passive Speakers

Description

The POPE Professional LS Series LS-2T, LS-4T and LS-8T are full range passive column loudspeakers with LMT. The speaker has a nominal dispersion of 100° x 10° (H x V). The LS Series loudspeaker enclosure is constructed with high quality 12 mm, 7-ply birch Faced plywood. The front and sides of the cabinet are protected by a metal grille. The top, bottom and rear of the cabinet features four M6 inserts for bracket mounting purpose and Push Terminal connector, 8Ω and 100V selection switch.

Applications

- · Meeting Rooms & Conference
- Educational Institutions
- · Places of Worship
- · Theme Park

Specifications

Model : LS-2T

Class : 2*4" Line-array Speaker System with LMT

Power Rating : 60 W Continuous*
Frequency Response : 96Hz - 16kHz

Drivers : 2*4" long-excursion full-range cone drivers

Sensitivity (1W / 1M) : 95dB SPL

Maximum SPL : 106dB Continuous, 112dB Peak

Transducer

Speaker Driver : 2*4" (102 mm) Diameter POPE Professional® Transducer

Power Rating : 2*30 Watts Continuous

2*60 Watts Program 2*120 Watts Peak

Voice coil : 25 mm (1")Magnet : Ferrite Impedance : Parallel : 8Ω

Discrete : $16\Omega \times 2$

Crossover Frequency : Suggested lowest crossover point: Hi pass 120Hz, 24dB/oct

Enclosure

Cabinet Construction : 12 mm, 7-ply birch Faced plywood enclosure

Grill : Powder coated, black, 16-gauge perforated steel grill with charcoal foam backing

Input : $100 \text{ Volt} / 8\Omega$

Surface Finish : **SoundFlex**® environment friendly coating

Mounting : 4 x M6 points and wall bracket

Input connectors : Push Terminals

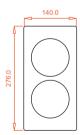
Dimensions (H x W x D) : 276 mm \times 140 mm \times 130 mm

Net Weight : 2.5 kg Gross Weight : 4.0 kg

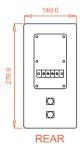
Features

- 4" high-performance Full Range Drivers
- · Compact design
- · Lightweight construction
- 100° x 10° (H x V) nominal coverage
- · Passive operation
- M6 points for safety harness
- · Wall mountable L Bracket
- SoundFlex® Coating
- $8\Omega / 100V$ Selection switch





FRONT







Model : LS-4T

Class : 4*4" Line-array Speaker with LMT

Power Rating : 120 W Continuous*

Frequency Response : 96Hz - 16kHz

Drivers : 4*4" long-excursion full-range cone drivers

Sensitivity (1W / 1M) : 95dB SPL)

Maximum SPL : 108dB Continuous, 114dB Peak

Transducer

Speaker Driver : 4*4" (102 mm) Diameter POPE Professional® Transducer

Power Rating : 4*30 Watts Continuous

4*60 Watts Program 4*120 Watts Peak

Voice coil : 25 mm (1")

Magnet : Ferrite

Impedance : Series & Parallel : 8Ω

Discrete: $16\Omega \times 4$

Crossover Frequency : Suggested lowest crossover point: Hi pass 120Hz, 24dB/oct

Enclosure

Cabinet Construction : 12 mm, 7-ply birch Faced plywood enclosure

Grill : Powder coated, black, 16-gauge perforated steel grill with charcoal foam backing

Input : $100 \text{ Volt} / 8\Omega$

Surface Finish : **SoundFlex**® environment friendly coating

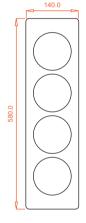
Coverage Pattern (HxV) : 100° x 10°

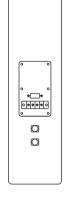
Mounting : 4 x M6 points and wall bracket

Input connectors : 100 Volt / Seetronic® SL4MP (x2) +1-1 (Input & parallel connection)

Dimensions (H x W x D) : $580 \text{ mm} \times 140 \text{ mm} \times 135 \text{ mm}$

Net Weight : 4.5 kg Gross Weight : 7.5 kg





FRONT

REAR





IOP

воттом

Model : LS-8T

Class : 8*4" Line-array Speaker with LMT

Power Rating : 240 W Continuous* Frequency Response : 96Hz - 16kHz

Drivers : 8*4" long-excursion full-range cone drivers

Sensitivity (1W / 1M) : 95dB SPL

Maximum SPL : 110 Continuous, 116dB Peak

Transducer

Speaker Driver : 8*4" (102 mm) Diameter POPE Professional® Transducer

Power Rating : 8*30 Watts Continuous

8*60 Watts Program 8*120 Watts Peak

Voice coil : 25 mm (1") Magnet : Ferrite

Impedance : Series & Parallel : 8Ω

Discrete: $16\Omega \times 8$

Crossover Frequency : Suggested lowest crossover point: Hi pass 120Hz, 24dB/oct

Enclosure

Cabinet Construction : 12 mm, 7-ply birch Faced plywood enclosure

Grill : Powder coated, black, 16-gauge perforated steel grill with charcoal foam backing

Input : $100 \text{ Volt} / 8\Omega$

Surface Finish : **SoundFlex**® environment friendly coating

Coverage Pattern (HxV) : $100^{\circ} \text{ x } 10^{\circ}$

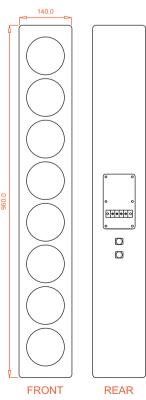
Mounting : 4 x M6 points and wall bracket

Input connectors : Push Terminals

Dimensions (H x W x D) : 960 mm \times 140 mm \times 130 mm

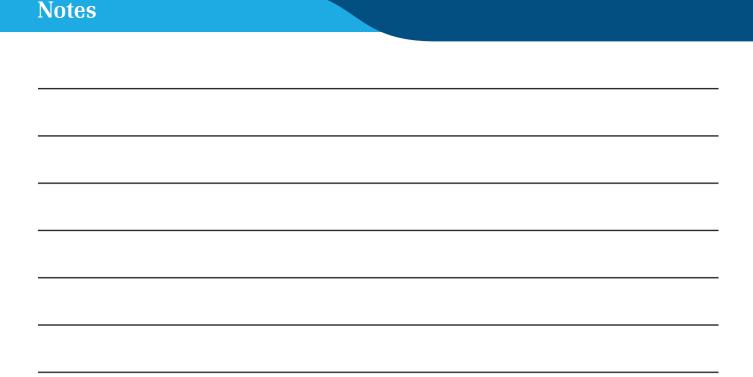
Net Weight : 8 kg Gross Weight : 12 kg





Accessories

S. No.	Speaker Model	Flying Kit Model	Drawing
1	TT-28 AC-28 ML-28	FK-28	712 MM 712 MM 1
2	TT-10 AC-10 ML-10	FK-10	600 MM
3	TT-210 AC-210 ML-210	FK-210	800 MM
4	TT-112 AC-112 ML-112	FK-112	676 MM
5	TT-12 AC-12 ML-12	FK-12	786 MM
6	TT-212 AC-212 ML-212	FK-212	1093.5 MM
7	TA-8 TT-15BF	FK-15BF	S45 MM WWO OPZ
8	TA-10 TT-18BF	FK-18BF	510 MM



NOTE

SoundNet

The POPE Professional's SoundNet Networking technology make the user to control the DSP over Ethernet. The SoundNet Networking software is providing full access to the DSP.

The SoundNet software GUI allows the user to control and send digital audio signals to devices via AES / Dante Networking.

Thanks to our engineers, for their great efforts to build the very steady and stable network connectivity.

DDM

The Audinate, Dante Domain Manager brings IT best practices to AV, making audio networking more secure, more scalable and more controllable than ever before.

Setup User Authentication and Role definitions for Dante Controller to ensure that no unauthorized changes are made to the system, and see alerts, notifications that keep the user up-to-date on any changes instantly, anywhere. Organize the system into controlled groups that are easy to understand. Dante Domain Manager brings true layer 3 functionality to AV on the enterprise network.

SoundFlex

The POPE Professional speakers and Sub-woofers are coated with SoundFlex environment friendly surface finish.

The SoundFlex coating recipe is specially developed for long standing durability and weather resistant.

- * Speaker power rating measured IEC filtered noise with 6 dB crest factor.
- ** SPL calculated based on power rating and sensitivity.
- 1) All amplifier specifications are typical values.
- 2) The amplifier will be fully operational at 2 ohm loads, but due to physical constraints in the construction, this mode of operation is not recommended.
- The information on the products contained within is correct at the time of printing. We would recommend you to check our website, www.pope-pro.com for any updates not contained in this publication.
- · The manufacturer reserves the right to vary specifications, design, color and dimension without notice.
- All pictures shown are for illustration purpose only. Actual product may vary due to product enhancement.
- All the pictures contained in this catalogue are the property of POPE Professional Acoustics Ltd.

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